

PHILLIPS de PURY & COMPANY ANNOUNCES THE APPOINTMENT OF CHARLIE SCHEIPS AS WORLDWIDE DIRECTOR OF PHOTOGRAPHS

FOR IMMEDIATE RELEASE

London – 19 July – Phillips de Pury & Company is pleased to announce the appointment of Charlie Scheips to the position of Worldwide Director of Photographs for Phillips de Pury & Company.

Mr. Scheips will assume his new role effective immediately and oversee both the creative and business development of the Photographs departments in New York and London.

Charlie Scheips will continue to be based in New York City where has been a freelance curator, art advisor, writer and cultural historian. Previously, he was the founding Director of the Condé Nast Archive in New York for ten years.

Professional activities have included directing the public relations for Chicago's Museum of Contemporary Art; acting as chief assistant to internationally renowned artist **David Hockney**; serving as associate publisher of a contemporary art magazine; organizing the Los Angeles and London International Contemporary Art fairs and overseeing major museum, publishing and special events such as *Jacqueline Kennedy: The White House Years for the Metropolitan Museum* (2001-2004); Vogue magazine's *Millennium* issue (1999) and Vanity Fair's 85th anniversary issue (1999) and exhibition which led to the publication of *Vanity Fair's Hollywood* in 2000.

During his tenure directing The Condé Nast Archive, Scheips collaborated on major international museum exhibitions and publications on key historical Condé Nast photographers such as; **Edward Steichen** (Whitney Museum), **Horst P. Horst** (National Portrait Gallery, London), **Georges Hoyningen Huene** (Museum of Fine Arts, Boston); **Erwin Blumenfeld**, **Louis Faurer** (Center for Creative Photography, Houston); **John Rawlings** (Museum of the Fashion Institute of Technology), **Irving Penn**, and **Henry Clarke** (Musée Galliera, Paris), and many others. His 2000 book **John Rawlings: 30 Years in Vogue** re-established the reputation of this important photographer.

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Scheips produced the exhibition *Robert Mapplethorpe* curated by **David Hockney** for the Alison Jacques Gallery in London in 2005. His book *Andy Warhol: The Day the Factory Died* featuring the photographs of **Christophe von Hohenberg**, was released in the October 2006 in advance of the 20th anniversary of the artists' death. Scheips's new book *American Fashion*, a major 340 page richly illustrated book of eight decades of fashion in America, was commissioned by the Council of Fashion Designers of America, and is scheduled for release by Assouline in September 2007 during New York Fashion Week. He is also the guest curator for *Masterpieces of American Jewelry*, an exhibition at Pittsburgh's Carnegie Museum of Natural History, September 28-December 31, 2007.

Joseph Kraeutler, our New York-based Specialist with a particular expertise in contemporary photographs, will take on the role of Head of Photographs, New York and Genny Janvrin, who oversaw the company's first Photographs sale in London this June with extremely successful results, will remain Head of Photographs, London.

Rick Wester and Lisa Newlin will be leaving Phillips de Pury & Company having helped to establish the company's leading position in the photographs market.

The Photographs department at Phillips de Pury & Company looks forward to the fall season of events and sales which includes:

New York

5-29 Sept	C Photo International Magazine Launch and Exhibition
10-19 Oct	La Fondation HSBC pour la Photographie
16-17 Oct	Photographs Sale (Part 1 + 2)

London

25 Oct - 16 Nov	Guy Bourdin Exhibition
20 Nov	Photographs Sale (Part 1 + 2)

to include a session dedicated to the best of British photography

For further information on sales and exhibitions: www.phillipsdepur.com

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Contacts:

Ariel Childs	Phillips de Pury & Company	+ 44 20 7318 4028
		achilds@phillipsdepur.com