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PRESS RELEASE

Phillips to Host At the Crossroads: A Collection of Works by Lee Jaffe

Private Selling Exhibition On View to the Public from 14-24 April at 432 Park Avenue



Lee Jaffe *Jean-Michel Painting in St. Moritz*, 1983-2018

NEW YORK – 7 APRIL 2022 – Phillips is pleased to announce *Crossroads: A Collection of Works by Lee Jaffe*, a private selling exhibition at 432 Park Avenue in New York. Open to the public from 14-24 April, the exhibition will include works by the extraordinary cross-disciplinary visual artist, musician, and poet, whose work over the past five decades led to artistic collaborations with the likes of Bob Marley, Jean-Michel Basquiat, Helio Oiticica, Vito Acconci, Gordon Matta-Clark, Carol Goodden, Harry Shunk, and Miguel Rio Branco. The exhibition at Phillips will be hosted in tandem with the launch of Jaffe's recent book, published by Rizzoli, which features never-before-seen images of Basquiat as he traveled with Jaffe around Kyoto, St. Moritz, and New York.

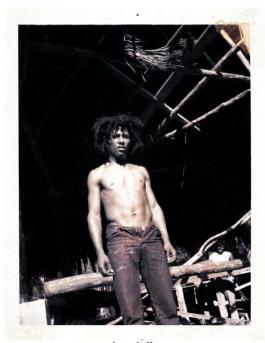
Lee Jaffe said, "Over the course of my life, I have had the great fortune of working with the most visionary creators of the 20th century. The time I spent with each of them were some of the most inspiring and vibrant periods for both my work and my life. I am humbled and honored to have the opportunity to now share with the world this glimpse into my wonderful journey."

Scott Nussbaum, Senior International Specialist, 20th Century & Contemporary Art, added, "It's an honor to work with Lee in presenting these remarkable works to our audience in New York. These photos, paintings and ephemera provide a fascinating glimpse into the creative processes of some of the 20th Century's most inspiring artists as well as Jaffe's pivotal role as friend, collaborator and documentarian.

About the Artist:

Lee Jaffe is an American multi-disciplinary artist with an extensive career in fine art, film, photography, and music. Among many career highlights are his friendships with the cultural icons Jean-Michel Basquiat and Bob Marley, whom he subsequently documented as subjects of some of his most memorable work. Jaffe became a member of Marley's band and a producer on Peter Tosh's first solo album "Legalize It." In terms of his art, Jaffe has held numerous installations in major retrospectives, and shown at several museums, including Louis Vuitton Foundation, Brooklyn Museum, and Pérez Art Museum. He has held one-man shows everywhere from the Moderna Museet to

the Irish Museum of Art. Jaffe also participated in the landmark conceptual exhibition "Projects: Pier 18" at New York's Museum of Modern Art. During the course of his career, he has cultivated intense connections through collaborations with the art-world elite, including Hélio Oiticica, Vito Acconci, and Gordon Matta-Clark.



Lee JaffeJamaica polaroid #5, photographed in 1973-74 and printed in 2022

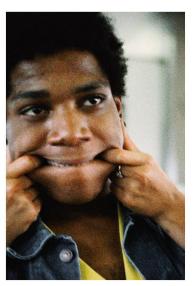


Lee Jaffe
Jamaica polaroid #2, photographed in 1973-74 and printed in 2022









Lee JaffeBasquiat on the Bullet Train in Japan, photographed in 1983 and printed in 2022

Exhibition viewing: 14-24 April

Location: 432 Park Avenue, New York, NY 10022

Click here for more information: https://www.phillips.com/store/lee-jaffe

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*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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