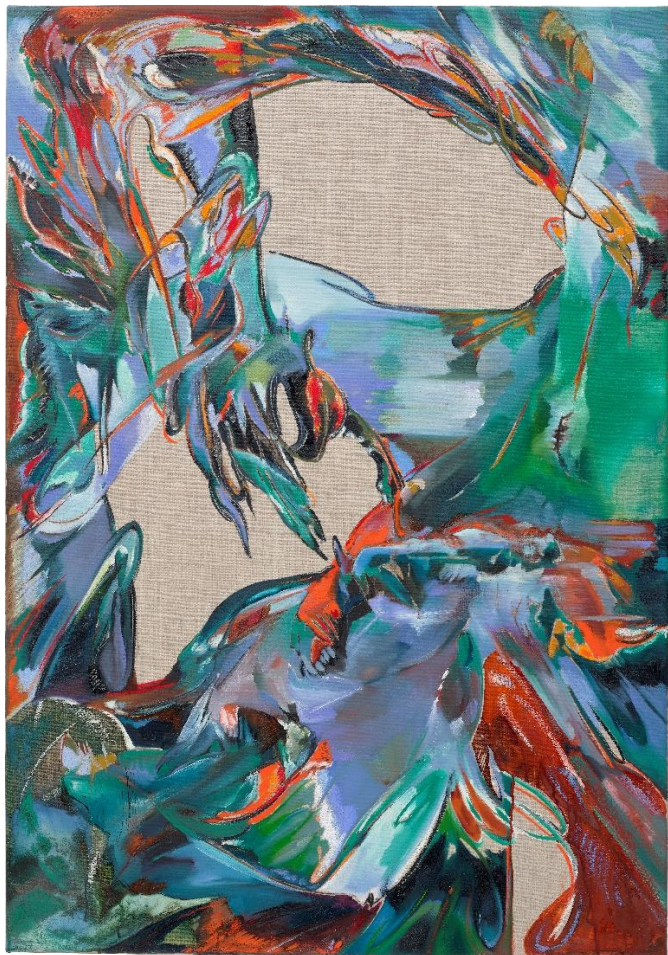


PhillipsX Presents *Blue Hour*, A New York Selling Exhibition Curated by Joan Tucker

Open from 3-20 October, Including Works by Elizabeth Hazan, Sarah Martin-Nuss, Zoe McGuire, and Others



Katherine Qiyu Su
Cinnamon Peelers, 2024
45 3/5 x 35 in (116 x 89 cm)

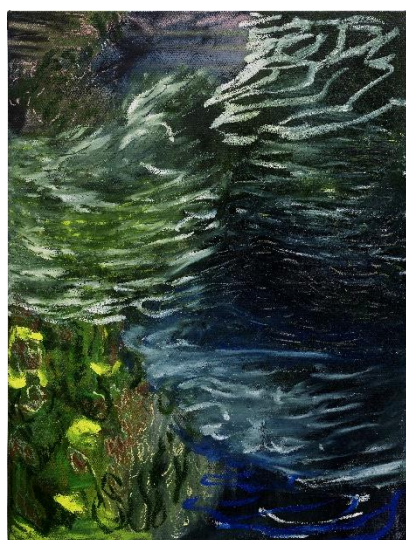
NEW YORK – 23 SEPTEMBER 2024 – PhillipsX is pleased to announce *Blue Hour*, a selling exhibition on view 3-20 October at Phillips' New York headquarters. The exhibition is curated by Joan Tucker, a recognized curator, collector, and art advisor, and features the work of nearly 20 emerging artists, including, Laura Berger, Bethany Czarnecki, Etsu Egami, Annice Fell, Michele Fletcher, Annabell Häfner, Anders Hamilton, Elizabeth Hazan, Elizabeth Hohimer, Sarah Martin-Nuss, Zoe McGuire, Sofia Nifora, Laurie Nye, Se Oh, Sabrina Piersol, Katherine Qiyu Su, Alexandre Wagner, Jess Xiaoyi Han, and Tianyue Zhong.

The exhibition's title, *Blue Hour*, refers to the time of evening that immediately precedes twilight, when the little remaining sunlight scatters across the sky, creating a precious blue color that lingers only a short time. This ephemeral time is one of transition, where the world seems to hold its breath, suspended in a liminal space brimming with possibility. It also serves as a potent metaphor for transformation, inviting us to embrace the power of

reinvention. The emerging artists in this exhibition draw inspiration from the magic of the blue hour, capturing its elusive beauty and inviting viewers to embrace the infinite potential that lies within the in-between.



Joan Tucker says, “I am always thrilled to collaborate with PhillipsX in introducing emerging artists to their collectors and a broader, relevant audience. This partnership plays a vital role in giving these artists the exposure and recognition they deserve. Above all, I am deeply grateful to the Phillips team for offering this unique opportunity to showcase new talents and support their creative journeys.”



Sarah Martin-Nuss
Into Spaces You Seek, 2024
40 x 30 in (101 x 76 cm)



Laura Berger
The Steam Bath, 2024
42 x 38 in (106 x 96 cm)



Bethany Czarnecki
Whispering Frond, 2024
48 x 48 in (122 x 122 cm)



Annice Fell
Unstirred, 2024
47 x 63 in (120 x 160 cm)



Tianyue Zhong
Evaporated yet?, 2024
67 x 58 in (170 x 147 cm)

Exhibition viewing: 3-20 October 2024

Location: 432 Park Avenue, New York, NY 10022

Click here for more information: <https://exhibitions.phillips.com/collections/blue-hour>

ABOUT PHILLIPSX

PhillipsX is a dynamic selling exhibition platform operated by the global Private Sales team at Phillips, the destination for international collectors to buy and sell the world's most important Modern and Contemporary art, design, and luxury items. Through PhillipsX, Phillips' influence extends beyond the realm of auction and into the broader global cultural landscape by offering a boundary-less discovery, selling, and buying experience based on the traditional retail gallery model.

PhillipsX highlights notable artists and creators of the 20th and 21st centuries, creating new and important dialogues around established and emerging artists, movements, genres, and mediums. Through PhillipsX, the team continues to modernize collecting experiences with imagination, expertise, and relevancy.

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit phillips.com for further information.

ABOUT JOAN TUCKER

Joan Tucker (@tuckerjoan) is a recognized curator, art collector and advisor. Joan is known for her expertise in contemporary art and discerning eye for emerging talent. Joan has been involved in the art world for over 25 years in various roles. She steadily built her reputation as a respected and trusted advisor to collectors and artists. Her extensive involvement in both the established and emerging art markets positions her as a key figure in connecting collectors with exceptional works. Joan is most dedicated to discovering new talent. Joan's commitment to fostering new talent has been instrumental in launching and elevating many artists' careers. She actively shapes the direction of emerging art trends through her curatorial work. Joan has collaborated with Phillips twice in the past, including *Sweet Jane in Fields of Daisies* (2021, online sale) and *Briefly Gorgeous* (Seoul, 2023). *Blue Hour* marks her third collaboration with Phillips and her first in New York.

PRESS CONTACTS:

NEW YORK – Katie Zoni, PR Manager

kzoni@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

FOLLOW US ON:



WeChat



RED