

PRESS RELEASE

Phillips' New York Editions Sale Realizes \$1.4 Million, Showcasing Contemporary Prints and Multiples

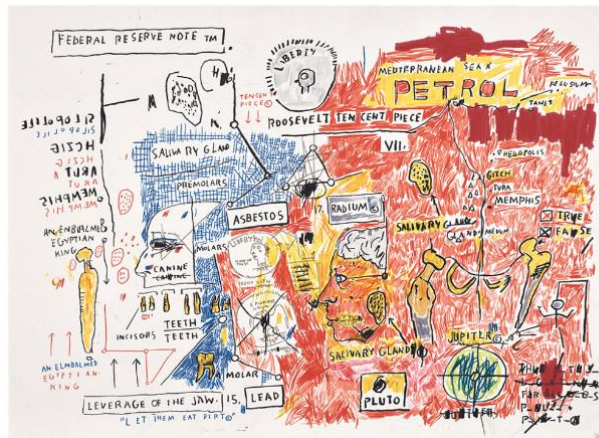
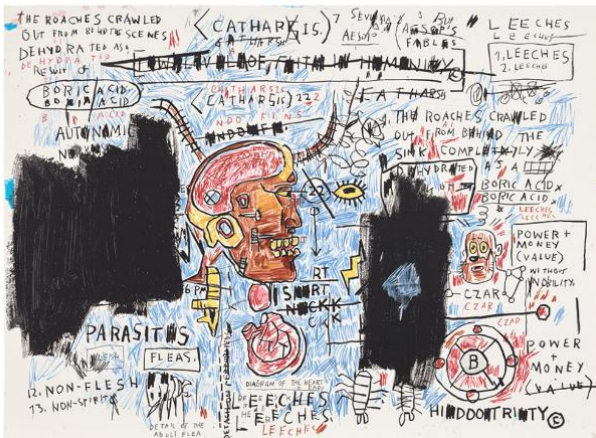
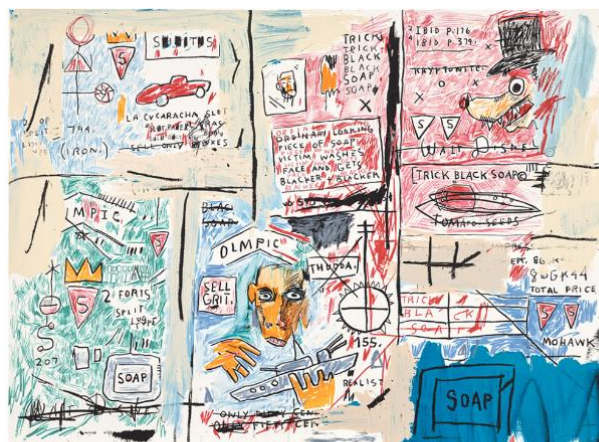
Strong Prices Set for Andy Warhol, Roy Lichtenstein, Joan Mitchell, and Keith Haring

New York, 15 February 2023

Sale Total: \$1,423,548 / £1,182,978/ €1,331,741

Lots Sold: 134 | Lots Offered: 138

Sold by Lot: 97% | Sold by Value: 99%



Kelly Troester and Cary Leibowitz, Deputy Chairmen and Co-Heads of Editions, said, “We were thrilled to kick off Phillips’ Spring auction season here in New York with such a bang. Our February sale featured exciting and rare-to-market contemporary works, with 20th century titans leading the sale. A complete set of four screenprints created after Jean-Michel Basquiat was the top lot, doubling its low estimate, while collectors from all over the world – from Argentina to Australia – also competed fiercely for artworks by Andy Warhol, Banksy, and Roy Lichtenstein. A collection of twenty-two works on paper and hand-colored prints by Warhol saw particularly strong interest, with fierce international bidding leading to prices that were double or triple the high estimate. New auction records were set across the board, including those for works by Keith Haring, Joan Mitchell, and David Hockney. We look forward to continuing the momentum with our next sale in New York this April.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
102	After Jean-Michel Basquiat, <i>Ascent; Olympic; Leeches; and Liberty</i> , 1982-1983/2017	\$60,000 - 90,000	\$119,700
103	Banksy, <i>Banksquiat (Grey)</i> , 2019	\$60,000 - 80,000	\$113,400
30	Roy Lichtenstein, <i>Crying Girl (C. II.1)</i> , 1963	\$25,000 - 35,000	\$60,480
43	Andy Warhol, <i>Jacqueline Kennedy II (Jackie II)</i> , from <i>11 Pop Artists, Volume II (F. & S. 14)</i> , 1965	\$12,000 - 18,000	\$44,100
47	Andy Warhol, <i>Cow (F. & S. 12A)</i> , 1976	\$12,000 - 18,000	\$37,800
64	Andy Warhol, <i>Kyoto</i> , 1956	\$3,000 - 5,000	\$36,540
105	Keith Haring, <i>Untitled 1-6: one plate (L. p. 20)</i> , 1982	\$10,000 - 15,000	\$35,280
29	Roy Lichtenstein, <i>Moonscape</i> , from <i>11 Pop Artists, Volume I (C. 37)</i> , 1965	\$25,000 - 35,000	\$30,240
135	George Condo, <i>Renaissance Figures II</i> , 2020	\$15,000 - 20,000	\$27,720
136	Robert Longo, <i>Rick</i> , from <i>Men in the Cities</i> , 1994	\$12,000 - 18,000	\$27,720

New Auction Records

Lot	Description	Estimate	Price Achieved
102	After Jean-Michel Basquiat, <i>Ascent; Olympic; Leeches; and Liberty</i> , 1982-1983/2017 World Auction Record for the Set	\$60,000 - 90,000	\$119,700
105	Keith Haring, <i>Untitled 1-6: one plate (L. p. 20)</i> , 1982 World Auction Record for the Print	\$10,000 - 15,000	\$35,280
27	David Hockney, <i>Steps Into Water, May 1975</i> , from <i>Twenty Photographic Pictures</i> , 1976 World Auction Record for the Print	\$2,500 – 3,500	\$18,900
76	Joan Mitchell, <i>Tree I</i> , 1992 World Auction Record for the Print	\$4,000 – 6,000	\$18,900
77	Cy Twombly, <i>Untitled (B. 28)</i> , 1970 World Auction Record for the Print	\$5,000 – 7,000	\$16,380
138	Jonathan Borofsky, <i>Man With a Briefcase (C) (G. 1484)</i> , 1990-1991 World Auction Record for the Print	\$5,000 – 7,000	\$11,340
71	Frank Stella, <i>Swan Engraving Circle I (A. 165)</i> , 1983 World Auction Record for the Print	\$4,000 – 6,000	\$10,710
82	Ellsworth Kelly, <i>Concord I</i> , from <i>The Concorde Series (G. 995, A. 196)</i> , 1981-1982 World Auction Record for the Print	\$4,000 – 6,000	\$10,710
46	Andy Warhol, <i>Golda Meir (F. & S. 153A)</i> , 1973 World Auction Record for the Print	\$2,000 - 3,000	\$9,450
96	Donald Baechler, <i>Red Coral</i> , 2004 World Auction Record for the Print	\$4,000 – 6,000	\$8,820

Exchange Rate on 15 February 2023: US\$1 = £0.8310, €0.9355, HK\$7.8488

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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