

PHILLIPS

SALE RESULTS

Phillips' April Photographs Auctions Total \$9 Million

19th-Century Works Lead *The Odyssey of Collecting:*
Photographs from Joy of Giving Something Foundation

10 New World Auction Records Set Over Two Days of Sales

Combined Total: \$9,112,625 / £7,472,353 / €8,518,053

New York, 3-4 April 2017

Total Lots Sold: 275 | Total Lots Offered: 346

Combined Sold by Lot: 80% | Combined Sold by Value: 84%



Vanessa Hallett, Phillips' Worldwide Head of Photographs and Deputy Chairman, Americas, said, "There was spirited bidding for works from the 19th century in *The Odyssey of Collecting*, which offered exceptionally rare images. Benjamin Brecknell Turner's *Trees (Pepperharrow Park)* soared to \$162,500, more than quadrupling its high estimate, and exceptional prices were also achieved for Gustave Le Gray, Charles Aubry, and Carleton Watkins, among others. It was an honor to work with Joy of Giving Something Foundation and we are happy to have achieved such a positive result that will help them continue their good work. We look forward to the final session of *The Odyssey of Collecting* this October."

"Additionally, our auction of *Photographs* was led by Robert Mapplethorpe's iconic *Tulips* and Henri Cartier-Bresson's *On the Banks of the Marne, France*. Auction newcomer Awol Erizku performed exceptionally well, with his *Girl with a Bamboo Earring* realizing \$52,500 against an estimate of \$12,000-18,000."

The Odyssey of Collecting: Photographs from Joy of Giving Something Foundation



László Moholy-Nagy, *Photogram studies for Goerz (negative and positive)*, 1925 | Sold for \$212,500

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
8	László Moholy-Nagy, <i>Photogram studies for Goerz (negative and positive)</i> , 1925	\$150,000-250,000	\$212,500 £174,452/€198,635
22	Gustave Le Gray, <i>Troncs d'Arbres, Fontainebleau</i> , 1855	\$100,000-150,000	\$200,000 £164,190/€186,951
27	Imogen Cunningham, <i>Magnolia Blossom</i> , 1925	\$180,000-220,000	\$162,500 £133,404/€151,898
123	Benjamin Brecknell Turner, <i>Trees (Pepperharrow Park)</i> , circa 1853 <i>*World Auction Record for the Artist</i>	\$25,000-35,000	\$162,500 £133,404/€151,898
30	Carleton Watkins, <i>Cape Horn, Columbia River</i> , 1867	\$70,000-90,000	\$156,250 £128,274/€146,055
53	László Moholy-Nagy, <i>Special Effect for "Things to Come"</i> , 1936	\$80,000-120,000	\$143,750 £118,012/€134,371
23	Charles Aubry, <i>Untitled (study of leaves)</i> , 1864	\$60,000-80,000	\$137,500 £112,881/€128,529
12	Eugène Atget, <i>Boutique Coiffeur, Boulevard de Strasbourg</i> , 1912	\$120,000-180,000	\$125,000 £102,619/€116,844
24	Victor Regnault, <i>Sèvres et ses environs, Manufacture, Porte orientale et cours d'Honneur</i> , circa 1852	\$100,000-150,000	\$125,000 £102,619/€116,844
59	Constantin Brancusi, <i>(Bois) Group Mobile (L'Enfant au monde)</i> , 1917	\$40,000-60,000	\$125,000 £102,619/€116,844

