

Phillips' 20th Century & Contemporary Art Evening Sale Achieves £18.7 Million

World Auction Records Set for Michaela Yearwood-Dan, Robert Nava, Caroline Walker, and Doron Langberg

London, 14 October 2022

Evening Sale Total: £18,720,150 / \$20,910,408 / €21,531,917

Combined Day and Evening Sale Total: £29,808,528 / \$33,201,875 / €34,197,062

Lots Sold: 31 | Lots Offered: 33

Sold by Lot: 94% | Sold by Value: 89%



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Olivia Thornton, Phillips' Head of 20th Century & Contemporary Art, Europe, said, "With tonight's robust result of £18.7 million, we are proud to continue the strong performance we've seen across the market this week. We have felt the exuberance of Frieze as London celebrates this defining moment in the global art calendar. Our team assembled an exciting, curated sale with a strong representation of emerging artists, setting four world auction records for Michaela Yearwood-Dan, Robert Nava, Caroline Walker, and Doron Langberg. The flavour of the sale was truly international, with bidders participating from across 38 countries. A total of 32% of registered bidders were from Asia, with notable participation online throughout the sale. We look forward to our New York and Hong Kong auctions next month."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
14	Alberto Burri, <i>Sacco e Rosso</i> , 1956	£3,000,000 - 4,000,000	£3,047,500 \$3,404,058/€3,505,235

21	Banksy, <i>Sorry The Lifestyle You Ordered Is Currently Out Of Stock</i> , 2012	£1,200,000 - 1,800,000	£1,837,500 \$2,052,488/€2,113,493
25	Banksy, <i>Laugh Now But One Day We'll Be In Charge</i> , 2002	£1,000,000 - 1,500,000	£1,172,000 \$1,309,124/€1,348,034
16	Yayoi Kusama, <i>Pumpkin</i> , 1989	£700,000 - 1,000,000	£1,135,700 \$1,268,577/€1,306,282
15	Salvatore Scarpitta, <i>Red Freight</i> , 1961	£900,000 - 1,200,000	£1,111,500 \$1,241,546/€1,278,447
18	Yayoi Kusama, <i>INFINITY-NETS (UAFE)</i> , 2016	£1,000,000 - 1,500,000	£895,250 \$999,994/€1,029,717
30	Damien Hirst, <i>Omnipotence</i> , 2008	£350,000 - 450,000	£796,900 \$890,137/€916,594
26	Damien Hirst, <i>Biotin Hydrazide</i> , 1995	£600,000 - 800,000	£700,100 \$782,012/€805,255
4	Robert Nava, <i>Before Minotaur</i> , 2019 WORLD AUCTION RECORD	£180,000 - 250,000	£639,600 \$714,433/€735,668
33	Georg Baselitz, <i>Dr. Dumouchel (Remix)</i> , 2007	£300,000 - 500,000	£615,400 \$687,402/€707,833

New Auction Records

Lot	Description	Estimate	Price Achieved
2	Michaela Yearwood-Dan, <i>Coping Mechanisms</i> , 2021 <i>*previous record price: 44,100 GBP set in 2022</i>	£20,000 - 30,000	£239,400 \$267,410/€275,358
4	Robert Nava, <i>Before Minotaur</i> , 2019 <i>*previous record price: 478,800 GBP set in 2022</i>	£180,000 - 250,000	£639,600 \$714,433/€735,668
6	Caroline Walker, <i>Night Scenes</i> , 2017 <i>*previous record price: 428,400 GBP set in 2022</i>	£100,000 - 150,000	£516,600 \$577,042/€594,193
10	Doron Langberg, <i>Nir and Zach</i> , 2018 <i>*previous record price: 163,800 GBP in 2022</i>	£60,000 - 80,000	£378,000 \$422,226/€434,776

Phillips' 20th Century & Contemporary Art Day Sale Achieves £11 Million

World Auction Records Set for Raghav Babbar, Carlo Rea, and Borna Sammak

London, 13 October 2022

Sale Total: £11,088,378 / \$12,291,467 / €12,665,145

Lots Sold: 126 | Lots Offered: 155

Sold by Lot: 81% | Sold by Value: 85%



Simon Tovey, Head of 20th Century & Contemporary Art Day Sale, said, “We are delighted with the result of £11 million achieved for our Day Sale, marking a 17% increase on the previous year. London has been abuzz with excitement this week and today we saw high demand for works by both emerging and established artists. The saleroom was full of energy with spirited bidding from across 52 countries worldwide. We are particularly pleased with the prices achieved for Günther Förg, Richard Prince, and Raghav Babbar.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
127	Günther Förg, <i>Untitled</i> , 2004	£350,000 - 550,000	£441,000 \$488,849/€503,710
132	Richard Prince, <i>Untitled</i> , 2017	£350,000 - 550,000	£403,200 \$446,947/€460,535
110	Raghav Babbar, <i>Surinder</i> , 2020 WORLD AUCTION RECORD	£15,000 - 20,000	£403,200 \$446,947/€460,535
115	Harold Ancart, <i>Untitled</i> , 2019	£150,000 - 200,000	£378,000 \$419,013/€431,752
166	Arnaldo Pomodoro, <i>Sfera</i> , 2013	£300,000 - 400,000	£315,000 \$349,178/€359,793
129	Yayoi Kusama, <i>Woman of Reminiscence</i> , 1979	£250,000 - 350,000	£315,000 \$349,178/€359,793
199	Sol LeWitt, <i>Wavy brushstrokes</i> , 1995	£250,000 - 350,000	£302,400 \$335,210/€345,401
155	Bernard Buffet, <i>Palais des Doges</i> , 1962	£170,000 - 250,000	£296,100 \$328,227 /€338,205
168	Alighiero Boetti, <i>Uno a Zero</i> , circa 1977	£70,000 - 90,000	£264,600 \$293,309/€302,226
180	Ali Banisadr, <i>Initiation</i> , 2017	£120,000 - 180,000	£252,000 \$279,342 /€287,834

New Auction Records

Lot	Description	Estimate	Price Achieved
110	Raghav Babbar, <i>Surinder</i> , 2020 <i>*previous record price: 441,000 SGD set in 2022</i>	£15,000 - 20,000	£403,200 \$446,947/€460,535
164	Carlo Rea, <i>Spore Verde Chiaro</i> , 2021 <i>*previous record price: 25,000 GBP set in 2020</i>	£30,000 - 40,000	£75,600 \$83,803/€86,350
207	Borna Sammak, <i>Untitled</i> , 2018 <i>*previous record price: 12,500 USD set in 2018</i>	£12,000 - 18,000	£15,120 \$16,761/€17,270

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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