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PRESS RELEASE

PHILLIPS UNVEILS LINEUP FOR MODERN & CONTEMPORARY ART SALES

The Sales on 5 & 7 March are Led by
Danish Masterworks from the Collection of Ambassador John L. Loeb



Vilhelm Hammershøi
Interior of Woman Placing Branches in Vase on Table (Interiør med kvinde, der stiller grene i et glas, Strandgade 30), 1900
Estimate £1,500,000 - £2,000,000

LONDON – 24 FEBRUARY 2026 – Phillips is proud to announce further highlights of the Modern & Contemporary Art auctions in London on 5 and 7 March. Leading the Evening Sale is Vilhelm Hammershøi's *Interior of Woman Placing Branches in Vase on Table* from the [Collection of Ambassador John L. Loeb](#), a landmark collection that will be presented across Phillips' London and New York salesrooms this season. Further highlights include notable works by Andy Warhol, Banksy and El Anatsui alongside two prominent groups: *Minimalist Masterworks: Property of a Distinguished European Collector*, showcasing works by Donald Judd and Brice Marden, while *A Life of Collecting: Works From An Important Belgian Collector Couple*, presents a painting by Tracey Emin and a sculpture by Rebecca Warren. Contemporary stars Lucy Bull, Derek Fordjour and Joseph Yaeger are also presented in the Evening Sale.

The preview exhibition is open at Phillips' Berkeley Square from 26 February, remaining on view throughout both sales: the Evening Sale on 5 March at 4pm and the Modern & Contemporary Art Sale on 7 March at 12pm.

Olivia Thornton, Phillips' Deputy Chairwoman and Head of Modern & Contemporary Art, Europe, said, "We are delighted to present this exciting line-up of works for our March Modern & Contemporary Art auctions in London. This season, we are proud to offer a sale that brings together celebrated 20th and 21st-century artists, from the

discerning eye of the Collection of Ambassador John L. Loeb, which foregrounds the international importance of Scandinavian Modernism, to the minimalist work by Donald Judd and the inventive materiality of El Anatsui. London remains a vital crossroads for collectors and institutions alike, and we look forward to sharing these highlights with our global audience during the exhibition and auction.”

Scandinavian Modernism

The Collection of Ambassador John L. Loeb stands as one of the most important private collections of Danish artwork ever assembled, and it will be prominently featured in the Evening Sale, with four works offered on 5 March, and a further 24 on 7 March. In dialogue with the Scandinavian masterworks from Ambassador Loeb’s collection, the section will also include the Norwegian painter Harald Sohlberg’s *Autumn at Leangbukten, Oslofjord* (*Höst ved Leangbukten, Oslofjord*), painted in 1926. The appearance of these exceptional works comes amid an international re-assessment of Scandinavia’s contributions to the Modernist movement. This is reflected in several institutional exhibitions — from the travelling exhibition *Northern Lights* at the Buffalo AKG Art Museum and at the Fondation Beyeler, thematic Nordic surveys such as that at the Metropolitan Museum of Art, to *Anna Ancher: Painting Light* at the Dulwich Picture Gallery in London. Meanwhile, *Hammershøi: The Eye That Listens*, the first major retrospective in Spain devoted to the artist recently opened at the Museo Nacional Thyssen-Bornemisza and will travel to Kunsthaus Zürich.



Harald Sohlberg

Autumn at Leangbukten, Oslofjord (*Höst ved Leangbukten, Oslofjord*), 1926
Estimate £850,000 - £1,300,000



Anna Ancher

Young Girl Reading a Letter (*Ung pige, der læser et brev*), 1902
Estimate £30,000 - 50,000



Bertha Wegmann

A Young Woman, Marie Triepcke, Sitting in a Boat (*En ung pige, Marie Triepcke, siddende i en båd*), circa 1884
Estimate £150,000 - 200,000

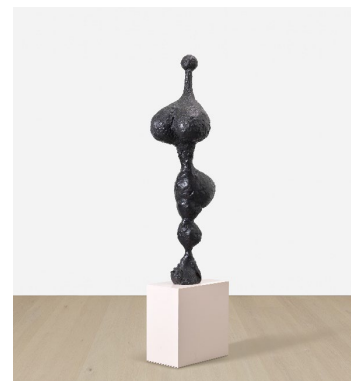
A Life of Collecting: Works From An Important Belgian Collector Couple

The Evening Sale presents two works from an Important Belgian Collector Couple, which each explore the female form. Tracey Emin’s *An Insane desire For you* embodies her fearless exploration of personal experience and emotion — an especially timely inclusion as London marks the opening of *Tracey Emin: A Second Life*, the artist’s largest retrospective to date at Tate Modern this month. Rebecca Warren’s *Fascia V* again takes the female form as her subject to address the legacy of the sculptural tradition, recalling her exuberant sculptural installations that were nominated for the Turner Prize in 2006.



Tracey Emin

An Insane desire For you, 2019
Estimate £600,000 - 800,000

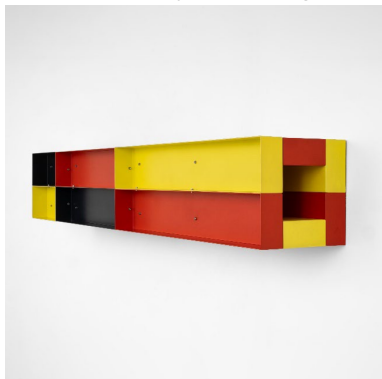


Rebecca Warren

Fascia V, 2012
Estimate £250,000 - 350,000

American Minimalism Through the Ages

Hailing from a private collection, *Minimalist Masterworks: Property of a Distinguished European Collector* includes works by Donald Judd and Brice Marden, two defining figures of American Minimalism who articulate the movement's pursuit of clarity, form and material. Donald Judd's *Untitled*, 1987, exemplifies the artist's pioneering exploration of space, objecthood and geometric precision. Judd's radical redefinition of sculpture in the 1960s and beyond positioned him as one of Minimalism's most influential voices, advancing an art that is both intellectually rigorous and visually elemental. Brice Marden's three works, *Nevisian Story 17/Garden 1*; *Nevisian Story 18/Garden 2* and *Nevisian Story 19/Garden 3*, 2004–2007, trace the evolution of another seminal American master, whose practice synthesises minimalist restraint with a lyrical attentiveness to surface, line and colour through expansive, interrelated compositions. Both the works of Marden and Judd underscore the enduring resonance of Minimalism's core tenets in contemporary collecting and scholarship.



