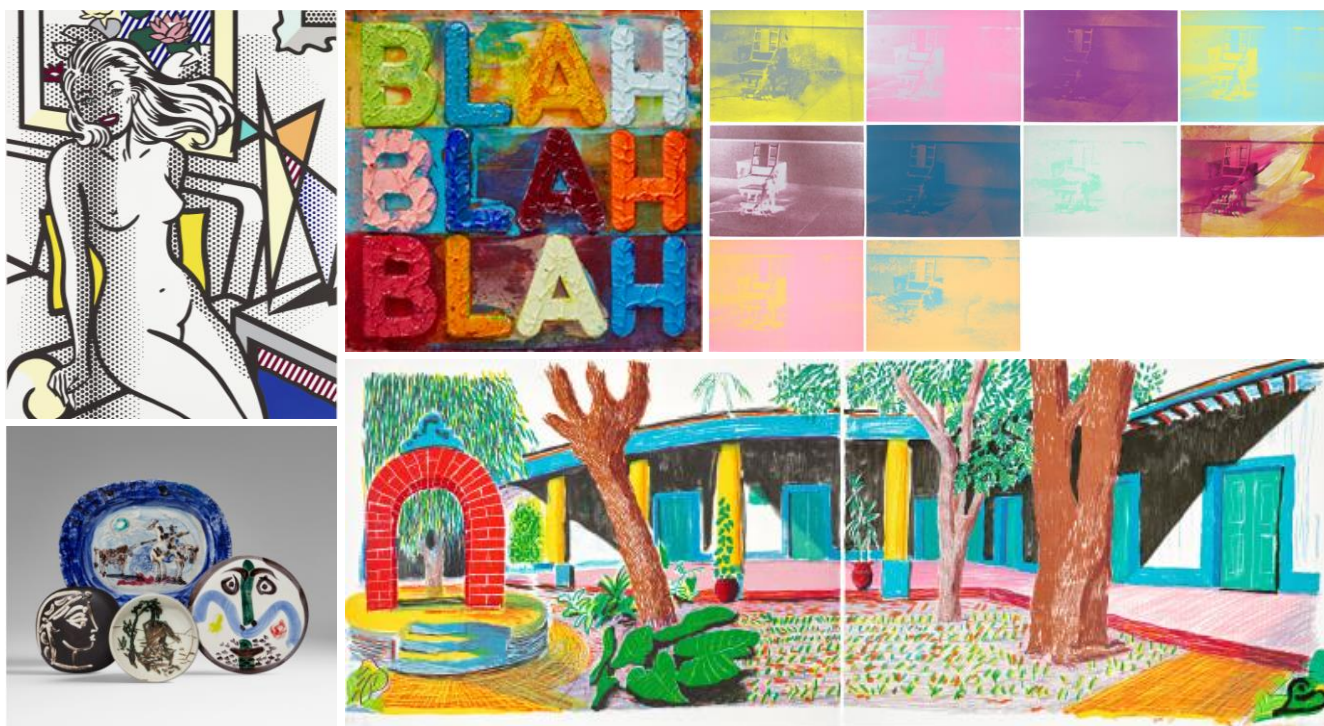


Phillips Announces the Fall 2023 Global Editions Calendar Amid Booming Market for the Category

Online-Only Auction to Launch the Season, with Bidding Open from 6-13 September

Auctions Dedicated to David Hockney and Picasso Ceramics to be Featured Alongside the Seasonal Sales of Prints and Multiples Across London, New York, and Online



Images Shown Left to Right: **Roy Lichtenstein** *Nude with Yellow Pillow*, from *Nudes* series, 1994, 24 - 25 October | **Mel Bochner**, *Blah, Blah, Blah*, 2017, 6 September | **Andy Warhol**, *Electric Chairs*, 1971, 21 - 22 September | A selection of highlights from **Picasso** Ceramics: Online Auction 26 October - 2 November | **David Hockney**, *Hotel Acatlán: Second Day*, from *Moving Focus* (T.G. 283, M.C.A.T. 270), 1984-85, 21 September

NEW YORK & LONDON – 6 SEPTEMBER 2023 – Phillips is pleased to announce the full fall schedule for upcoming Editions and Works on Paper live and online sales. The upcoming season will feature five sales in New York and London from September through November. The second annual live **David Hockney London Auction** on 21 September will be followed immediately by the **London Evening & Day Editions Auction** on 21 – 22 September. These live sales will round out with the **New York Editions & Works on Paper** three day auction that commences with the Evening portion of the sale on 24 October followed by two Day sale sessions on 25 – 26 October.

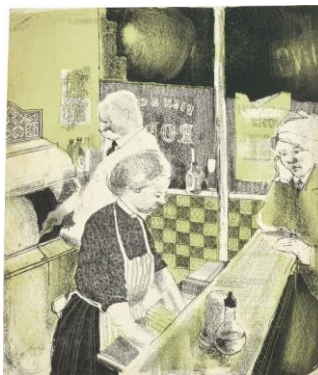
There will also be two online sales, the first being **Editions & Works on Paper: Online Auction**, which starts off the fall season opening on 6 September and closing on 13 September with a wide variety of works by Mel Bochner, Yayoi Kusama, Alex Katz, and many others. The Editions sales will conclude for the year with the **Picasso Ceramics: Online Auction** occurring from 26 October – closing 2 November.

