

# DROPSHOP

CURATED BY PHILLIPS

PRESS RELEASE

## Phillips Announces Dropshop Debut of Acclaimed Artist Mickalene Thomas

Exclusively Available Starting 5 March at 10 am EST



**Mickalene Thomas**

*Din avec la main dans le miroir et jupe rouge, 2024*

Image Courtesy of ©Mickalene Thomas

NEW YORK – 29 FEBRUARY 2024 – Phillips is proud to present the latest addition to the company's Dropshop platform, **Mickalene Thomas** and her print, *Din avec la main dans le miroir et jupe rouge, 2024*. The print will be available in an edition of 50 exclusively on [dropshop.phillips.com](https://dropshop.phillips.com) beginning 10 am EST on 5 March. In this limited-edition work, Thomas highlights her expertise in diverse printing techniques and innovative material usage. Drawn from her 2023 painting of the same name, the piece centers around Din, one of Thomas' enduring muses. Having been featured in her work for over a decade, Din displays a distinct aptitude for transformation and effortlessly engages with her luxurious environment. With meticulous attention to detail and a focus on unconventional materials, *Din avec la main dans le miroir et jupe rouge* signifies a milestone in Thomas' artistic evolution, offering a unique opportunity to own a piece of her legacy.

**Mickalene Thomas** said, "In this Dropshop release with Phillips, I explore the use of mirrors and their relation to one's sense of self. The mirror is a powerful tool that forces you to deal with yourself on a deeper level. Conceptually, paintings are like mirrors. They're a form of creative expression by the artist. 'This is one of my points of view on the world – I'm presenting to you a gift.' With that, I invite viewers to engage with my latest work and explore the reflections it may evoke."

## ABOUT THE ARTIST

Mickalene Thomas is an award-winning multi-hyphenate artist whose work has yielded instantly recognizable and widely celebrated aesthetic languages within contemporary pop culture. She is known for her elaborate portraits of Black women composed of rhinestones, acrylic, and enamel. Not only do her masterful mixed-media paintings, photographs, films, and installations command space, they occupy eloquently while dissecting and disrupting the intersecting complexities of black and female identity within the Western canon.

Outside of her core practice, Thomas is a Tony Award nominated co-producer, curator, educator, and mentor to many emerging artists. Apart from her own monumental solo shows, she simultaneously curates exhibitions at galleries and museums and collaborates with corporations and luxury brands. In 2023, she became the first Black femme artist to have a scholarship in her name at the Yale School of Art. She has also been the recipient of numerous prizes, grants, and honors including the Creative Capital Wild Futures: Art, Culture, Impact Award (2024); Hirshhorn Artist x Artist New York Gala honoree (2023); the Pratt Institute Legends Award (2022); Rema Hort Mann Foundation 25th Anniversary honoree (2022); Artistic Impact Award, Newark Museum (2022); Glass House 15th Anniversary Artist of the Year (2022); Yale School of Art Presidential Visiting Fellow in Fine Arts (2020); Legend in Residence Award, Bronx Museum (2020); Pauli Murray College Associate Fellow at Yale University (2020); Appraisers Association of America, Award for Excellence in the Arts, (2019); Meyerhoff-Becker Biennial Commission at Baltimore Museum of Art (2019). In 2018, she received an Honorary Doctorate in Fine Arts from the New York Academy of Art and, in 2015, she was a United States Artists Francie Bishop Good & David Horvitz Fellow. Thomas is also the Co-Founder of SOULAS House, a cultural hub and retreat for Black women, the Co-Founder of Pratt>FORWARD and founder of Art>FORWARD Artist in the Market incubator for post-graduate students.



Image Courtesy of Emil Horowitz

Work by Thomas is the collections of numerous institutions including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum; Studio Museum of Harlem, New York; International Center of Photography, New York; National Gallery of Art, Washington D.C.; National Portrait Gallery, Smithsonian Institution, Washington D.C.; National Museum of Women in the Arts, Washington D.C.; Art Institute of Chicago; San Francisco Museum of Modern Art; Montreal Museum of Fine Arts, the Metropolitan Museum of Art, New York; and the J. Paul Getty Museum, Los Angeles among others. Thomas serves on the Board of the Trustees for the Brooklyn Museum and MoMA PS1.

Click here for more information: <https://dropshop.phillips.com/>

### ABOUT DROPSHOP

Dropshop, Curated by Phillips, offers exclusive Drops by creators, for collectors. Dropshop's limited-edition releases of primary market art and objects are exclusive to the company's digital platform and conceived in partnership with the artists, collaborators, and brands shaping contemporary culture. Items are available through a timed "buy now" e-commerce model at [www.phillips.com/dropshop](https://www.phillips.com/dropshop). By redefining the dynamics of the traditional art market framework, Dropshop's goal is to connect artists, galleries, curators, institutions, and non-profit organizations with a global collecting community. Further, creators will receive a resale royalty commission for any work purchased from Dropshop that is subsequently re-offered at Phillips — an industry first.

### ABOUT PHILLIPS

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