

PHILLIPS X

PRESS RELEASE

PhillipsX Presents Fall Exhibition **ALT POP:** *An Alternative History to American Pop Art*

Featuring Historical Paintings By Kiki Kogelnik, Rosalyn Drexler, Claes Oldenburg, Idelle Weber, Tom Wesselmann, Andy Warhol, Among Others



Rosalyn Drexler
Hunted, 1963
18" (diameter)

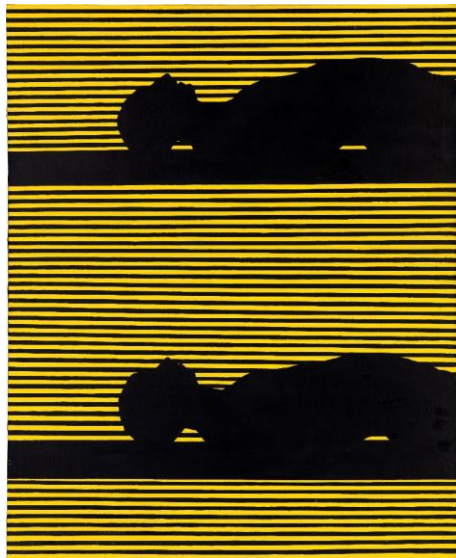


Kiki Kogelnik
Rainy, 1973
81 ½" x 61"

NEW YORK – 10 OCTOBER 2023 – In conjunction with Phillips' marquee 20th Century & Contemporary Art Evening and Day sales, PhillipsX is pleased to announce **ALT POP: An Alternative History to American Pop Art**. This exhibition will feature artworks for sale and on loan on view at 432 Park Avenue from 23 October through 17 November. **ALT POP** aims to reconsider the influence of a variety of figures, many of them women, who actively participated in the Pop movement from its inception.

Alexander Weinstock, **Private Sales**, said, "We're excited to welcome people into the **ALT POP** exhibition and experience a familiar artistic scene through a new lens. While the artists presented in this exhibit did indeed overlap at various points in their careers, each found their way to a working artistic method through their adoption of this universal consumerist language. By placing these figures in conversation with one another, we can cull new insights into the recurring themes and meanings within Pop art itself, while also gleaning new perspective on the artists and movements which proceed it."

Among the highlights are **Kiki Kogelnik's** *Rainy* and *Incognito*, which will be presented publicly for the first time in almost 50 years. The trailblazing painter has received attention recently from a number of institutional exhibitions across Europe. These two canvases prominently feature her re-examination of the archetypal female pin-up model, and fascination with space-age imagery all set against the backdrop of the burgeoning feminist movement.



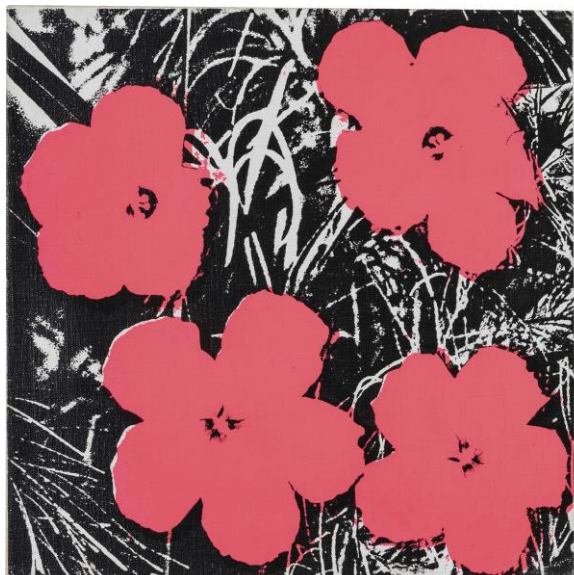
Idelle Weber
Ben Casey II, 1962
60" x 49"

Idelle Weber is well represented with two large-scale, early canvases from her iconic *Ben Casey* series: Nos. II and IV, 1962. Taking inspiration from the popular television procedural of the same name, rather than focusing on the titular protagonist – the charismatic doctor – she instead turns toward the anonymous bodies which open each episode. Rendered in sharp contrast, the paintings mimic the effects of a television screen. In a similar vein, **Rosalyn Drexler** is featured with multiple canvases such as *Hunted*, 1963, an early tondo in striking orange. An anguished silhouette is pictured in the throes of pain, clearly the recipient of a gunshot wound. Culled from pulp magazines, cinema posters, and other consumer media, these works highlight Drexler's unique fascination with the overt violence intrinsic to contemporary pop culture.



Jann Haworth
Rhinestones, 1963-64
each 10" x 10" x 10"

Sparkling and plush, **Jann Haworth's** *Rhinestones*, 1963-64, evolve not only from a fascination with material culture, but derive from her background as the daughter of a Hollywood set-designer. The miniature stones are magnified ten-fold in textile form. A central player in the history of soft sculpture, her practice evolved in parallel to Yayoi Kusama and Patty Mucha & Claes Oldenburg.



Andy Warhol
Flowers, 1964
14 1/8" x 14 1/8"



Andy Warhol
Flowers, 1964
14 1/8" x 14 1/8"

Exhibition viewing: 23 October – 17 November
Location: 432 Park Avenue, New York, NY 10022
Click here for more information: <https://www.phillips.com/store/alt-pop>

ABOUT PHILLIPSX

PhillipsX is a dynamic selling exhibition platform operated by the Private Sales team at Phillips. Presenting highly curated selling exhibitions on a global scale, PhillipsX highlights notable artists and creators of the 20th and 21st centuries, creating new and important dialogues around established and emerging movements, genres, mediums, and channels.

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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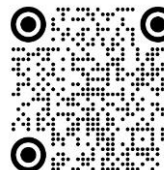
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