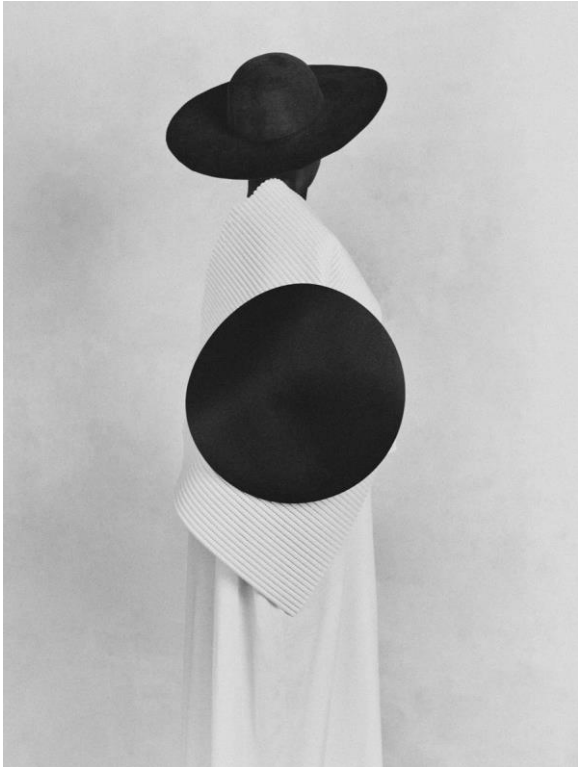


## PhillipsX to Host New York Selling Exhibition Dedicated to the Vision of Bastiaan Woudt

Working Directly with the Leading Photographer,  
Exhibition to Present 13 Last-Available Works



*Eclipse, 2019*



*Hikage, 2020*

NEW YORK – 1 FEBRUARY 2023 – PhillipsX is proud to announce BASTIAAN WOUDT: ESSENCE, an exhibition dedicated to the bold aesthetic of the contemporary Dutch artist. Following solo shows in cities, including Paris, Amsterdam, Zurich, and Los Angeles, among others, this event marks Woudt's first exhibition in New York, a testament to his undeniable resonance in the international art sphere. BASTIAAN WOUDT: ESSENCE also marks Phillips' first exhibition dedicated to a photographer in its new state-of-the-art New York headquarters. Opening 4 March, the exhibition will comprise 13 last-in-edition works that are among his most sought-after images. Presented here in the desirable size of 47¼ x 35¼ in., all works on offer are the last-available prints from the edition of 10 plus two artist's proofs. Furthermore, seven of the works are no longer available in the other sizes and edition, making this a unique opportunity to acquire these exceptional images. The exhibition will run through 23 March at 432 Park Avenue, marking an exciting moment for collectors and enthusiasts to experience these captivating portraits like never before.

**Bastiaan Woudt** said, "This exhibition is a special moment for me to show 13 works that have played an incredibly important role in my career so far and one of the milestones in my career to date. It is the first time that I am able to present my work as a solo artist in New York, and to do so in collaboration with one of the most prestigious auction houses in the world. After years of working with Phillips for their auctions, I think this is a wonderful continuation and I am grateful for the opportunity to show my work in one of the strongholds of the art world. While

it hurts a little to say goodbye to these last-in-edition works, it comforts me to know that they will bring joy to the collectors who acquire them.”

**Yuka Yamaji, Phillips’ Head of Photographs, Europe**, said, “From his highly successful auction debut in 2019 to his world auction record in 2021, we are thrilled to collaborate with Bastiaan on another career milestone: his first exhibition in New York. For this occasion, Bastiaan has personally chosen 13 exceptional images that are not only emblematic of his continued pursuit of ‘monochromatic minimalism’ but also last-in-edition works, presenting an unparalleled opportunity to acquire these exclusive photographs. A testament to the importance of his unique visual language to the field of contemporary art, *Cycle II*, 2020, now resides in the permanent collection of the Getty.”