Photographs



Robert Mapplethorpe, *Tulips*, 1977 | Sold for \$298,000

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
282	Robert Mapplethorpe, <i>Tulips</i> , 1977	\$200,000-300,000	\$298,000 £244,643/€278,556
255	Henri Cartier-Bresson, <i>On the Banks of the Marne, France</i> , 1938	\$100,000-150,000	\$212,500 £174,452/€198,635
291	Richard Avedon, <i>Avedon/Paris</i> , 1978	\$120,000-180,000	\$150,000 £123,143/€140,213
316	Vik Muniz, <i>The Best of LIFE—Portfolio</i> , 1989	\$120,000-180,000	\$150,000 £123,143/€140,213
277	William Eggleston, <i>Untitled</i> , circa 1971-1974	\$80,000-120,000	\$100,000 £82,095/€93,475
234	Robert Frank, <i>Rodeo - New York City</i> , 1954	\$70,000-90,000	\$87,500 £71,833/€81,791
269	Massimo Vitali, <i>Picnic Allée</i> , 2000	\$50,000-70,000	\$81,250 £66,702/€75,949
329	Vik Muniz, <i>Starry Night, after Van Gogh from Pictures of Magazines 2</i> , 2012	\$30,000-50,000	\$75,000 £61,571/€70,107
337	Wolfgang Tillmans, <i>Installation New York (1990-1995)</i> , 1995	\$40,000-60,000	\$62,500 £51,309/€58,422
293	Helmut Newton, <i>Hinterhof Akt, Paris</i> , 1974	\$30,000-50,000	\$60,000 £49,257/€56,085

NEW AUCTION RECORDS SET IN BOTH SALES

Lot	Description	Estimate	Price Achieved
6	Willi Ruge, <i>Berlin Fallschirmspringer from I Photograph Myself During a Parachute Jump</i> , 1931 <i>*previous record price: \$3,410 set in 2000</i>	\$20,000-30,000	\$65,000 £53,361/€60,759
23	Charles Aubry, <i>Untitled (study of leaves)</i> , 1864 <i>*previous record price: \$10,450 set in 1989</i>	\$60,000-80,000	\$137,500 £112,881/€128,529
32	Félix Teynard, <i>Karnak (Thèbes), Palais - Salle Hypostyle - Vue Transversale Prise du Point K</i> , 1851-1852 <i>*previous record price: \$75,000 set in 2014</i>	\$30,000-50,000	\$105,000 £86,199/€98,149
80	Robert Demachy, <i>Frederick Holland Day</i> , circa 1900-1920 <i>*previous record price: \$35,241 set in 1995</i>	\$20,000-30,000	\$68,750 £56,440/€64,264
111	Masao Yamamoto, <i>Nakazora</i> <i>*previous record price: \$18,750 set in 2013</i>	\$30,000-50,000	\$22,500 £18,471/€21,031
123	Benjamin Brecknell Turner, <i>Trees (Pepperharrow Park)</i> , circa 1853 <i>*previous record price: \$137,000 set in 2014</i>	\$25,000-35,000	\$162,500 £133,404/€151,898
142	James Doolittle, <i>Marlene Dietrich</i> , circa 1936 <i>*previous record price: \$8,050 set in 2004</i>	\$5,000-7,000	\$12,500 £10,261/€11,684
202	Jim Goldberg, <i>Selected Images from Raised by Wolves</i> , 1988-1991 <i>*previous record price: \$6,945 set in 2008</i>	\$8,000-12,000	\$7,500 £6,157/€7,010
228	John Divola, <i>Selected Images from Dogs Chasing My Car in the Desert</i> , 1996-2000 <i>*previous record price: \$16,717 set in 2017</i>	\$10,000-15,000	\$21,250 £17,445/€19,863
330	Awol Erizku, <i>Girl with a Bamboo Earring</i> , 2009 <i>*artist's first time at auction</i>	\$12,000-18,000	\$52,500 £43,100/€49,075

**Lots 10 and 224 were sold immediately after the auction.*

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK - Jaime Israni, *Public Relations Specialist*

[jisrani@phillips.com](mailto:jisirani@phillips.com)

+1 212 940 1398

HEADQUARTERS: NEW YORK - 450 Park Avenue, New York, NY 10022 | LONDON - 30 Berkeley Square, London W1J 6EX

VISIT US AT: www.phillips.com

FOLLOW US ON: [Twitter](#) | [Instagram](#) | [Vimeo](#) | [Facebook](#) | [Pinterest](#) | [Tumblr](#) | [LinkedIn](#)