Kelly Troester and Cary Leibowitz, Deputy Chairmen and Worldwide Co-Heads of Editions, said, "We are proud to present the fall Editions calendar at Phillips amid such an exciting time for the international market. On the heels of the highest annual total in company history in 2022 – which saw a nearly 30% increase from the previous year – the Spring season was one of our strongest to date, coinciding with the 10-year-anniversary of the category's launch in London. We saw enthusiastic participation from across the globe, with strong prices for 20th century and contemporary names alike. Looking forward, we are excited to maintain this momentum as we enter the fall season."

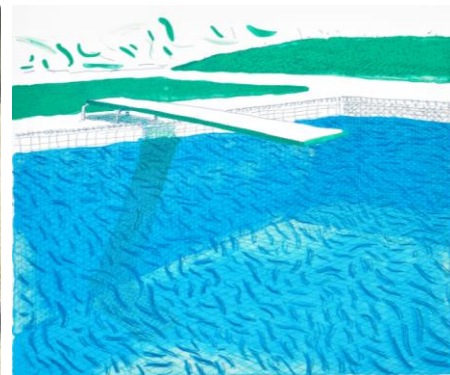
LIVE AUCTIONS

David Hockney | 21 SEPTEMBER 2023 | LONDON

Following the success of the inaugural White Glove **David Hockney** auction in 2022, Phillips' London Editions Department have added a [dedicated Hockney auction](#) to the annual schedule. This standalone auction is now a regular fixture in Phillips' London sale calendar and will feature a diverse selection of rare to market works, of all mediums and at a variety of price points. Showcasing Hockney's early works from his days at Bradford School of Art, through to his iconic *Pool* imagery and later *Arrival of Spring* iPad drawings, the Hockney sale on 21 September will celebrate one of the most influential British artists of the 20th and 21st centuries with an exhibition open to the public from 14 - 21 September in the lead up to the sale at 30 Berkeley Square. [Click here for the sale page.](#)



David Hockney
Fish and Chip Shop, 1954
Estimate: £15,000 - 20,000

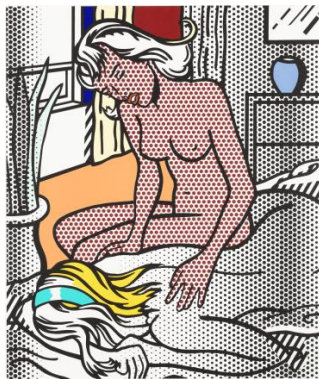


David Hockney
Lithographic Water Made of Lines, Crayon, and Two Blue Washes, 1978-80
Estimate: £80,000 - 120,000

Evening & Day Editions | 21 – 22 SEPTEMBER 2023 | LONDON



Caroline Walker
Island Resort, 2014
Estimate: £6,000 - 8,000



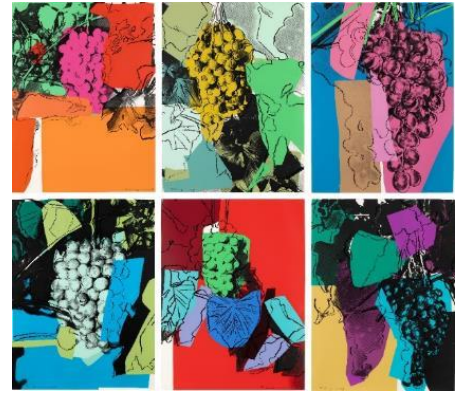
Roy Lichtenstein
Two Nudes, from
Nudes Series, 1994
Estimate: £100,000 - 200,000

Phillips' London Evening & Day Editions auctions this September will encompass a remarkable and dynamic selection of over 280 lots, spanning the 20th and 21st centuries. The auctions will include an impressive variety of prints and multiples by renowned visionaries who have significantly shaped the art world over the past century. From **Picasso's** iconic *Vollard Suite* through to **Roy Lichtenstein's** final *Nudes* series, these auctions encapsulate an extraordinary spectrum of artistic expression. Highlights include **Robert**

Indiana's *Book of Love*, which comes to auction in the footsteps of the World Auction Record for the same portfolio set by Phillips in the London June sale. **Caroline Walker's** first ever printed edition *Island Resort* is a highlight of the sale, following the momentum of the World Auction Record achieved in Phillips March London Contemporary Evening sale for the painting upon which this print was based. A prominent feature of the sale is **Andy Warhol's** *Electric Chairs*. Printed in 1971, this complete set of 10 chairs form part of Warhol's *Death and Disaster* series. Further highlights include a sound sculpture by **Cildo Meireles** and handpainted cast bronze teacup by **Rachel Whiteread**. The auction preview exhibition will run from 14 September until the Evening Sale which will be held on 21 September at 6pm with the Day Sale following on 22 September at 12pm. [Click here for the sale page.](#)

