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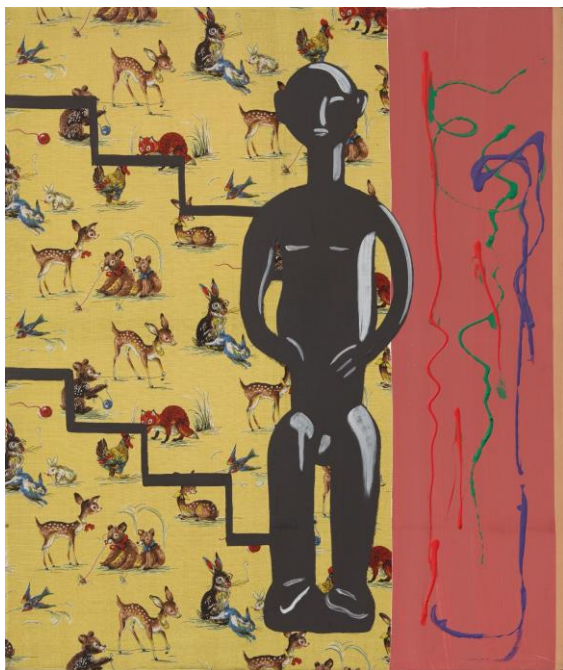
PRESS RELEASE

Phillips' 20th Century & Contemporary Art Frieze Week Auctions to Reflect Current Collecting Tastes with a Host of In Demand Names

Including Jadé Fadojutimi, Issy Wood, Cinga Samson, Shara Hughes and Auction Newcomer Reggie Burrows Hodges

Alongside Seminal Works by Marlene Dumas, Albert Oehlen and Sigmar Polke

As well as Works by Max Ernst from the Collection of Peter Schamoni and Milton Avery from the Collection of Peter O'Toole



Sigmar Polke 1941-2010

Negerplastik, 1968

Estimate: £2,000,000-3,000,000

LONDON – 1 OCTOBER 2021 – Phillips' 20th Century & Contemporary Art Evening and Day sales bring together a rich diversity of Modern and Contemporary artists this October. The Evening Sale opens with a front run of highly sought-after names, including Serge Attukwei Clottey, Jadé Fadojutimi, Sanya Kantarovsky, Flora Yukhnovich, and auction newcomer Reggie Burrows Hodges. Star lots include works by Marlene Dumas, Jean Fautrier, Albert Oehlen, and Sigmar Polke, among others. Further highlights featuring in both sales include paintings by [Milton Avery from the Collection of Peter O'Toole](#) and major works by [Max Ernst from the Collection of Peter Schamoni](#). Phillips has also partnered with the UK rapper and actor Kano, who has selected a series of 11 works from the auctions for [Kano Curates](#). The Day Sale will be held on 14 October at 2pm, followed by the Evening Sale on 15 October at 5pm. A full-scale preview exhibition will go on view to the public at 30 Berkeley Square during Frieze Week from 6 to 15 October.

Olivia Thornton, Head of 20th Century & Contemporary Art, Europe, said, “Our global team has assembled a sale that truly reflects current international collecting trends with a diverse cross section of key periods of Modern and Contemporary art. Amidst a host of in demand names, we are particularly excited about our broad selection of cutting-edge contemporary works by Emily Mae Smith, Sanya Kantarovsky, and Flora Yukhnovich, among many others. The sale draws dialogues between younger and older names, from a bold landscape by Shara Hughes to the surreal *Pyramid Lake* by Max Ernst from the collection of film director and screenwriter Peter Schamoni.”

German Masters

Included in the Evening Sale is a selection of works by German artists starring the leading highlight of the sale, a masterwork by Sigmar Polke. This work is an important early example from 1968 of the artist’s innovative *Stoffbilder* series, combining commercially produced fabrics and painterly gesture in provocative new arrangements. Acquired in 1974 by the present owner, it is one of the last works from this early and much coveted *Stoffbilder* series to come to market. Previously on a long-term loan to the Kunstmuseum Bonn, the present work has a pedigree exhibition history, selected by Polke himself for his 1976 mid-career travelling retrospective, and exhibited in *Alibis: Sigmar Polke 1963-2010* at the Museum of Modern Art, New York and Tate Modern, London in 2014.

