

Phillips' 100% Sold Annual David Hockney Auction Achieves Over £1.7 Million

Followed by the Evening & Day Editions Auction Realising Over £2.8 Million

Combined Total for the Week: £4,592,003 / \$5,649,082 / €5,299,631

David Hockney Sale Total: £1,750,822 / \$2,153,861 / €2,020,624
London, 21 September 2023

Lots Sold: 58 | Lots Offered: 58

Sold by Lot: 100% | Sold by Value: 100%



Rebecca Tooby-Desmond auctioneering during the David Hockney sale

Robert Kennan, Head of Editions, Europe, said, "David Hockney's enduring appeal is clear! This White Glove sale exceeded all expectations, surpassing the presale estimate by a significant margin. With a sell-through rate of 100% by lot and nearly 30% of the sale setting new auction records, this result stands as a testament to Hockney's extraordinary artistic legacy and global appeal. From his early Bradford School of Art lithographs to his groundbreaking iPad creations, the breadth of Hockney's work was on full display. Notably, *The Arrival of Spring in Woldgate, East Yorkshire in 2011* took a prominent lead. We're thrilled that this annual Hockney sale has found a permanent place in our Editions auction calendar. This sale not only celebrates Hockney's expansive body of work, but it also underscores our deep commitment to contemporary edition collecting."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
31	David Hockney, <i>The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) - 2 January, 2011</i> World auction record for this edition	£80,000 - 120,000	£228,600 \$281,224/€263,827
34	David Hockney, <i>Lithographic Water Made of Lines, Crayon, and Two Blue Washes (T.G. 252, M.C.A.T. 209), 1978-80</i>	£80,000 - 120,000	£120,650 \$148,424/€139,242
35	David Hockney, <i>Lithographic Water Made of Lines and Crayon (T.G. 254, M.C.A.T. 211), 1978-80</i>	£70,000 - 90,000	£114,300 \$140,612/€131,914
49	David Hockney, <i>Hotel Acatlán: Second Day, from Moving Focus (T.G. 283, M.C.A.T. 270), 1984-85</i> World auction record for this edition	£50,000 - 70,000	£107,950 \$132,800/€124,585
32	David Hockney, <i>The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 25 February, 2011</i> World auction record for this edition	£60,000 - 80,000	£95,250 \$117,177/€109,928
48	David Hockney, <i>An Image of Gregory, from Moving Focus (T.G. 285, M.C.A.T. 276), 1984-5</i>	£25,000 - 35,000	£82,550 \$101,553/€95,271
50	David Hockney, <i>Pembroke Studio Interior, from Moving Focus (T.G. 277, M.C.A.T. 262), 1984</i>	£40,000 - 60,000	£82,550 \$101,553/€95,271
52	David Hockney, <i>Inside It Opens Up As Well, 2018</i>	£50,000 - 70,000	£63,500 \$78,118/€73,285
8	David Hockney, <i>Fish and Chip Shop (S.A.C. 3, M.C.A.T. 3), 1954</i> World auction record for this proof	£15,000 - 20,000	£57,150 \$70,306/€65,957
33	David Hockney, <i>Untitled No. 21, from The Yosemite Suite, 2010</i> World auction record for this edition	£35,000 - 45,000	£57,150 \$70,306/€65,957

New Auction Records

Lot	Description	Estimate	Price Achieved
38	David Hockney, <i>Self-Portrait, July 1986 (M.C.A.T. 295), 1986</i> World auction record for this edition *previous record price: £52,920 set in 2022	£20,000 - 30,000	£57,150 \$70,306/€65,957
20	David Hockney, <i>Pretty Tulips (S.A.C. 115), 1969</i> World auction record for this edition *previous record price: \$37,800 set in 2023	£12,000 - 18,000	£31,750 \$39,059/€36,643
7	David Hockney, <i>Woman with a Sewing Machine (S.A.C. 2, M.C.A.T. 2), 1954</i> World auction record for this proof *previous record price: £5,750 set in 1994	£10,000 - 15,000	£21,590 \$26,560/€24,917
30	David Hockney, <i>Rain on the Studio Window, 2009</i> World auction record for this edition *previous record price: £20,400 set in 2022	£8,000 - 12,000	£21,590 \$26,560/€24,917

Evening & Day Editions Sale Total: £2,841,181 / \$3,495,221 / €3,279,007

London, 21 & 22 September 2023

Lots Sold: 238 | Lots Offered: 279

Sold by Lot: 85% | Sold by Value: 88%



Susanna Brockman auctioneering during the Evening & Day Editions sale

Rebecca Tooby-Desmond, Specialist, Head of Sale, and Auctioneer, said, “The Editions team is thrilled to announce this result of over £2.8 million, marked by strong sell-through rates and several auction records. This result builds on the momentum generated by our streak of ten-year anniversary auctions held here in London. It’s heartening to witness the unwavering enthusiasm of the global Editions collecting community, with almost 1,000 bidders from 52 countries participating in this week’s auctions. We saw particularly spirited competition for American Pop art, with works by iconic figures such as Andy Warhol, Roy Lichtenstein and Robert Indiana commanding prices well above their high estimates, exemplifying the enduring appeal and influence of these artists. We look forward to continuing this exciting momentum with our October New York Editions auctions, followed by our inaugural dedicated Pablo Picasso auction in London this November.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
132	Andy Warhol, <i>Queen Elizabeth II of the United Kingdom, from Reigning Queens (Royal Edition) (F & S. 334A)</i> , 1985	£120,000 - 180,000	£260,350 \$320,283/€300,470
122	Roy Lichtenstein, <i>Two Nudes, from Nudes Series (C. 284)</i> , 1994 World auction record for this edition	£100,000 - 200,000	£254,000 \$312,471/€293,141
125	Robert Indiana, <i>The Book of Love</i> , 1996	£70,000 - 90,000	£101,600 \$124,988/€117,257
133	Andy Warhol, <i>Beethoven (F. & S. 392)</i> , 1987 World auction record for this edition	£50,000 - 70,000	£101,600 \$124,988/€117,257
110	Pablo Picasso, <i>Faunes et chèvre (Fauns and Goat) (Bl. 934, Ba. 1263)</i> , 1959	£30,000 - 50,000	£82,550 \$101,553/€95,271
147	Damien Hirst, <i>The Virtues (H. 9)</i> , 2021	£60,000 - 80,000	£82,550 \$101,553/€95,271
137	Julian Opie, <i>Sian Walking; Jeremy Walking in Coat; Verity Walking; and Kris Walking (C. 147-150)</i> , 2010	£60,000 - 80,000	£63,500 \$78,118/€73,285
159	After Jean-Michel Basquiat, <i>A Panel of Experts, from Superhero Portfolio</i> , 1982-87/2022	£45,000 - 55,000	£57,150 \$70,306/€65,957

161	After Jean-Michel Basquiat, <i>Flash in Naples, from Superhero Portfolio</i> , 1982-87/2022	£45,000 - 55,000	£57,150 \$70,306/€65,957
123	Roy Lichtenstein, <i>I Love Liberty (C. 192)</i> , 1982	£20,000 - 30,000	£52,070 \$64,057/€60,094

New Auction Records

Lot	Description	Estimate	Price Achieved
208	Brice Marden, <i>Red Line Muses (State) (G. 1874)</i> , 2003 <i>*previous record price: \$13,750 set in 2014</i>	£4,000 - 6,000	£17,780 \$21,873/€20,520

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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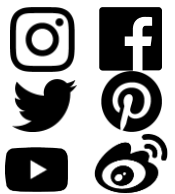
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