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PRESS RELEASE

PHILLIPS' NEW YORK PHOTOGRAPHS AUCTION ON 2 APRIL SHOWCASES ICONIC IMAGES BY RENOWNED ARTISTS

Sale to Feature Top Works by Richard Avedon, Irving Penn, Robert Frank, Hiroshi Sugimoto, Andreas Gursky, and Other Masters of Photographic Art from the 20th and 21st Centuries, Including Offerings from Esteemed Private Collections



Hiroshi Sugimoto
Brush Impression 0916 (Water), 2023
Estimate: \$30,000-50,000

NEW YORK – 24 March 2025 – On the heels of the record-breaking, white-glove auction, *Color Vision: Masterworks by William Eggleston from Guy Stricherz and Irene Malli*, Phillips is proud to present its spring Photographs auction, featuring several private collections and seminal individual works. The New York sale will take place on 2 April, following the public exhibition at 432 Park Avenue, open from 26 March to 1 April.

Sarah Krueger, Head of Photographs, New York, said, “After the remarkable success of our auction dedicated to the work of William Eggleston this week, we are thrilled to continue our strong spring season with a stellar variety of photographic work that celebrates the expressive breadth of the medium.”

The top lot of the auction is the full suite of 11 photographs from Richard Avedon's 1978 portfolio *Avedon/Paris*. These classic fashion images created in the 1940s and 1950s for *Harper's Bazaar* and *Vogue* display the grace and sophistication that typified Avedon's work from this period. The photographs were selected in conjunction with Avedon's landmark 1978 retrospective at The Metropolitan Museum of Art.



Richard Avedon
Avedon/Paris, 1947-1957
 Estimate: \$150,000-200,000

Another fashion masterpiece from this period is Irving Penn's *Woman in Palace, Marrakech, Morocco* (Lisa Fonssagrives-Penn), the photographer's exotic evocation of Mid-Century chic. The subject is his wife, Lisa Fonssagrives, one of the first supermodels, whom Penn depicts here as a mysterious and seductive beauty within a lavish setting. Originally published in *Vogue* in 1952 in an editorial entitled "Moroccan Handbook," Penn's image is as much an homage to his beloved wife as it is an embodiment of his own supremely elegant style.



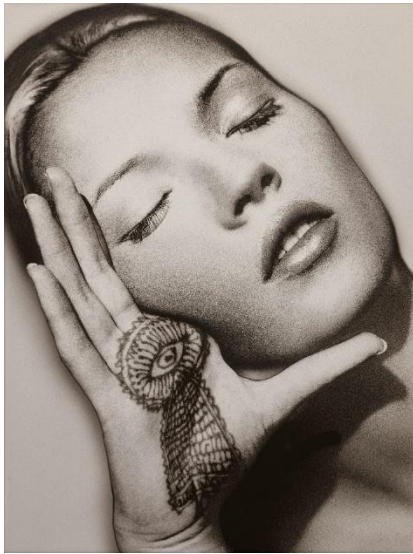
Irving Penn
Woman in Palace, Marrakech, Morocco
 (Lisa Fonssagrives-Penn), 1951
 Estimate: \$80,000-120,000

Opening the auction is a selection of 20 classic photographs from the collection of noted philanthropist and collector Lois Zenkel (1936-2024). Ms. Zenkel was an early collector of photography and played an active



Robert Frank
Parade - Hoboken, New Jersey, 1955
 Estimate: \$60,000-80,000

role in the foundational years of the fine art photography market, astutely assembling a collection of classic images by 20th century masters, including Robert Frank's *Parade - Hoboken, New Jersey*, and *Political Rally, Chicago*, two of the best-known works from his landmark book, *The Americans*, as well as Frank's earlier, more romantic *Tulip, Paris*. Ms. Zenkel's primary focus was documentary photography, and her collection highlights signature works by Walker Evans, including *Main Street, Saratoga Springs*, as well as photographs by Brassai, Henri Cartier-Bresson, Josef Koudelka, and others.