*Tinotenda III*, 2015

Phillips successfully debuted Bastiaan Woudt at auction via ULTIMATE as a highlight of the London Photographs sale in 2019 and has since then achieved a sell-through rate of 100% for his XL edition works (70¾ x 53⅛ in.), establishing his world auction record of £60,480 in 2021. The upcoming exhibition in New York will be the first offering of Woudt’s work in the accessible format of 47¼ x 35¼ in. at Phillips. A self-taught photographer, Woudt has developed his distinctive monochromatic style through experimentations in both in-camera and post-production techniques. Drawing inspiration from classic black-and-white photographs by 20th-century masters Irving Penn and Richard Avedon, Woudt aims to capture the quality of analogue photography through digital means. Woudt has published 10 photobooks to date – most notably his 2021 monograph *Rhythm*, featuring 11 images in the exhibition. In 2022, his first solo museum exhibition *Twist* was held at Museum Kranenburgh in Bergen, Norway, including *Eclipse* and *Tinotenda III* offered here. In the same year, the J. Paul Getty Museum acquired another print of *Cycle II* for their permanent collection.

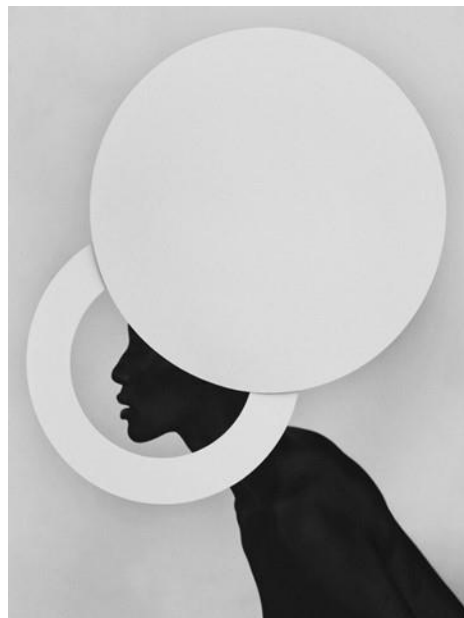
## ARTIST BIO

Bastiaan Woudt (1987, The Netherlands) is a self-taught, renowned art photographer whose meteoric rise within the art world during the past 13 years is attributed to raw talent, an unparalleled work ethic, and an entrepreneurial spirit. His portfolio, spanning emotive portraits to mystic landscapes, reflects a unique blend of minimalism and artistic depth.

Woudt's work is a testament to his meticulous craftsmanship, notably his mastery of monochrome imagery. With an intricate play of light and shadow, he captures the essence of subjects through intentional contrasts. The choice of black and white is not merely an aesthetic preference but a deliberate decision to strip away distractions, allowing viewers to immerse themselves in the form, structure, and materiality of each image by Woudt.



*Twice*, 2021



*Cycle II*, 2020

Woudt has made a significant impact in the art world, showcasing his works at prestigious photography fairs such as Paris Photo, AIPAD New York, and Photo London. In 2022, he achieved a milestone with his first solo museum exhibition, *Twist*, at Museum Kranenburgh in Bergen, Norway. His artistic prowess is evident in collaborations with renowned publications such as *Harper's Bazaar*, *British Vogue*, *Numéro Netherlands*, *L'Officiel*, and *New York Magazine*. In addition, his commercial work for the distinguished fashion house of Chanel has solidified his standing as a highly sought-after artist.

Besides his oeuvre within the realm of art photography, Woudt has a distinct entrepreneurial side. His love for photography books and elevated aesthetics inspired him to start his own business in 2021. *1605 Collective* is a platform for emerging and established artists and a publishing house for his own photography books as well as those of other artists. By offering additional products such as book stands, Woudt continues to explore the many possibilities of his business edge. In June 2023, *1605 Collective* launched *1605 Magazine*, an annual thematic magazine that highlights the individuals who shape our world by offering compelling articles and visually arresting imagery. In addition to interviews, insights, curated edits, and objects, the magazine also includes portfolios of the *1605 Collective* featured artists.

**Exhibition viewing:** 4 – 23 March 2024

**Location:** 432 Park Avenue, New York, NY

**Click here for more information:** <https://www.phillips.com/store/bastian-woudt-essence/>

#### ABOUT PHILLIPSX

PhillipsX is a dynamic selling exhibition platform operated by the global Private Sales team at Phillips, the destination for international collectors to buy and sell the world's most important Modern and Contemporary art, design and luxury items. Through PhillipsX, Phillips' influence extends beyond the realm of auction and into the broader global cultural landscape by offering a boundary-less discovery, selling, and buying experience based on the traditional retail gallery model.

PhillipsX highlights notable artists and creators of the 20th and 21st centuries, creating new and important dialogues around established and emerging artists, movements, genres, and mediums. Through PhillipsX, the team continues to modernize collecting experiences with imagination, expertise, and relevancy.

#### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://www.phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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