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PRESS RELEASE

STRONG RESULTS AT PHILLIPS' NEW YORK MODERN & CONTEMPORARY ART SALE EXCEED \$8.5 MILLION

Andy Warhol's *Molly* Leads the Sale, Quadrupling Estimate

Notable Results Achieved by Women Artists, Including Alice Baber, Nicole Wittenberg, and Others

New York, 28 February 2026

Sale Total: \$8,519,160 / £6,318,337 / €7,209,748

Lots Sold: 149 | Lots Offered: 164

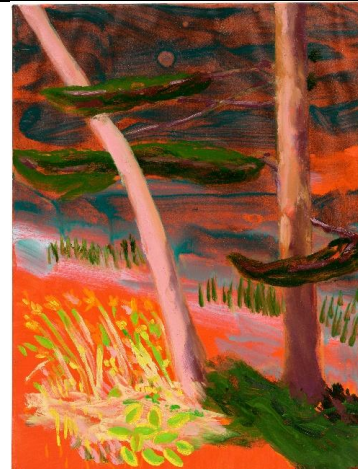
Sold by Lot: 91% | Sold by Value: 94%



Andy Warhol
Molly, 1956
Sold for \$412,800



Alice Baber
Ladder over and under, 1972
Sold for \$387,000



Nicole Wittenberg
Alford Lake, 2022
Sold for \$38,700

Avery Semjen, Specialist, Head of Sale, said, "This past Saturday's Modern & Contemporary Art Sale in New York saw strong demand across the board, achieving a sell-through rate of 94% by value. Held on the last day of February, the sale bolstered a fitting start to International Women's Month, opening with seven consecutive works by women artists, each surpassing their high estimates. Sasha Gordon set the pace with a result several times above expectations, while Alice Baber led this opening sequence with a price more than six times its estimate, and achieving her second highest price at auction. The exceptional result coincides with *Alice Baber: Sacred Spaces*, a landmark selling exhibition celebrating one of the most distinctive voices in Post-War American abstraction, on view in our galleries from 6–25 March. Strong performances by contemporary artists were led by Wolf Kahn, Beverly Pepper, Dana Schutz, Barkley L. Hendricks, Cinga Samson, Alessandro Twombly, Kehinde Wiley, Natalie White, and Nicole Wittenberg, whose *Alford Lake* set a new auction record for the artist. Modernist highlights also performed impressively, with works by Georges d'Espagnat, Sarah Bernhardt, and Jacques Lipchitz far exceeding expectations. These results affirm the strength of demand across every category, and we look forward to carrying this momentum into our Modern & Contemporary Art Evening Sale in London on Thursday, 5 March."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
27	Andy Warhol, <i>Molly</i> , 1956	\$100,000 - 150,000	\$412,800
15	Sam Gilliam, <i>Dew</i> , 1974	\$200,000 - 300,000	\$412,800
12	Alice Baber, <i>Ladder over and under</i> , 1972	\$60,000 - 80,000	\$387,000
20	Sean Scully, <i>4.22.98</i> , 1998	\$150,000 - 200,000	\$335,400
36	Kehinde Wiley, Terence Nance, 2011-2012	\$80,000 - 120,000	\$296,700
45	Manolo Valdés, <i>Reina Mariana</i> , 1992	\$250,000 - 350,000	\$283,800
19	David Smith, <i>Untitled</i> , 1959	\$180,000 - 250,000	\$232,200
43	David Bates, <i>Fall Fire</i> , 1984	\$70,000 - 100,000	\$174,150
14	Gerhard Richter, <i>4.4.88</i> , 1988	\$100,000 - 150,000	\$167,700
47	Wolf Kahn, <i>The Magnetic Attraction of the Deep Woods</i> , 1996	\$70,000 - 100,000	\$167,700

Exchange Rate on 28 FEBRUARY 2026: US\$1 = £0.7415, € 0.8465, HK\$7.823

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EST. 1796

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas
Katie Zoni, PR Manager

jisrani@phillips.com
kzoni@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

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