Albert Watson
Kate Moss, Sun and Henna, Marrakech, 1993
 Estimate: \$7,000 - 9,000



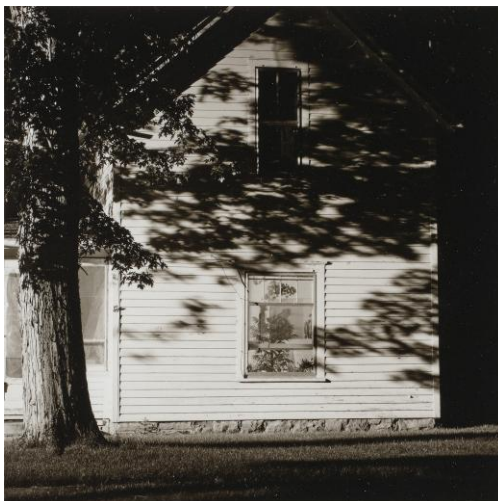
Nick Brandt
Elephant with Exploding Dust, Amboseli, 2004
 Estimate: \$40,000-60,000

Phillips is pleased to present *Venus: A Private Collection*, a selection of sensual studies of the female form that includes Helmut Newton's *Sie Kommen (sideways)*, and classic photographs by such luminaries as Albert Watson, Herb Ritts, Patrick Demarchelier, Bruce Weber, and Arthur Elgort. This carefully curated selection of images showcases how each of these photographers channeled his muse, creating some of the most iconic images of their careers.

On offer are three large-format prints of Nick Brandt's incomparable studies of African wildlife, including the monumental *Elephant with Exploding Dust, Amboseli*. Brandt eschews the telephoto lenses that are the standard tools of the trade for photographers working in the African bush, favoring a simpler photographic rig that requires him to get closer to his subjects. This proximity, paired with his patience and sensitivity to the animal before him, results in photographs that are portraits of individuals rather than taxonomic documents.



Robert Adams
Longmont, Colorado, 1979
 Estimate: \$50,000-70,000



Robert Adams
Berthoud, Colorado, 1976
 Estimate: \$30,000-50,000

The 2 April auction will also feature an offering from collector Alan Siegel, the legendary brand identity consultant, whose collection was celebrated in the 2000 book, *One Man's Eye: Photographs from the Alan Siegel Collection*. Selections include two of Robert Adams' best-known works, *Longmont Colorado* and *Berthoud, Colorado*, as well as Erwin Blumenfeld's sublime nude study, *Back, Paris*. Tina Barney's gloriously pink-hued *Jill and Polly in the Bathroom* is

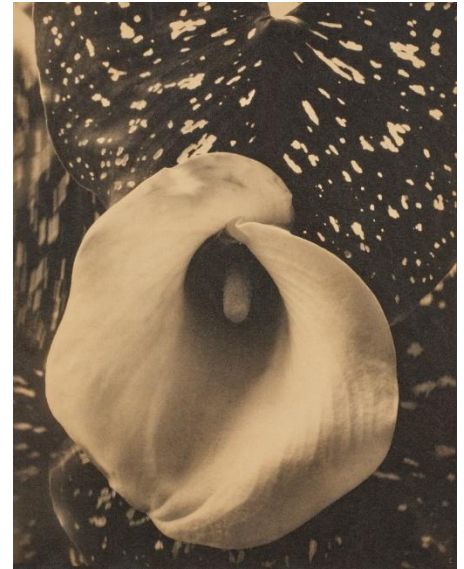
another highlight of this celebrated collection. Phillips is also honored to offer further property from the estate of dealer and collector Brent Sikkema, including two prime examples of Modern and Post-Modern photographic artistry in György Kepes' *Juliet (with peacock feather and red concentric circles)* and Gerhard Richter's *Abstraktes Foto*.



Bill Owens
Suburbia, 1970-1972
 Estimate: \$40,000-60,000

Photographer Bill Owens' deep dive into the American suburbs of the 1970s is collected in a suite of 117 images offered together. Originally published as a book in 1972, *Suburbia* became a touchstone of Post-War photography and exerted a significant influence on the current generation of workers in the medium. Another significant compendium is Louis Faurer's *The LIGHT Suite, Philadelphia and New York*, a suite of forty images by the legendary street photographer.

