

## Phillips' Evening & Day Editions Auctions Achieve £5.2 Million, Marking the Highest Ever Total in London

London, 14 & 15 June 2022

Sale Total: £5,264,658/ \$6,385,504 / €6,117,006

Lots Sold: 286 | Lots Offered: 300

Sold by Lot: 95% | Sold by Value: 97%



**Rebecca Tooby-Desmond, Head of Sale and Auctioneer**, said, "We are delighted to set a new record sale total in London with the result of £5.2 million achieved in our Evening and Day Editions auctions, which were 95% sold by lot and 97% sold by value. The breadth of art on offer drew a truly international audience with a great depth of bidding throughout from collectors in 50 countries worldwide. Contemporary editions from the 1970s and 80s led the auction with two works by Keith Haring and five works by Andy Warhol featuring prominently in the top ten lots. Following the Queen's jubilee celebrations last week Warhol's *Queen Elizabeth II* very fittingly brought in the top price in the auction, selling for £352,800, over three times the estimate. Ahead of our dedicated David Hockney auction in September we were also thrilled to sell all Hockney works above their high estimates, setting a new auction record for *Untitled No. 1, from The Yosemite Suite*, proving that now really is the time to sell Hockney! It has been a remarkable season since we expanded our global editions calendar of sales and we look forward to the Summer Editions auction finale which will take place on 25 June in Southampton, New York."

### Top Ten Lots

Lot	Description	Estimate	Price Achieved
37	Andy Warhol, <i>Queen Elizabeth II of the United Kingdom, from Reigning Queens (F. &amp; S. 336)</i> , 1985 <a href="#">World Auction Record for this Colourway</a>	£100,000 - 150,000	£352,800 \$427,911/€409,918
35	Keith Haring, <i>Totem (Concrete)</i> , 1989 <a href="#">World Auction Record for this Edition</a>	£60,000 - 80,000	£138,600 \$168,108/€161,039

38	Andy Warhol, <i>Mick Jagger</i> (F & S. 139), 1975	£50,000 - 70,000	£118,440 \$143,656/€137,615
34	Keith Haring, <i>Dog</i> (L. 48-49), 1986-87 <a href="#">World Auction Record for this Edition</a>	£40,000 - 60,000	£107,100 \$129,902/€124,439
26	Alex Katz, <i>Flowers</i> , 2021 <a href="#">First complete set offered at auction</a>	£70,000 – 90,000	£103,320 \$125,317/€120,048
56	Andy Warhol, <i>Camouflage</i> (F. & S. 411), 1987 <a href="#">World Auction Record for a single print in this Edition</a>	£20,000 - 30,000	£98,280 \$119,204/€114,192
85	Stanley Whitney, <i>Untitled</i> , 2016 <a href="#">World Auction Record for any Monotype</a>	£20,000 - 30,000	£88,200 \$106,978/€102,480
19	David Hockney, <i>Untitled No. 1, from The Yosemite Suite</i> , 2010 <a href="#">World Auction Record for this Edition</a>	£30,000 - 50,000	£88,200 \$106,978/€102,480
39	Andy Warhol, <i>Red Lenin</i> (F. & S. 403), 1987	£40,000 - 60,000	£88,200 \$106,978/€102,480
55	Andy Warhol, <i>Camouflage</i> (F. & S. 410), 1987 <a href="#">World Auction Record for this Colourway</a>	£20,000 - 30,000	£88,200 \$106,978/€102,480

## New Auction Records

Lot	Description	Estimate	Price Achieved
1	Marc Chagall, <i>L'âme du cirque (Spirit of the Circus)</i> (M. 982), 1980  *previous record price: \$40,000 in 2009	£15,000 – 20,000	£40,320 \$48,593/€46,731
14	Francis Bacon, <i>Deuxième version du triptyque 1944 (Large Version)</i> (after, <i>Second Version of the Triptych, 1944</i> ) (S. 24, T. 25), 1989  *previous record price: £56,250 in 2016	£35,000 – 45,000	£56,700 \$68,334/€65716
36	Keith Haring, <i>Pop Shop: one plate</i> , 1988  *previous record price for single print in this series: \$41,752 in 2020	£15,000 – 20,000	£44,100 \$53,148/€51,112
49	Andy Warhol, <i>Tomato-Beef Noodle O's</i> , from <i>Campbell's Soup II</i> , 1969  *previous record price: \$55,570 in 2021	£20,000 – 30,000	£63,000 \$75,926/€73,017
60	Andy Warhol, <i>Neuschwanstein</i> , 1987  *previous record price: \$46,362 in 2019	£20,000 – 30,000	£52,920 \$63,778/€61,335
73	Damien Hirst, <i>Diacetoxyscirpenol</i> , 2005  *previous record price: \$41,198 in January 2022	£8,000 – 12,000	£40,320 \$48,593/€46,731
86	Jonas Wood, <i>Matisse Pot 3</i> , 2017-18  *previous record price for a single print in the series: \$25,000 in 2019	£12,000 – 18,000	£40,320 \$48,593/€46,731

FOLLOW US ON:



### ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit [www.phillips.com](http://www.phillips.com) for further information.

\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

PRESS CONTACTS:

LONDON – Katie Carder, Head of Press, Europe  
LONDON – Anna Chapman, Press and Strategic Partnerships Officer

[kcarder@phillips.com](mailto:kcarder@phillips.com)  
[achapman@phillips.com](mailto:achapman@phillips.com)

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – 14/F St. George's Building, 2 Ice House Street, Central Hong Kong

PHILLIPS GENEVA – Rue de la Confédération, 7 Geneva 1204

