

Phillips Announces Further Highlights from the March Sales of 20th Century & Contemporary Art

Masterworks by Gerhard Richter and Willem de Kooning from the Collection of Marcel Brient to Lead the Evening Sale on 2 March

Alongside Works by Jean Dubuffet, Albert Oehlen, Cecily Brown and Claire Tabouret



Gerhard Richter
Mathis, 1983
Estimate: £10,000,000 - 15,000,000



Willem de Kooning
[no title], 1984
Estimate £7,000,000 - 9,000,000

LONDON – 16 FEBRUARY 2023 – Phillips' London auctions of 20th Century & Contemporary Art bring together works by Modern, Post-War and Contemporary masters. [Titans of the 20th Century from the Collection of Marcel Brient](#), two landmark paintings by Gerhard Richter and Willem de Kooning, will lead the Evening Sale. Further highlights by Jean Dubuffet, Albert Oehlen and Anselm Kiefer sit alongside an impressive selection by women artists including Cecily Brown, Claire Tabouret and Caroline Walker. [The Evening Sale](#) will be held on 2 March at 5pm, followed by the [Day Sale](#) on 3 March at 1pm at Phillips Berkeley Square.

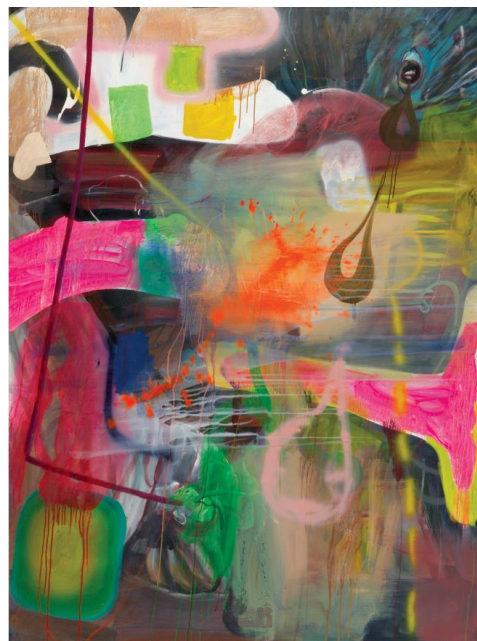
Olivia Thornton, Head of 20th Century & Contemporary Art, Europe, said, "This sale brings together many international names from both emerging and established markets, reflecting current collecting tastes across the 20th and 21st centuries. We are honoured to showcase two extraordinary paintings from the Collection of Marcel Brient by Gerhard Richter and Willem de Kooning. We have a dynamic selection of emerging stars, including cutting-edge works by women artists, from the highly charged Cecily Brown to paintings by Loie Hollowell, Caroline Walker,

Claire Tabouret and Angela Heisch. On the heels of a record-breaking year for Phillips in 2022, we look forward to welcoming collectors to Berkeley Square when our view opens on 23 February.”

Site aléatoire avec 3 personnages from French Post-War master Jean Dubuffet is an example from the final years of his life, where the boundaries between abstraction, figuration and urban cityscape became increasingly blurred. Closely related to other small cycles from this period such as the *Partitions*, *Sites aux figures*, and *Psycho-sites*, this work belongs to Dubuffet’s *Sites aléatoires* – or ‘Random Sites’ – series, which the artist first embarked on in 1982. Works from the series are held in permanent collections worldwide including the Museum of Modern Art, New York, the Centre Pompidou, Paris and the Fondation Dubuffet, Paris.



Jean Dubuffet
Site aléatoire avec 3 personnages, 3 July 1982
Estimate £500,000 - 700,000



Albert Oehlen
Ascension, 2001
Estimate £700,000 - 1,000,000

Works by German masters include Albert Oehlen’s *Ascension*. Emerging from the Neue Wilde German art movement of the 1980s, Oehlen sought to liberate abstract art. *Ascension* belongs to an important body of work that radically developed the abstract language of ‘post non-representational painting’ that Oehlen pioneered in the 1990s. Further works by German artists include Anselm Kiefer’s *Walhalla*.



