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PRESS RELEASE

Phillips Unveils SPOTLIGHT: A Private London Collection, in a Dedicated Live Offering in the London Photographs Auction on 19 May

Featuring an Exclusive Curation of Iconic Works by Richard Avedon, Irving Penn, Robert Mapplethorpe, Helmut Newton, and Mario Testino, Among Others



Richard Avedon

Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris, August, 1955

Estimate £100,000 - 150,000

LONDON – 3 MAY 2023 – Phillips is proud to unveil its latest offering: SPOTLIGHT: A Private London Collection. This remarkable, exclusive [curation of iconic photographs](#) will be presented in a dedicated session of the London Photographs auction on 19 May. SPOTLIGHT features celebrated works by some of the most renowned photographers of the 20th and 21st centuries, including Richard Avedon, Irving Penn, Robert Mapplethorpe, Helmut Newton, and Mario Testino, among others. The impressive selection will go on view in the ground floor gallery at 30 Berkeley Square from 12 May until the auction on 19 May.

Yuka Yamaji, Head of Photographs, Europe, and **Rachel Peart, Head of Department, London,** said: “We are thrilled to present SPOTLIGHT, an exceptional selection of works from a private London collection that sheds light on the people and events that have left an indelible mark on contemporary pop culture. This collection features icons of fashion, film, music, and art, as well as generation-defining moments. Moreover, by showcasing

the expressive power of the photography medium, this selection offers collectors a unique chance to acquire timeless, instantly recognisable photographs that have defined popular culture from the 1950s to the present day."

The live auction on 19 May will present the first offering of SPOTLIGHT, capturing significant moments in history that have had a profound impact on contemporary culture. Among the highlights are six prints, signed not only by the artists but also by the famous sitters, such as Robert Mapplethorpe's *Deborah Harry*, and Elton John, Brigitte Bardot, Raquel Welch, and Faye Dunaway, all captured by Terry O'Neill. A few of the masterworks leading the sale include Richard Avedon's *Dovima with Elephants*, *Evening Dress by Dior*, *Cirque d'Hiver, Paris, August*, 1955, Irving Penn's *Dior Fur Scarf (Jean Patchett)*, *New York*, 1950-51, and Helmut Newton's *Sie Kommen Naked, Paris*, 1981.

Further highlights include Michael Halsband's 1985 portrait of Andy Warhol and Jean-Michel Basquiat, as well as Brian Duffy's famed *David Bowie* which was produced as the cover for the album *Aladdin Sane*, 1973. This live session of SPOTLIGHT would not be complete without David Bailey's *Catherine Deneuve, Flamingo*, Mario Testino's 1996 portrait of Kate Moss, and Ellen von Unwerth's images of Claudia Schiffer and Rihanna. Each work offers a glimpse into the creative minds of some of the most celebrated photographers of our time.

This 19 May offering will be followed by a continuation of the collection across Phillips' departments, including a dedicated online Photographs auction in July, and Phillips' live New Now, Editions, and 20th Century & Contemporary auctions later this year.



Ellen von Unwerth
Claudia Schiffer for Guess, Morocco, 1989
Estimate £10,000 - 15,000



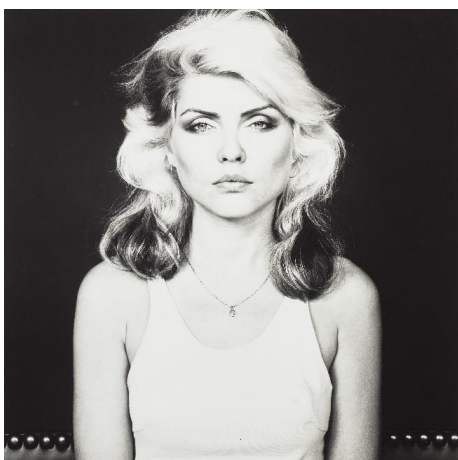
Mario Testino
Kate Moss, Los Angeles, Harper's Bazaar 1996
Estimate £20,000 - 30,000



Michael Halsband
Andy Warhol + Jean-Michel Basquiat #143, New York City, July 10th, 1985, 1985
Estimate £20,000 - 30,000



David Bailey
Catherine Deneuve, Flamingo, 1966
Estimate £10,000 - 15,000



Robert Mapplethorpe
Deborah Harry, 1978
 Estimate £10,000 - 15,000



Brian Duffy
David Bowie, 1973
 Estimate £7,000 - 9,000

Auction: 19 May 2023

Auction viewing: 12 May - 19 May

Location: 30 Berkeley Square, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK040123>

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

LONDON – Katie Carder, Head of Press, Europe

LONDON – Anna Chapman, Press & Strategic Partnerships Officer

kcarder@phillips.com

achapman@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

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