Editions & Works on Paper | 24 – 26 OCTOBER 2023 | NEW YORK

Taking place over three days from 24 – 26 October, the New York Editions & Works on Paper sale will feature over 400 lots from more than 200 artists that showcase the incredible depth that the category has to offer, with highlights from blue-chip artists such as **Roy Lichtenstein**, **Pablo Picasso**, **Yoshitomo Nara**, and **Ed Ruscha**. The evening sale will feature six unique **Andy Warhol** prints including three trial proofs – *Brooklyn Bridge*, *Rebel Without a Cause (James Dean)*, and *Sidewalk*, and three impressions from the entirely unique *Sunset* series, following the world auction record for another one from the series set by Phillips New York in April 2023. With a spotlight on multiples, the Day sale will feature a selection of 10 multiples by **Richard Artschwager** showcasing the artist's ability to conflate the world of images with the world of objects to create works of art that occupy the strangely unfamiliar.



Andy Warhol
Grapes, 1979

Estimate: \$200,000 - 300,000



Pablo Picasso
Jacqueline au chapeau à fleurs. II, 1963
Estimate: \$60,000 - 80,000

The Evening Sale will also include 18 complete sets from artists such as **Andy Warhol**, **Josef Albers**, **Anish Kapoor**, and **Yayoi Kusama**, showcasing these artist's ability to experiment within a theme and create visual narratives, like **James Rosenquist's** *F-111* four panel series based on his monumental and immersive painting of the same name that tells the story of life in America on the cusp of atomic uncertainty through a Pop lens. **Robert Rauschenberg's** *Tribute 21* portfolio of 22 lithographs sought to harness art's power to promote positive social, political, and humanitarian change in the twenty-first century by using each print in the series to highlight an individual whose contributions in a specific field made the world a better place.

The sale will also include a selection of Picasso linocuts, a process he began using in the late 1950s sixty years after the publication of his first etching. Using this rich printmaking medium, he re-explored portraits of women, elaborate still lifes, and most notably his second wife and muse Jacqueline Picasso née Roque, as seen in *Jacqueline au chapeau à fleurs. II* from 1963. Also on offer is a rare color state proof

of *Nature morte à la suspension - Nature morte sous la lampe*, from 1962 which is one of his most important, thematic explorations in this medium. [Click here for the sale page.](#)

ONLINE AUCTIONS

Editions & Works on Paper: Online Auction | 6 – 13 SEPTEMBER 2023 | NEW YORK

Starting off the fall season, the Editions & Works on Paper: Online Auction spans nearly 100 years, starting with works from 1925 to now, and over 100 artists will be on offer. There are intriguing dynamics brought with artists such as **Rene Magritte** and **Henri Matisse** in conversation with contemporary heavyweights **Gerhard Richter** and **KAWS**. A prominent feature of the sale is a selection of four early 1960s **Roy Lichtenstein** prints published by **Leo Castelli Gallery**: *Crak!*, *Foot and Hand*, *Brushstrokes* and *Foot Medication*. These four works mark a significant point on Lichtenstein's artistic timeline when he began to evolve his style into the classic comic-book imagery that skyrocketed him into Pop Art fame. The prints were originally made to be featured on posters for Castelli's gallery shows, leaning into the thin line that Lichtenstein's works often walked between fine art and advertisement. With over 140 lots, and 29 of them being offered at no reserve, this online sale welcomes all levels of bidders and print enthusiasts to participate. [Click here for the sale page.](#)



Yayoi Kusama
Seeking the Soul (K. 388), 2012
Estimate: \$12,000 - 18,000



Andy Warhol
Mick Jagger (F. & S. 142), 1975
Estimate: \$60,000 - 80,000

Picasso Ceramics: Online Auction | 26 OCTOBER – 2 NOVEMBER 2023 | LONDON

Phillips is delighted to present our inaugural Picasso ceramics auction, showcasing the charming variety and skilled innovation of this Modern Master. **Pablo Picasso's** exploration of ceramics at the Moudoura studio in Vallauris, France, marked a fascinating departure from his traditional canvas works. In this material, Picasso's innovative spirit and boundless creativity came to life through three-dimensional forms. He seamlessly and playfully fused his iconic artistic style with the tactile nature of clay. These works showcase a captivating blend of abstraction, whimsy, and primal influences, illustrating Picasso's mastery of yet another artistic medium. Once again, Picasso's ingenuity and willingness to experiment shine brightly left an indelible mark on the world of modern art. [Click here for the sale page.](#)



Pablo Picasso
Picador (G.R. 92), 1949
Estimate £40,000 - 60,000

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas

jisrani@phillips.com

LONDON – Katie Carder, Head of Press and Corporate Communications, Europe

kcarder@phillips.com

HONG KONG – Ingrid Hsu, Public Relations & Communications Director, Asia

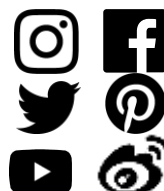
ingridhsu@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

FOLLOW US ON:



WeChat



RED