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PRESS RELEASE

# Phillips' June Evening & Day Editions Auction Achieves £3 Million

Evening Sale Debuts Rare Collaboration between Louise Bourgeois & Tracey Emin, and Sets World Auction Records for Robert Indiana, Andy Warhol, Keith Haring, and Roy Lichtenstein

London, 8 June 2023

Sale Total: £3,181,223 / \$3,966,349 / €3,694,354

Lots Sold: 270 | Lots Offered: 298 Sold by Lot: 90% | Sold by Value: 93%



Rebecca Tooby-Desmond, Specialist, Head of Sale, and Auctioneer, said, "The London Editions team are delighted with the result of £3 million with sell through rates above 90% and thrilled to have continued the momentum of our robust ten-year anniversary auctions. The global Editions collecting community continues to bid with enthusiasm and our auction saw energized participation from over 790 bidders across 49 countries worldwide. American Pop artists drew spirited competition with works by Andy Warhol, Roy Lichtenstein and Keith Haring selling well above the high estimate, and Robert Indiana's *The Book of Love* soaring to almost three times the estimate to set a new auction record. Our curated group of fabric works by Contemporary artists was also incredibly well received, with the important collaboration between Louise Bourgeois and Tracey Emin, *Do Not Abandon Me* being offered at auction for the first time and selling above estimate for £107,950. We look forward to continuing this momentum with our *David Shrigley* online auction, which runs until 14 June with a screenprinting workshop held at Berkeley Square on Saturday 10 June, before our New York Editions & Works on Paper auction on 21 June."

| Lot | Description  | Estimate         | Price Achieved                 |
|-----|--|------------------|--------------------------------|
| 34  | Robert Indiana, <i>The Book of Love</i> , 1996 WORLD AUCTION RECORD FOR THIS EDITION                                   | £60,000 - 80,000 | £158,750<br>\$197,930/€184,356 |
| 25  | Andy Warhol, Alexander the Great (F. & S. 291-292),<br>1982<br>WORLD AUCTION RECORD FOR A TRIAL PROOF<br>OF THIS IMAGE | £70,000 - 90,000 | £133,350<br>\$166,261/€154,859 |
| 24  | Andy Warhol, <i>Marilyn (F.</i> & S. 27), 1967   | £50,000 - 70,000 | £127,000<br>\$158,344/€147,485 |
| 23  | Andy Warhol, <i>Marilyn (F.</i> & S. 28), 1967   | £60,000 - 80,000 | £120,650<br>\$150,426/€140,111 |
| 46  | Louise Bourgeois and Tracey Emin, <i>Do Not Abandon Me (MoMA 152)</i> , 2009-10  | £60,000 - 80,000 | £107,950<br>\$134,592/€125,362 |
| 56  | Damien Hirst, The Virtues (H. 9), 2021   | £50,000 - 70,000 | £101,600<br>\$126,675/€117,988 |
| 65  | Banksy, Girl with Balloon, 2004  | £60,000 - 80,000 | £82,550<br>\$102,923/€95,865   |
| 44  | Grayson Perry, Map of Truths and Beliefs, 2011   | £60,000 - 80,000 | £76,200<br>\$95,006/€88,491    |
| 32  | Roy Lichtenstein, I Love Liberty (C. 192), 1982  | £25,000 - 35,000 | £57,150<br>\$71,255/€66,368    |
| 21  | Andy Warhol, <i>Tomato-Beef Noodle O's, from Campbell's Soup II (F. &amp; S. 61),</i> 1969                             | £30,000 - 50,000 | £53,340<br>\$66,504/€61,944    |

### **New Auction Records**

| Lot | Description  | Estimate         | Price Achieved              |
|-----|--|------------------|-----------------------------|
| 33  | Roy Lichtenstein, Reflections on Brushstrokes, from<br>Reflections Series (C. 242), 1990<br>WORLD AUCTION RECORD FOR THIS EDITION<br>*previous record price: 27,500 GBP set in 2013                                    | £20,000 - 30,000 | £38,100<br>\$47,503/€44,246 |
| 27  | Andy Warhol, Renaissance Paintings (Piero della Francesca, Madonna del Duca da Montelfeltro, circa 1472) (F. & S. 316A), 1984  WORLD AUCTION RECORD FOR THIS EDITION  *previous record price: 37,500 USD set in 2014   | £15,000 - 20,000 | £30,480<br>\$38,002/€35,396 |
| 20  | Keith Haring, <i>Three Lithographs: one plate (L. p. 40)</i> , 1985  WORLD AUCTION RECORD FOR THIS EDITION  *previous record price: 3,200,000 JPY set in 2021  | £15,000 - 20,000 | £27,940<br>\$34,836/€32,447 |
| 29  | Donald Judd, <i>Untitled (S. 295-296)</i> , 1993  WORLD AUCTION RECORD FOR THIS EDITION  | £15,000 - 20,000 | £25,400<br>\$31,669/€29,497 |
| 31  | *previous record price: 23,750 GBP set in 2020  Roy Lichtenstein, Modern Head #1, from Modern Head Series (G. 242, C. 91), 1970  WORLD AUCTION RECORD FOR THIS EDITION  *previous record price: 21,250 USD set in 2022 | £10,000 - 15,000 | £21,590<br>\$26,918/€25,072 |
| 207 | Bridget Riley, Untitled, from Rothko Memorial Portfolio (S. 19, T. & G. 20), 1973  WORLD AUCTION RECORD FOR THIS EDITION  *previous record price: 3,585 GBP set in 2004  | £2,500 - 3,500   | £19,050<br>\$23,752/€22,123 |
| 283 | Invader, Invasion Kit #11 (Blue), 2008 WORLD AUCTION RECORD FOR THIS EDITION *previous record price: 16,250 USD set in 2022  | £5,000 - 7,000   | £16,510<br>\$20,585/€19,173 |

| 112 | Joan Miró, <i>Gaudí XVI (D. 1075),</i> 1979 WORLD AUCTION RECORD FOR THIS EDITION   | £5,000 - 7,000  | £14,605<br>\$18,210/€16,961 |
|-----|---|-----------------|-----------------------------|
|     | *previous record price: 10,000 CHF set in 2018  |                 |                             |
| 38  | Bridget Riley, Composition with Circles 4 (S. 58, T & G. 58), 2004  WORLD AUCTION RECORD FOR THIS EDITION  *previous record price: 10,080 GBP set in 2020 | £8,000 - 12,000 | £13,970<br>\$17,418/€16,223 |
| 218 | Tracey Emin, Believe In Extraordinary, 2015 WORLD AUCTION RECORD FOR THIS EDITION   | £5,000 - 7,000  | £12,700<br>\$15,834/€14,749 |
|     | *previous record price: 10,080 GBP set in 2021  |                 |                             |
| 205 | Bridget Riley, Coloured Greys [2] (S. 17, T. & G. 18),<br>1972<br>WORLD AUCTION RECORD FOR THIS EDITION<br>*previous record price: 4,182 GBP set in 2004  | £5,000 - 7,000  | £12,065<br>\$15,043/€14,011 |

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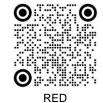
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<sup>\*</sup>Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.