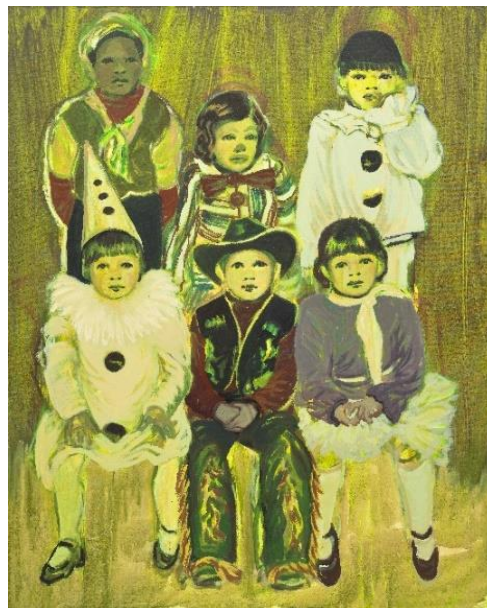
Anselm Kiefer
Walhalla, 2016
Estimate £700,000 - 1,000,000

Leading the selection of works by women artists is Cecily Brown's *Skulldiver II*. First exhibited in 2008 with Gagosian Gallery in New York, *Skulldiver II* is a celebration of erotic and painterly pleasure. One of four *Skulldiver* paintings, a sister work is now held in the permanent collection of The Museum of Fine Arts, Boston.

Based in Los Angeles, French artist Claire Tabouret has become one of the most sought-after contemporary artists today. Exploring notions of community and identity, Tabouret shows us a reality that is in constant change, her paintings placing us in the middle of an unfolding and often historical narrative. Painted in 2015, *L'Attente* is an example of her powerful figurative canvases, executed with a characteristic layering of pigment.

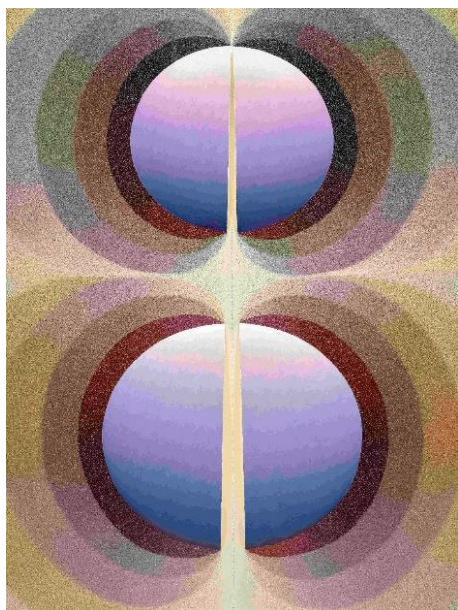


Cecily Brown
Skulldiver II, 2006
Estimate £1,000,000 - 1,500,000



Claire Tabouret
L'Attente, 2015
Estimate £180,000 - 280,000

Further highlights of the Evening Sale include pieces from Loie Hollowell, Caroline Walker, Angela Heisch and John Chamberlain.



Loie Hollowell
Split Orbs in purple, ochre, and brown, 2021
Estimate £400,000 - 600,000



Caroline Walker
Threshold, 2014
Estimate £150,000 - 200,000

20th Century & Contemporary Art Day Sale

Leading the Day Sale on 3 March is Sigmar Polke's *Panorama - Lukrativer Handel Mit Der Luft*. Painted in 1997, this work is a prime example of Polke's unique style that blends elements of Surrealism, Pop Art and Dadaism to create a thought-provoking commentary on modern life and culture. The title, which translates as 'Panorama, lucrative trade with air', was inspired by a newspaper headline reporting on the Kyoto Protocol, an international treaty agreed by 191 countries with the collective aim of decreasing the onset of global warming through reducing greenhouse gas concentrations in the atmosphere. The vast size of the canvas and its transparent nature transforms the picture into a wide-angle window, providing the viewer with a privileged perspective into the physical and structural components of the painting.



Sigmar Polke
Panorama - Lukrativer Handel Mit Der Luft, 1997
Estimate £400,000 - 600,000

Also featuring in the Day Sale is a selection of works from the Collection of Jimmy Belilty, including works by Günther Förg, Bruce Nauman, Jenny Holzer and Richard Pettibone. Further highlights of the Day Sale include works by Richard Prince, Katharina Grosse, Ania Hobson, Flora Yukhnovich and Zoé Blue M.



Richard Prince
Untitled, 2020
Estimate £250,000 - 350,000



Günther Förg
Untitled, 1987
Estimate £80,000 - 120,000

20th Century & Contemporary Art Evening Sale

Auction: 2 March 2023, 5pm

Auction viewing: 23 February – 2 March 2023

Location: 30 Berkeley Square

Click here for more information: <https://www.phillips.com/auctions/auction/UK010123>

20th Century & Contemporary Art Day Sale

Auction: 3 March 2023, 1pm

Auction viewing: 23 February – 2 March 2023

Location: 30 Berkeley Square

Click here for more information: <https://www.phillips.com/auctions/auction/UK010223>

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PRESS CONTACTS:

LONDON – Katie Carder, Head of Press, Europe

kcarder@phillips.com

LONDON – Anna Chapman, Press & Strategic Partnerships Officer

achapman@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – 14/F St. George's Building, 2 Ice House Street, Central Hong Kong

