

PHILLIPS

PRESS RELEASE

Phillips' New Now Sale Realizes \$8.4 Million With Strong Demand for Blue Chip and Emerging Artists Across the Board

New Records Set for Sarah Slappey, Jordy Kerwick, and Sanford Biggers, Among Others

New York, 9 March 2022

Sale Total: \$8,470,024 / £6,434,084 / €7,654,022

Lots Sold: 170 | Lots Offered: 194

Sold by Lot: 89% | Sold by Value: 96%



Avery Semjen, Phillips' Head of New Now, New York, said, "On the heels of last week's 20th Century & Contemporary Art sales in London, the results for our first New Now sale of the season underscore the international demand for both blue chip names and emerging artists alike. There was strong participation in the sale across all our platforms, with bidding in the room and on the phone, as well as a great deal of activity online. Works by KAWS and Eddie Martinez led the auction, with Martinez's *I Feel Alright* realizing \$352,800. The enthusiasm for Jordy Kerwick's *Untitled 7* resulted in the work soaring past its high estimate of \$20,000, realizing a remarkable \$201,600 and besting the record price set just last week. Records were also set for Sarah Slappey, Jordy Kerwick, and Sanford Biggers. We are also proud to announce that 100% of the proceeds from Camille Henrot's *Untitled (Tropics of Love series)*, including Phillips' buyer's premium, will be donated to the Ukrainian Red Cross Society, following the \$7.7 million donation made during our London sales last week."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
31	Eddie Martinez, <i>I Feel Alright</i> , 2007	\$150,000 - 200,000	\$352,800 £267,997/€318,811
32	KAWS, Two works: (i) <i>T.N.O.N.-Y</i> ; (ii) <i>T.N.O.N.-F</i> , 2012	\$200,000 - 300,000	\$226,800 £172,284/€204,950
3	Jordy Kerwick, <i>Untitled 7</i> , 2021 <i>World auction record for the artist</i>	\$15,000 - 20,000	\$201,600 £153,141/€182,178
37	Rafa Macarrón, <i>Naturaleza Muerta 1</i> , 2017	\$60,000 - 80,000	\$189,000 £143,570/€170,792
9	Stanley Whitney, <i>Untitled</i> , 2016	\$30,000 - 50,000	\$176,400 £133,999/€159,406
11	Genieve Figgis, <i>Romeo and Juliet on a Horse</i> , 2016	\$100,000 - 150,000	\$163,800 £124,427/€148,020
12	Portia Zvavahera, <i>Ndapfugama Wani</i> , 2014	\$50,000 - 70,000	\$163,800 £124,427/€148,020
54	Ed Clark, <i>Untitled</i> , 2002	\$70,000 - 100,000	\$163,800 £124,427/€148,020
124	Juan Muñoz, <i>The Crossroads Cabinets: March</i> , 1999	\$80,000 - 120,000	\$163,800 £124,427/€148,020
74	George Condo, <i>Untitled</i> , 1983	\$40,000 - 60,000	\$151,200 £114,856/€136,633

New Auction Records

Lot	Description	Estimate	Price Achieved
1	Sarah Slappey, <i>Yellow Touch</i> , 2018 <i>*previous record price: \$1,026 set in 2021</i>	\$8,000 - 12,000	\$100,800 £76,571/€91,089
3	Jordy Kerwick, <i>Untitled 7</i> , 2021 <i>*previous record price: \$113,198 set in 2022</i>	\$15,000 - 20,000	\$201,600 £153,141/€182,178
14	Marcellina Akpojotor, <i>A Beautiful Day (Kasiena's diary)</i> , 2019 <i>*previous record price: \$47,880 set in 2021</i>	\$12,000 - 18,000	\$60,480 £45,942/€54,653
16	Shaina McCoy, <i>Stuntin' Like My Daddy</i> , 2017 <i>*previous record price: \$23,940 set in 2021</i>	\$15,000 - 20,000	\$56,700 £43,071/€51,238
22	Jenna Gribbon, <i>Sentiment / Sediment</i> , 2008 <i>*previous record price: \$60,480 set in 2021</i>	\$50,000 - 70,000	\$88,200 £66,999/€79,703
26	Sayre Gomez, <i>Untitled</i> , 2016 <i>*previous record price: \$11,250 set in 2022</i>	\$6,000 - 8,000	\$32,760 £24,885/€29,604
33	Umar Rashid (Frohawk Two Feathers), <i>Is there heaven for a collaborator/ colonizer? The Ballad of Hernan. (Or, Mission Control).</i> , 2020 <i>*previous record price: \$12,000 set in 2021</i>	\$7,000 - 10,000	\$23,940 £18,186/€21,634
42	Raphael Adjetey Adjei Mayne, <i>Bestander</i> , 2021 <i>*previous record price: \$18,280 set in 2021</i>	\$7,000 - 10,000	\$35,280 £26,800/€31,881

58	Louise Fishman, <i>Violets for My Furs</i> , 2010 <i>*previous record price: \$65,520 set in 2021</i>	\$20,000 - 30,000	\$88,200 £66,999/€79,703
89	Sanford Biggers, <i>Banneker</i> , 2016 <i>*previous record price: \$75,600 set in 2021</i>	\$30,000 - 40,000	\$138,600 £105,285/€125,247
114	Guy Yanai, <i>Growth (Plant With No Pot)</i> , 2013 <i>*previous record price: \$14,192 set in 2018</i>	\$7,000 - 10,000	\$23,940 £18,186/€21,634
122	Tyler Hays, <i>Bather 07</i> , 2021 <i>*previous record price: \$10,000 set in 2020</i>	\$18,000 - 22,000	\$11,340 £8,614/€10,248
170	Paul Anthony Smith, <i>When Sounds Clash</i> , 2017 <i>*previous record price: \$8,750 set in 2021</i>	\$10,000 - 15,000	\$13,860 £10,528/€12,525

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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PRESS CONTACTS:

NEW YORK – Jaime Israni, Public Relations Director, Americas jisrani@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

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