

PHILLIPS

PRESS RELEASE

Phillips Appoints Andrew Massad as Senior International Specialist

Strategic Hire Underscores the House's Commitment to the Contemporary Art Market, Amid Continued International Demand



NEW YORK – 13 OCTOBER – Phillips is pleased to announce the appointment of Andrew Massad as Senior International Specialist. Based in New York, Andrew has become a central figure in the market during the three decades he spent at Christie's, as well as his recent time as an art advisor and private dealer at Massad Fine Art.

Jean-Paul Engelen, President, Americas and Worldwide Co-Head of 20th Century & Contemporary Art, said, "At Phillips, we have spent the last few years broadening our pool of talent, leading to a string of record-breaking results for the company. Andy's depth of knowledge and unparalleled experience, especially with works created between 1970 – 2010, will complement the expertise of our strong and accomplished team."

Robert Manley, Deputy Chairman and Worldwide Co-Head of 20th Century & Contemporary Art, added, "Joining Christie's in 1991, Andy was not only part of the birth of the contemporary auction market, but was also a driving force in its development, debuting such iconic artists as Yoshitomo Nara and Maurizio Cattelan, among others. From Brice Marden and Gerhard Richter to Jonas Wood and Vija Celmins, Andy's passion and dedication to the field is unmatched. He will be an invaluable member of our international team as we expand our reach to a larger network of collectors across the globe."

Andrew Massad, Senior International Specialist, said, "Phillips' explosive momentum is fueled by a commitment to offering unrivaled expertise and bespoke services for collectors. Phillips has a nimbleness and drive towards innovation that pushes the boundaries of what an auction house can achieve, which is always informed and inspired by the art we sell. Artists express the human condition in all its rich diversity and we revel in the discovery. The team at Phillips understands these bedrock values and that's why it is the perfect fit for me. I look forward with anticipation and excitement to my contributing to the future of Phillips with a team that demonstrates excellence."

In his twenty-nine years as a leading rainmaker at Christie's, Andy facilitated the sale of works from countless private collections, including the Estate of Emily and Jerry Spiegel, Phil Schrager, and Anita Reiner, along with many other works from collections of distinction. He was also responsible for such favorite past sales as Roy Lichtenstein's *Red and White Brushstrokes*, 1965, and Peter Doig's *Reflection-What Does Your Soul Look Like*, 1996 as well as Njideka Akunyili Crosby's *I Refuse to be Invisible*, 2010, and David Wojnarowicz's *Science Lesson*, 1982-83.

On the heels of a record-breaking year, Phillips hosted its most successful auction in company history this past May. With a robust market, as well as a strong international team in place exclusively dedicated to works of 20th century and contemporary art, the momentum Phillips has generated will continue, moving forward into the fall season and beyond.

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ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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