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PRESS RELEASE

WOMEN DESIGNERS LEAD PHILLIPS' JUNE DESIGN SALE IN NEW YORK

From Line Vautrin's "Folie" Mirror to Judy Kensley McKie's "Fish" Bench and Claude Lalanne's "Crococurule," the Auction Offers Works by Some of the Most Sought-After Designers



Line Vautrin

"Folie" or "Le Soleil a Rendez-vous avec la Lune" mirror,
circa 1958

Estimate: \$180,000 - 240,000



Judy Kensley McKie

"Fish" bench, 1999

Estimate: \$150,000 – 250,000

NEW YORK – 27 MAY 2025 – Phillips is pleased to announce highlights from its upcoming Design auction, scheduled for 10 June at 2PM EDT at its Park Avenue galleries. The auction features a wide-ranging selection of 20th- and 21st-century design, with most works sourced from distinguished private collections. Leading the sale is the striking "Folie" mirror by Line Vautrin — a rare and poetic example of the artist's celebrated mirror designs. Additional top highlights include an elegant "Berceau" low table by Diego Giacometti, a "Fish" bench by Judy Kensley McKie, a "Crococurule" by Claude Lalanne, a rare turtle-back tile chandelier by Tiffany Studios, and an impressive selection of American furniture by George Nakashima. The auction will also feature important studio ceramics by Lucie Rie and Hans Coper, alongside works by leading figures in contemporary, French, and Italian design.

Benjamin Green, Associate Specialist and Head of Sale, Design, New York, stated, "Phillips' Design team is proud to announce our June Design Sale — a vibrant celebration of craftsmanship, innovation, and artistic vision from the 20th century to the present. Featuring iconic works by historic makers alongside standout contemporary designs, the auction reflects the evolving tastes of today's collectors."



Tiffany Studios

Rare turtle-back tile chandelier, circa 1905
Estimate: \$150,000 – 200,000

A significant portion of the New York Design Sale is drawn from private collections, offering exceptional provenance and compelling historical context. Among these is Line Vautrin's captivating "Folie" mirror from a private Upper East Side collection. One of the artist's largest and most sculptural creations, the mirror is a striking departure from her typical mosaic glass designs.

The "Berceau" low table by Diego Giacometti hails from the esteemed collection of art collectors John and Mary Pappajohn. This table is widely regarded as one of Giacometti's most refined and iconic designs, distinguished by its sculptural elegance and lyrical restraint.

Another highlight is a rare turtle-back tile chandelier by Tiffany Studios, dating to around 1905. Crafted in a fiery red favrile and leaded glass with gilt bronze, it has remained in the same American private collection for 45 years. Its reappearance on the market marks a rare chance for collectors to acquire an outstanding example of Tiffany Studios' masterful lighting designs.



George Nakashima

Three-door room divider, 1987
Estimate: \$60,000 – 80,000

Also featured is Judy Kensley McKie's "Fish" bench, originally owned by Modern art dealer and gallerist Ruth O'Hara. Following the success of McKie's "Leopard" couch in Phillips' Design auction in London last month, Phillips is pleased to present another of her celebrated zoomorphic works. Cast in bronze, the "Fish" bench exemplifies McKie's distinctive ability to fuse form and function with symbolic resonance. The piece radiates both playful energy and quiet strength with animal forms not as embellishment, but as an integral part of its structure.

Drawing from the Roman *curule* — a ceremonial seat reserved for magistrates and emperors — Lalanne reimagines the traditional form by replacing its customary fur with a cast of crocodile skin. This transformation elevates the chair into a sculptural object, echoing the grand tradition of Surrealism. The juxtaposition of the cold, metallic medium with the organic texture of the crocodile creates a striking visual tension. This whimsical and unexpected blend of nature and design is a hallmark of the Lalanne's *oeuvre*, making their work highly coveted by collectors around the world.

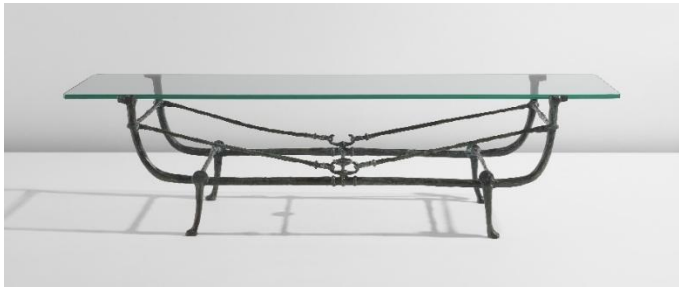
Among the standout offerings of American design in the sale is a strong selection of works by George Nakashima, spanning 1956 – 1990. All of these works come from private collections. Leading the group is a rare three-door room divider from a private New England collection, crafted in American black walnut with striking book-matched claro walnut doors.

Rounding out this season's offerings is a selection of British studio ceramics by Lucie Rie and Hans Coper, a category in which Phillips has consistently achieved outstanding results. The sale also features a diverse range of works across other key areas of design, including contemporary designs by Jeroen Verhoeven, Ron Arad, and Marc Newson, among other Italian designs by renowned figures such as Gio Ponti, Angelo Lelli, and Thomas Stearns; and French design by celebrated makers including Jean Prouvé, Charlotte Perriand, Paul Dupré-Lafon, and André Borderie.



Hans Coper

"Cycladic" pot with spherical volume
and oval lip, circa 1972
Estimate: \$40,000 – 60,000



Diego Giacometti
"Berceau" low table, second version, circa 1970
 Estimate: \$200,000 – 300,000



Claude Lalanne
"Crococurule," 2009
 Estimate: \$100,000 – 150,000



Marc Newson
Pair of "Micarta" chairs, 2006
 Estimate: \$40,000 - 60,000



Marc Newson
Set of four "Carbon" chairs, 2008
 Estimate: \$20,000 – 30,000



Shiro Kuramata
"Acrylic Stool," designed for the Spiral boutique, The Axis Building, Roppongi, Tokyo, 1990
 Estimate: \$30,000 – 50,000



Paul Dupré-Lafon
Cabinet, circa 1935
 Estimate: \$70,000 - 90,000



Thomas Stearns
Vase with double incalmo glass, circa 1962
 Estimate: \$18,000 - 24,000

Auction: 10 June 2025

Auction viewing: 6-9 June

Location: 432 Park Avenue, New York, NY

Click here for more information: <https://www.phillips.com/auction/NY050225>

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