

PHILLIPS

PRESS RELEASE

PHILLIPS' APRIL EDITIONS AUCTIONS IN NEW YORK ACHIEVE \$5.8 MILLION

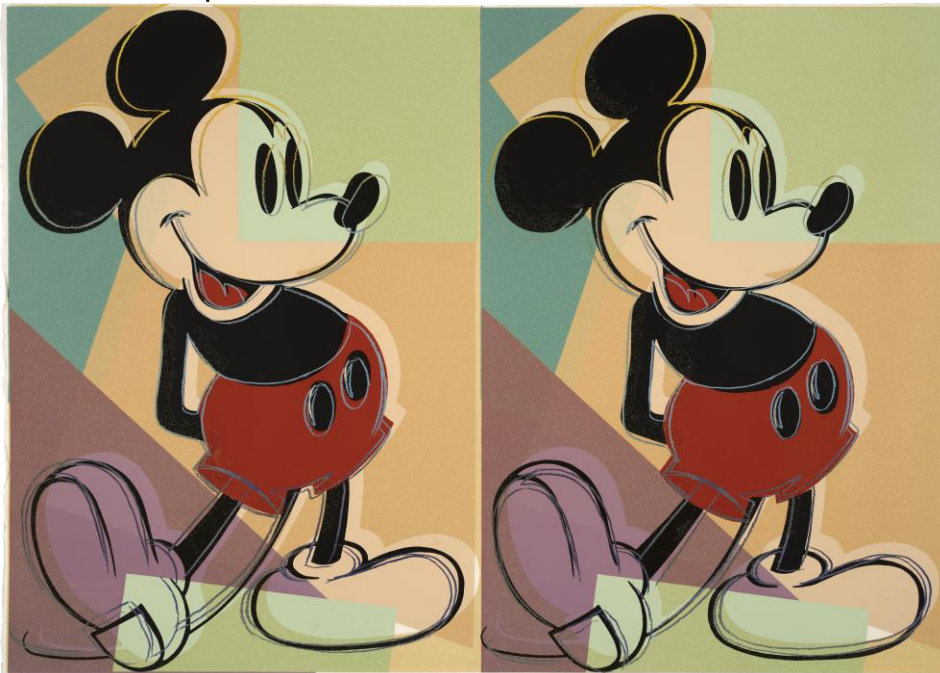
Andy Warhol and Ellen Gallagher Lead the Sales, with Strong Prices Realized Throughout the Inaugural MODERNISM 1880-1960 Auction

New York, 16-17 April 2025

MODERNISM 1880-1960 and Editions & Works on Paper Combined Sale Total: \$5,817,489 / £4,384,059 / €5,115,900

Lots Sold: 339 | Lots Offered: 359

Sold by Lot: 94% | Sold by Value: 95%



Andy Warhol
Double Mickey Mouse (F. & S. 269), 1981
Sold for \$635,000

Kelly Troester and Cary Leibowitz, Deputy Chairpersons and Worldwide Co-Heads of Editions, said, "We are delighted with the success of our April Editions auctions, which achieved a grand total of \$5,817,489 over the last two days, with a total sell-through rate of 94%, with 43% of Post-War and Contemporary editions selling within or above the high estimate. The exceptional results reflect the dedication and expertise of our team, as well as the enthusiastic participation from collectors around the world. The inaugural *MODERNISM 1880-1960: Editions & Works on Paper* session was very well-received, including Sonia Delaunay's *Poésie de mots, poésie de couleurs (The Poetry of Words, The Poetry of Colors)*, which sold for \$27,940. Additionally, a recently discovered trove of never-before-seen woodcuts by early 20th-century Provincetown printmaker Juliette Nichols sold through 100%, alongside colorful and rare examples by Pablo Picasso, Giorgio Morandi, Yves Klein, Paul Klee, and Joan Miró, among others. Our April Post-War and Contemporary Editions & Works on Paper auction was led by blockbuster lots from the Evening Sale, including Andy Warhol's *Double Mickey Mouse* from 1981, which sold for \$635,000, and Ellen Gallagher's *DeLuxe*, the complete set of 60 prints from 2004-05, which nearly doubled its low estimate, achieving \$203,200. Women artists dominated