Classic images include Edward Steichen's *Calla Lily* and *Diagram of Doom*, dating to the period directly after World War I when the artist began to explore an entirely new approach to photography. Walker Evans'



Edward Steichen
Calla Lily, circa 1921
 Estimate: \$40,000-60,000

Allie Mae Burroughs, Hale County, Alabama is one of the definitive portraits of the Depression and illustrates his subject's pride and resilience in the face of profound privation. Julius Shulman's iconic image of Richard Neutra's *Kaufmann House* in Palm Springs is offered here as a stunning early print that captures this architectural icon in all its Mid-Century Modern glory.



Andreas Gursky
Bremen, Autobahn, 1991
 Estimate: \$30,000-50,000



Julius Shulman
Kaufmann House, Palm Springs, 1947
 Estimate: \$20,000-30,000

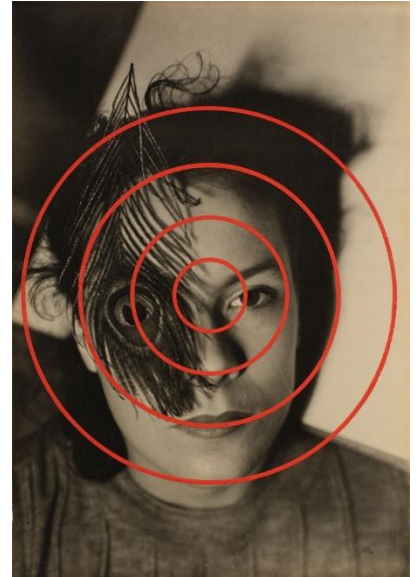
Contemporary offerings include Hiroshi Sugimoto's unique *Brush Impression 0916 (Water)*, which demonstrates the artist's equal affinity for traditional Japanese calligraphy and the nuances of analog photographic craft. Also included are Thomas Ruff's immersive *Substrat 01* and Andreas Gursky's *Bremen, Autobahn*, the latter being sold by the Martin Z. Margulies Foundation, as well as a strong selection of work by Robert Mapplethorpe, David Wojnarowicz, Richard Learoyd, Edward Burtynsky, Anne Collier, Vik Muniz, and many others.



Walker Evans
Allie Mae Burroughs, Hale County, Alabama, 1936
 Estimate: \$40,000-60,000



Man Ray
Portrait of Berenice Abbott, circa 1922
 Estimate: \$20,000-30,000



György Kepes
Juliet (with peacock feather and red concentric circles), 1937-1938
 Estimate: \$15,000-25,000



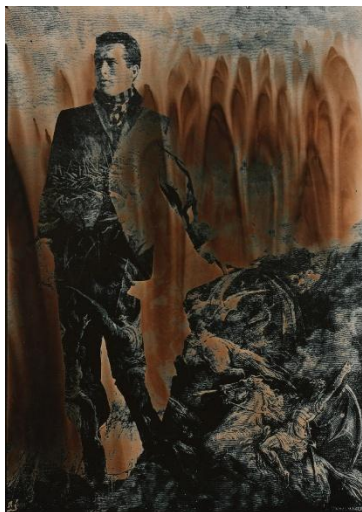
Robert Mapplethorpe
Irises, 1982
 Estimate: \$40,000-60,000



Edward Burtynsky
Stepwell #2, Panna Meena, Amber, Rajasthan, India, 2010
 Estimate: \$25,000-35,000



Candida Höfer
Panthéon Paris I, 2007
 Estimate: \$30,000-50,000



Edmund Teske
Kenneth Anger - Topanga Canyon, Cal., 1952
 Estimate: \$7,000-9,000



Roy DeCarava
Dancers, 1956
 Estimate: \$30,000-50,000

Auction: 2 April 2025

Auction viewing: 26 March – 1 April 2025

Location: 432 Park Avenue, New York, NY

Click here for more information: <https://www.phillips.com/auction/NY040125>

ABOUT PHILLIPS

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