Albert Oehlen’s *Retrospektiv* comprises 20 small canvases that vary from the figurative to the abstract. Executed in the early years of his career, this showcase not only brings together miniature versions of Oehlen’s pre-1986 corpus – featuring references to his iconic *Mirror Paintings* series, his polarising *Bad Paintings*, important self-portraits, and early forays into abstraction – but also provides a fascinating blueprint of the prodigious output to follow. *Retrospektiv* highlights the theoretical approach to painting taken by Oehlen before he made a more concerted shift into abstraction at the end of the 1980s. Other German painters include Günther Förg, with *Ohne Titel*, painted in 2008 (estimate: £350,000-450,000).



Albert Oehlen b. 1954
Retrospektiv, 1986
Estimate: £1,100,000-1,500,000

Important Private Collections

Phillips recently announced *Maximiliana: Max Ernst from the Collection of Peter Schamoni*. Through his close friendship with Max Ernst, renowned film director and screenwriter Peter Schamoni assembled an exceptional collection that serves as a lasting memento of one of the most significant artists of the 20th century. The Evening Sale presents four of the 80 works from the collection, led by *Pyramid Lake*.

Three works by the American colourist Milton Avery from the collection of Academy Award® Winner Peter O’Toole will feature in the Evening and Day sales. The celebrated film star bought the works from London’s Waddington Galleries soon after his career-defining lead in *Lawrence of Arabia* in 1962. The works have remained a treasured part of the family’s collection for five decades. *Bird by Wild Sea* and *White Gull Resting* will be offered in the Evening Sale, and *Gulls in Fog* in the Day Sale. Each portray the shoreline, a favorite subject of Avery’s that he would return to again and again throughout his career.



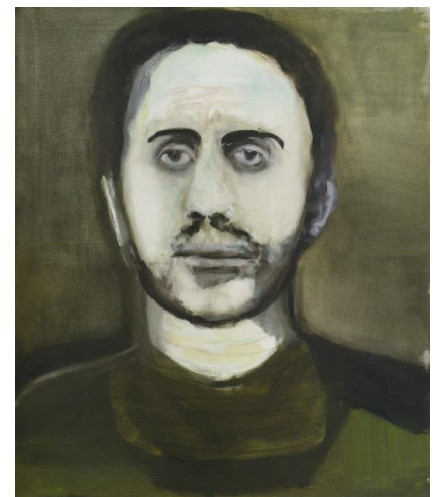
Max Ernst 1891-1976
Pyramid Lake, 1946
 Estimate: £550,000-750,000



Milton Avery 1885-1965
Bird by Wild Sea, 1961
 Estimate: £120,000-180,000

Further Highlights

A seminal example of Marlene Dumas's unrivalled contribution to contemporary figurative painting, *The Believer* focuses on the face of an anonymous young man. Luminous and painterly, it forms part of an important group of works made by Dumas between 2005 and 2006 for the exhibition *Man Kind* at Galerie Paul Andriessse in Amsterdam in 2006. This enigmatic painting has since been exhibited at Stedelijk Museum Amsterdam, the Museum of Contemporary Art Los Angeles, and the Museum of Modern Art, New York, among others.



Marlene Dumas b. 1953
The Believer, 2005
 £1,600,000-2,400,000



I'm falling in Love belongs to an important group of paintings by Jean Fautrier. The present work marries the artist's interest in the female form with his love of American jazz, with the series titled after famous jazz tracks of the era. It exemplifies Fautrier's significant contribution to post-war abstraction and *Art Informel* and has an exceptional exhibition history, including the artist's major 1989 retrospective at the Musée d'Art Moderne de Paris and in the landmark 1996 *L'informe: mode d'emploi* exhibition at the Centre nationale d'art et de culture Georges Pompidou.

Jean Fautrier 1898-1964
I'm falling in Love, 1957
 Estimate: £800,000-1,200,000

Also included is Yayoi Kusama's *Silver-Nets (EOKI)*, a particularly dynamic example of the artist's beautiful *Infinity Nets* series (estimate: £1,200,000-1,500,000). Other notable works include George Condo's *The Showgirl*, 2008 and Maria Helena Vieira da Silva's *Champs de Sainte-Claire*, 1958.