the evening and daytime sessions of the sale with strong results achieved for works by Louis Bourgeois, Amy Sherald, Joan Mitchell, Mary Heilmann, Ruth Asawa, Anni Albers, Alice Neel, Deborah Roberts, and Polly Apfelbaum. All said, our two-day, five-session live prints and multiples sales drew more than 1000 visitors to our New York galleries and registered bidders from nearly 50 countries, it would seem that spring on Park Avenue is not just for tulips, but Editions collectors, as well!"

Top Ten Lots

Lot	Description	Estimate	Price Achieved
138	Andy Warhol, <i>Double Mickey Mouse (F. & S. 269)</i> , 1981	\$500,000 - 700,000	\$635,000
150	Ellen Gallagher, <i>DeLuxe</i> , 2004-05	\$120,000 - 180,000	\$203,200
116	After Jean-Michel Basquiat, <i>Superhero Portfolio</i> , 1982-87/2022	\$150,000 - 250,000	\$190,500
125	Roy Lichtenstein, <i>Reflections on Girl, from Reflections Series (C. 245)</i> , 1990	\$150,000 - 250,000	\$177,800
134	Andy Warhol, <i>Grace Kelly (F. & S. 305)</i> , 1984	\$100,000 - 150,000	\$152,400
126	Roy Lichtenstein, <i>Reflections on Conversation, from Reflections Series (C. 240)</i> , 1990	\$120,000 - 180,000	\$152,400
136	Andy Warhol, <i>Marilyn (F. & S. 30)</i> , 1967	\$80,000 - 120,000	\$139,700
130	David Hockney, <i>An Image of Gregory, from Moving Focus (T. 285, M.C.A.T. 276)</i> , 1984-85	\$60,000 - 80,000	\$139,700
141	Andy Warhol, <i>Skulls (F. & S. 157-160)</i> , 1976	\$80,000 - 120,000	\$120,650
127	Roy Lichtenstein, <i>View from the Window, from Landscapes Series (G. 1257, C. 215)</i> , 1985	\$70,000 - 100,000	\$101,600

New Auction Records

Lot	Description	Estimate	Price Achieved
107	Louise Bourgeois, <i>Together (MoMA 1119)</i> , 2004 <i>*previous record price: \$ \$87,500 set in 2019</i>	\$40,000 - 60,000	\$95,250
115	Rashid Johnson, <i>Untitled Anxious Red</i> , 2021 <i>*previous record price: \$38,100 set in 2023</i>	\$20,000 - 30,000	\$53,340
129	David Hockney, <i>Bora Bora (T.G. 256, M.C.A.T. 213)</i> , 1975 <i>*previous record price: \$52,920 set in 2022</i>	\$25,000 - 35,000	\$55,880
137	Andy Warhol, <i>With Hat, from Ingrid Bergman (F. & S. 315)</i> , 1983 <i>*previous record price: \$96,435 set in 2023</i>	\$40,000 - 60,000	\$101,600
147	Robert Longo, <i>Gretchen, from Men in the Cities</i> , 2002 <i>*previous record price: \$25,000 in 2018</i>	\$15,000 - 25,000	\$35,560
149	Larry Bell, <i>Untitled #1 - #6</i> , 1974 <i>*previous record price: \$2,125 set in 2011</i>	\$8,000 - 12,000	\$10,160
154	Amy Sherald, <i>Handsome</i> , 2020 <i>*previous record price: \$35,000 set in 2024</i>	\$30,000 - 50,000	\$53,340

*Lots 140 and 246 were sold after the last closed, whilst the sale was ongoing, and are therefore included in the total sale result.

Exchange Rate on 17 APRIL 2025: US\$1 = £0.7536, €0.8794, HK\$7.763

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://www.phillips.com) for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas
Katie Zoni, PR Manager

jisrani@phillips.com

kzoni@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

FOLLOW US ON:



小红书 微博



WeChat