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PRESS RELEASE

Phillips' Day Sale of 20th Century & Contemporary Art Realizes \$20 Million

New Benchmarks Set for James Rosenquist and Salvo, as well as Auction Records for Caroline Kent and Susan Weil

New York, 15 November 2023

Sale Total: \$19,968,205 / £16,080,837 / €18,409,104

Lots Sold: 182 | Lots Offered: 223 Sold by Lot: 82% | Sold by Value: 86%



Annie Dolan and Patrizia Koenig, Co-Heads of Day Sale of 20th Century & Contemporary Art, New York, said, "In line with Phillips' distinct approach, our November Day Sale unfolded across a century, with the top ten showcasing a vibrant spectrum of historic and contemporary works. Paintings by Andy Warhol and James Rosenquist led the sale, with strong prices achieved for Carmen Herrera, Salvo, and Ernie Barnes. Our commitment to championing emerging talent shined through as we proudly introduced several new names to auction, including Naudline Pierre, whose *BLT* achieved more than double its estimate. On the heels of Phillips' second highest sale total in history, achieved last night, our Day Sale underscored confidence in the market. We saw a clear and constant demand for high quality works across collecting categories, with spirited bidding from our global community in the room, online and on our phone banks."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
130	Andy Warhol, <i>Kimiko Powers</i> , 1972	\$300,000 - 400,000	\$952,500
129	James Rosenquist, <i>Dog Descending a Staircase</i> , 1979	\$500,000 - 700,000	\$736,600
330	Rudolf Stingel, <i>Untitled</i> , 2015	\$900,000 - 1,200,000	\$723,900
331	Rashid Johnson, <i>Untitled Escape Collage</i> , 2018	\$600,000 - 800,000	\$635,000
327	Anish Kapoor, <i>Untitled</i> , 2000	\$400,000 - 500,000	\$508,000
305	Salvo, <i>Prima primavera</i> , 1996	\$60,000 - 80,000	\$495,300
132	Carmen Herrera, <i>Untitled Estructura (Blue),</i> 1966/2015	\$400,000 - 600,000	\$457,200
324	Matthew Wong, Blue Tree, 2016	\$400,000 - 600,000	\$431,800
125	Ernie Barnes, <i>The Vanishing Breed,</i> 1972	\$350,000 - 500,000	\$406,400
303	Salvo, Se Elena mi chiede un quadro rosso tra zero e tutto questo è quello che posso, 2009	\$60,000 - 80,000	\$406,400

New Auction Records

Lot	Description	Estimate	Price Achieved
178	Susan Weil, <i>Bathers</i> , 1958	\$8,000 - 12,000	\$24,130
	*previous record price: \$3,202 set in 2009		
302	Caroline Kent, Out of the solitude and into the daydream, 2022	\$40,000 - 60,000	\$63,500
	*previous record price: \$800 set in 2023		
345	TM Davy, Fire Island Moonrise, 2018	\$18,000 - 25,000	\$20,320
	*previous record price: \$5,440 set in 2020		
350	Heidi Hahn, Folded Venus / Pomaded Sweater #3, 2020	\$20,000 - 30,000	\$30,480
	*previous record price: \$16,510 set in 2023		
372	Anke Weyer, Eye Beep, 2019	\$25,000 - 35,000	\$46,990
	*previous record price: \$10,155.83 set in 2020		

^{*}Lots 127, 157, 179, 217, and 334 were sold after the lot closed, whilst the sale was ongoing and are therefore included in the total sale result.

Exchange Rate on 15 November 2023: US\$1 = £0.8053, €0.9219, HK\$7.8069

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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^{*}Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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