

Phillips' 20th Century & Contemporary Art Day Sale Realises £12 Million, the Highest Ever Result for a Day Sale in London in Company History

Setting 7 World Auction Records, Including those for Caroline Walker and Emmanuel Taku

London, 4 March 2022

Day Sale Total: £12,049,632 / \$16,040,470 / €14,577,645

Evening Sale Total: £29,939,350 / \$40,088,790 / €36,166,735

COMBINED TOTAL FOR THE WEEK: £41,988,982 / \$56,129,260 / €50,744,380

Lots Sold: 128 | Lots Offered: 141

Sold by Lot: 91% | Sold by Value: 93%



Simon Tovey, Head of 20th Century & Contemporary Art Day Sale, said, “After a strong start to the season with last night’s Evening Sale, the momentum continued into the Day Sale, with the total result of £12 million marking the highest ever result for a Day Sale in London in company history. The sale opened with fierce competition for auction newcomer Antonia Showering, pushing the 2017 painting to sell for £226,800, over 20 times its low estimate. Seven artists records were set, including those for Caroline Walker and Emmanuel Taku, and we were pleased to see works by blue-chip names such as Yayoi Kusama and Richard Prince feature in the top ten. It has been an honour to

partner with the Warburg Institute in the lead up to the sale and we are thrilled with the results achieved for the works donated by contemporary artists, which together realised an outstanding result of £212,562 in support of the Warburg Renaissance. We were humbled by the response from over 700 bidders across 48 countries who participated online, on the phone and in the room.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
125	Yayoi Kusama, <i>Pumpkin</i> , 2001	£200,000 - 300,00	£516,600 \$687,698/€624,983
136	Georg Baselitz, <i>Der Kardinal hinter dem Vorhang</i> , 2015	£350,000 - 550,000	£478,800 \$637,379/€579,252
140	Günther Uecker, <i>Ich hörte das Gras...</i> , 2009	£200,000 - 300,00	£403,200 \$536,740/€487,791
232	Ayako Rokkaku, <i>Untitled</i> , 2008	£30,000 - 50,000	£390,600 \$519,967/€472,548
150	Richard Prince, <i>Untitled</i> , 2012	£300,000 - 500,000	£384,300 \$511,580/€464,926
144	George Condo, <i>Untitled</i> , 1998	£300,000 - 500,000	£378,000 \$503,194/€457,304
122	Edgar Plans, <i>My Little Monster Loves Balloons</i> , 2020	£70,000 - 90,000	£352,800 \$469,647/€426,817
137	Gerhard Richter, <i>Abstraktes Bild</i> , 1992	£200,000 - 300,000	£352,800 \$469,647/€426,817
135	Caroline Walker, <i>A Scattering</i> , 2011 WORLD AUCTION RECORD	£40,000 - 60,000	£327,600 \$436,101/€396,330
155	Jean-Michel Basquiat, <i>Windmill</i> , 1985	£220,000 - 280,000	£327,600 \$436,101/€396,330

New Auction Records

Lot	Description	Estimate	Price Achieved
105	Cristina BanBan, <i>El Sueño Va Sobre El Tiempo</i> , 2019 <i>*previous record price: £60,480 set in 2021</i>	£15,000 - 20,000	£138,600 \$184,504/€167,678
117	Emmanuel Taku, <i>Sisters in Lilac</i> , 2021 <i>*previous record price: ¥1,638,000 set in 2022</i>	£20,000 - 30,000	£214,200 \$285,143/€259,139
118	Amani Lewis, <i>For Angela and her kin...in the garden (NITT edition)</i> , 2019 <i>*previous record price: \$107,100 set in 2021</i>	£30,000 - 50,000	£94,500 \$125,798/€114,326
127	Takashi Murakami x Virgil Abloh (Off White), <i>Times</i> , 2018 <i>*previous record price: \$250,000 in 2020</i>	£120,000 - 180,000	£226,800 \$301,916/€274,383
135	Caroline Walker, <i>A Scattering</i> , 2011 <i>*previous record price: £81,250 set in 2021</i>	£40,000 - 60,000	£327,600 \$436,101/€396,330
196	Sassan Behnam-Bakhtiar, <i>Sparks of Life</i> , 2021-2022 <i>*previous record price: £45,360 in 2021</i>	£15,000 - 20,000	£50,400 \$67,092/€60,974
219	Foster Sakyamah, <i>Yellow Girls Synced</i> , 2021 <i>*previous record price: £22,680 in 2021</i>	£5,000 - 7,000	£36,540 \$48,642/€44,206

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

LONDON – Katie Carder, Head of Press, Europe

kcarder@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – 14/F St. George's Building, 2 Ice House Street, Central Hong Kong

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