George Condo b. 1957
The Showgirl, 2008
 Estimate: £1,000,000-1,500,000



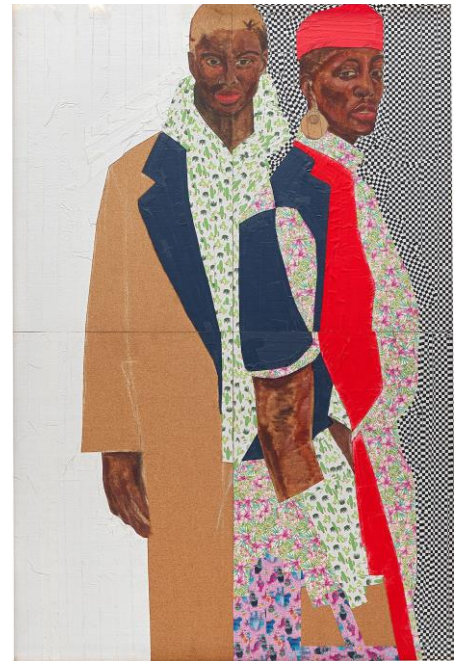
Maria Helena Vieira da Silva 1908-1992
Champs de Sainte-Claire, 1958
 Estimate: £400,000-600,000

Contemporary Voices

The Evening Sale presents a rich variety of highly sought-after contemporary names, opening with Serge Attukwei Clottey's *Fashion icons*, 2020-2021. The work belongs to a series of portraits exploring fashion, image-making and identity construction.

Other highlights include Jadé Fadojutimi's *Myths of Pleasure*. One of London's most exciting young artists, last year Fadojutimi became the youngest artist ever to have their work included in the Tate's collection. Since graduating from the RCA in 2017, Fadojutimi's work has been exhibited around the world, more recently in an exhibition at Hayward Gallery which is on view now, with solo exhibitions to follow later this year at Hepworth Wakefield and the ICA Miami, and in 2022 at Fondazione Sandretto Re Rebaudengo.

Flora Yukhnovich's *Tondo* shifts between abstraction and figuration, combining art historical references with contemporary pop culture. This is a stunning example of Yukhnovich's singular style of updating a Rococo aesthetic for a contemporary audience.



Serge Attukwei Clottey b. 1985
Fashion icons, 2020-21
 Estimate: £30,000-40,000



Jadé Fadojutimi b. 1993
Myths of Pleasure, 2017
 Estimate: £80,000-120,000



Flora Yukhnovich b. 1990
Tondo, 2018
 Estimate: £40,000-60,000



Shara Hughes b. 1981
Night Picket, 2017
 Estimate: £80,000-120,000

20th Century & Contemporary Art Day Sale

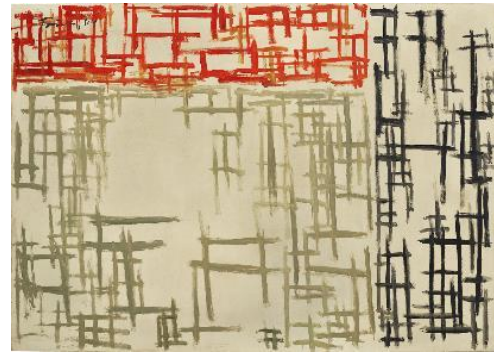
Leading the 20th Century & Contemporary Art Day Sale on 14 October is Gerhard Richter's *Abstrakt 474-1*. Created in 1981, *Abstrakt 474-1* encapsulates Richter's early engagement with abstraction within his painterly practice and is part of his ongoing *Abstract Pictures* series commenced in the late 1970s. Another highlight is George Condo's *Grandpa (Old Red with Bubbles)*, a portrait of a forlorn creature covered in red shaggy hair, with a downturned mouth and rounded nose. Simultaneously humorous and grotesque, the depiction of the fictional character exemplifies Condo's celebrated intervention in the genre of portrait painting. A further highlight is Günther Förg's *Untitled* which builds upon the artist's earlier series of "Gitterbilder" or "grid paintings". Commenced by Förg in 1992, the series represents an experimentation with the crossbar form, with intersecting lines densely packed over passages of contrasting colour.



Gerhard Richter b. 1932
Abstrakt 474-1, 1981
Estimate £450,000-550,000



George Condo b. 1957
Grandpa (Old Red with Bubbles), 1996
Estimate £300,000-400,000



Günther Förg 1952-2013
Untitled, 2004
Estimate £250,000-350,000

Day Sale: 14 October 2021, 2pm BST

Auction viewing: 6-15 October 2021

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK010721>

Evening Sale: 15 October 2021, 5pm BST

Auction viewing: 6-15 October 2021

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK010921>

ABOUT PHILLIPS

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