

PHILLIPS

PRESS RELEASE

Phillips Presents Photographs from the Collection of Peter C. Bunnell, to be Offered in a Series of Live and Online-only Auctions

Over 240 Works from the Renowned Historian's Personal Collection
Will be Sold to Establish Endowments to Support the Study of
Photographic History at Six Institutions



Edward Weston
Dune, Oceano, 1936
Estimate: \$70,000 – 90,000

NEW YORK – 13 SEPTEMBER 2022 – It is Phillips' honor to announce the sale of photographs from the collection of renowned curator, teacher, historian, and author, Peter C. Bunnell (1937-2021) in a series of live and online auctions in 2022 and 2023. In his curatorial roles at The Museum of Modern Art and Princeton University Art Museum, and as a Professor of the History of Photography and Modern Art at Princeton, Bunnell professionalized the study of photographic history, conferring a higher degree of rigor and status to the medium, and inspiring an entire generation of photographers and curators.

Starting with the first group of works to be sold on 12 October, proceeds from the sales will be distributed to six institutions with whom Bunnell was associated—Rochester Institute of Technology, Ohio University, Yale University, The George Eastman Museum, The Museum of Modern Art, and Princeton University Art Museum—to establish endowments to support the study of photographic history.



Portrait of Peter Bunnell by Jerry Uelsmann, 1972

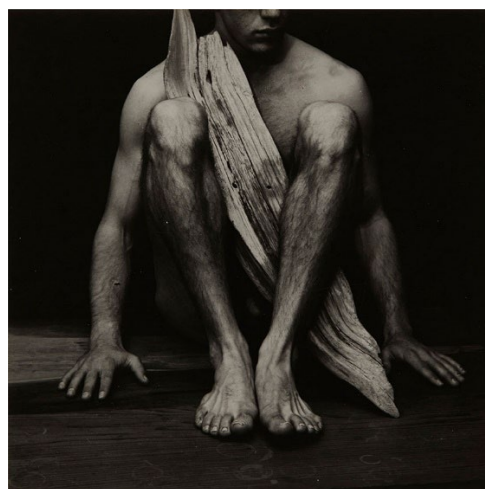
Over the course of a long career, Bunnell built a remarkable collection reflecting his vast and deep understanding of photography. Begun in the 1950s, before photography galleries and dealers were commonplace, the collection incorporates some outstanding rarities by Ansel Adams, his teacher and mentor Minor White, Edward Weston, Walker Evans, Alfred Stieglitz, Edward Steichen, Harry Callahan, Frederick Sommer, his friend Jerry Uelsmann, and many other photographers who touched his life or his sensibility in some important way. It is a deeply personal collection put together with a sense of joy and curiosity that includes both icons and lesser-known gems spanning the history of photography.

Each of Phillips' four sales takes its title from one of Bunnell's many books on photography. The first offering, *A Reverence for Beauty: The Peter C. Bunnell Collection, Part 1*, will take place as a single-owner sequence within Phillips' Photographs auction in New York on 12

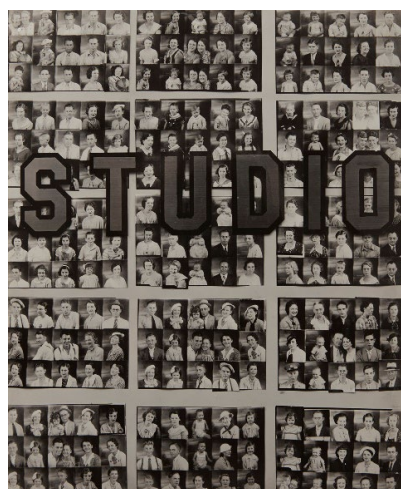
October. This sale includes an early print of Walker Evans's iconic *Penny Picture Display, Savannah*, 1936, as well as his *Subway Portrait*, 1941. This sale also features a fine selection of prints by Edward Weston, including *Dunes, Oceano*, 1936, and *Shell and Rock Arrangement*, 1931.

Stieglitz's 1932 study of *Poplars, Lake George*, and Edward Steichen's *Laughing Boxes*, 1922, represent the strongest Modernist voices in photography. Three studies by Minor White of *Tom Murphy* demonstrate White's mastery of the male nude, and *Grand Tetons, Wyoming*, 1959, his command of the landscape genre.

A Reverence for Beauty: The Peter C. Bunnell Collection, Part 2, will be offered in April 2023, and two online auctions, *The Eye That Shapes* and *Inside the Photograph*, will be offered at dates to be determined.



Minor White
Selected Figure Studies of Tom Murphy, 1947
Estimate: \$8,000 – 12,000



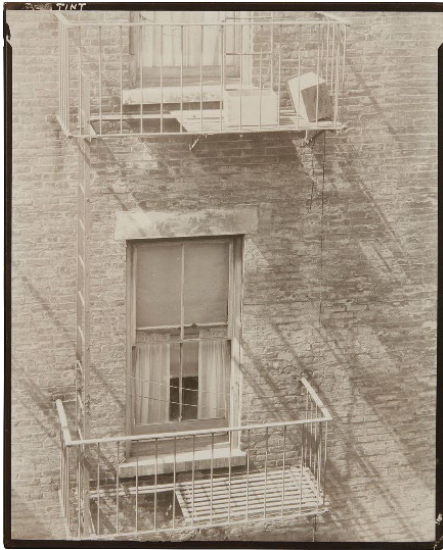
Walker Evans
Penny Picture Display, Savannah, 1936
Estimate: \$80,000 – 120,000



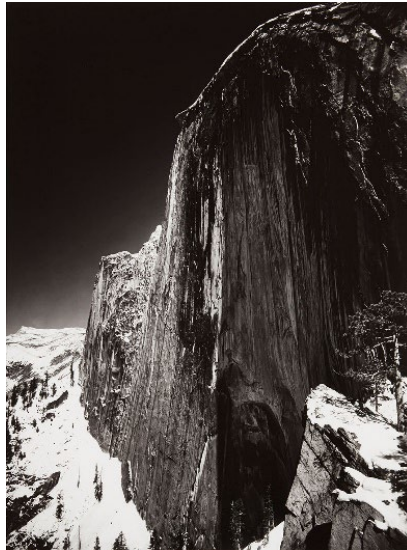
Jerry Uelsmann
Small Woods Where I Met Myself (Final Version), 1967
Estimate: \$1,500 – 2,500



Alfred Stieglitz
Poplars, Lake George, 1932
Estimate: \$15,000 – 25,000



Edward Steichen
Laughing Boxes, West 86th St., New York City,
 1922
 Estimate: \$20,000 – 30,000



Ansel Adams
Monolith, Face of Half Dome, 1927
 Estimate: \$25,000 – 35,000



Frederick Sommer
Valise d'Adam, 1949
 Estimate: \$7,000 – 9,000



Walker Evans
Subway Portrait (Young man in brimmed cap), 1941
 Estimate: \$15,000 – 25,000



Edward Weston
Shell and Rock – Arrangement, 1931
 Estimate: \$20,000 – 30,000



Mark Morrisroe
Untitled, NYC (Jonathan and Stafanelli), 1985
 Estimate: \$7,000 – 9,000



Lee Friedlander
Selected Images, 1967
 Estimate: \$10,000 – 15,000

Auction: 12 October 2022

Auction viewing: 2 – 12 October

Location: 432 Park Avenue, New York, NY 10022

Click here for more information: <https://www.phillips.com/auctions/auction/NY040322>

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