Donald Judd
Untitled, 1987
Estimate £380,000 - £500,000



Brice Marden
Three Works: (i) *Nevisian Story 17/Garden 1*; (ii) *Nevisian Story 18/Garden 2*; (iii) *Nevisian Story 19/Garden 3*, 2004-2007
Estimate £300,000 - £500,000

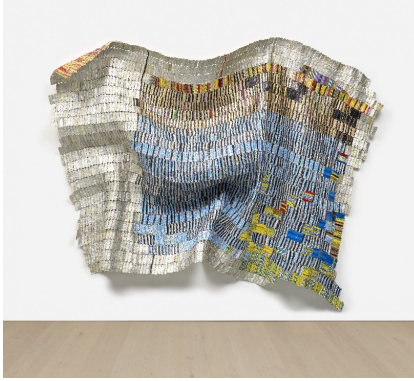
Modern Icons & Signature Works

Further highlights of the Evening Sale are led by Andy Warhol's *Mao*. Executed at a pivotal moment on the world stage and in Warhol's career, examples of Warhol's *Mao* paintings created between 1972 and 1973 are among the most widely recognised of his output. Presented as part of a rare subset of 10, in the 24 by 20 inch format executed in 1973, the present work is to be offered for the first time at auction. Banksy's *Happy Choppers* is an important early example of the artist's subversive practice. With another example included in Banksy's significant early 2006 exhibition *Barely Legal* held in Los Angeles, the present work previously resided in the collection of the late actor and comedian Robin Williams.



Andy Warhol
Mao, 1973
Estimate £1,400,000 - 1,800,000

El Anatsui's *Zebra Square* belongs to the artist's important bottle cap series that commenced in the late 1990s, which have been installed in international cultural institutions like the Tate in London, the Palazzo Fortuny in Venice and the Royal Academy of Arts in London. Born in Ghana and having spent the principal part of his career in Nigeria, Anatsui's *Zebra Square* was executed in the same year as his presentation during the Venice Biennale in 2007: an achievement that was followed by the Golden Lion for Lifetime Achievement in 2015. A star lot from an Important Private European Collection, offered across both sales, Thomas Schütte's *Head* characterises the humanoid sculptures he is best known for. Part of Schütte's 1997 series *Konrad*, the theme of the visage recurs throughout the series in varying shades of green and red, each iteration offering a slightly different emotional register.



El Anatsui
Zebra Square, 2007
 Estimate £750,000 - 1,000,000



Joseph Yaeger
Tyranny of the rational, 2023
 Estimate £35,000 - 55,000



Derek Fordjour
Six Count, 2018
 Estimate £300,000 - 500,000

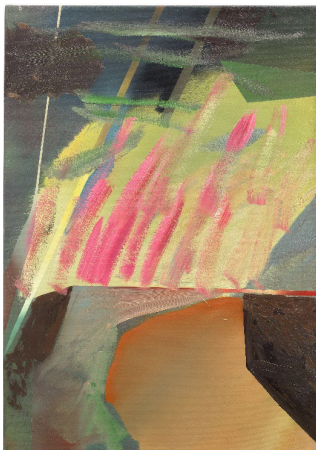
Modern & Contemporary Art Sale

Following the Evening Sale on 5 March, the Modern & Contemporary Art auction on Saturday 7 March, will feature 141 lots that span the breadth of the defining genres of the past century. Leading the auction is Albert Oehlen's *Vergessen auf Rädern*, part of his distinct series of *Grey Paintings* from 2005. Exhibited in major presentations at the Whitechapel Gallery, the Arnolfini, and the Kunstmuseum Bonn, the painting embodies the bold, destabilising methods that link Oehlen's *Grey Paintings* to Richter's *Graue Bilder* while continually challenging the boundaries of abstraction.



Albert Oehlen
Vergessen auf Rädern, 2005
 Estimate £270,000 - 350,000

Also among the top lots is Gerhard Richter's *Abstraktes Bild (431-8)*, which hails from the same important private European collection as Thomas Schütte's *Head* from the Evening Sale. Having been featured in exhibitions across Germany, the United Kingdom, and the United States, *Abstraktes Bild (431-8)* is being offered at auction for the first time in nearly thirty years. The collection featuring these works also includes a fantastic minimalist work by Carl Carl André, an ethereal example by Tony Cragg, and a visually striking and whimsical Lisa Yuskavage. An exemplary work showing the collecting range of *A Life of Collecting: Works from an Important Belgian Collector Couple* is Glenn Brown's *Drawing 2 (after Delacroix/Raphaël)*, showcasing the collection's focus on the human form, with other key highlights including works by Philip Guston, Peter Saul, and Victor Man. The sale also presents a curated section of South Asian pieces, headlined by Jagdish Swaminathan's *Untitled*, as well as Lancelot Ribeiro's *Landscape at Noon*.



Gerhard Richter
Abstraktes Bild (431-8), 1977
 Estimate £200,000 - 300,000



Glenn Brown
Drawing 2 (after Delacroix/Raphaël), 2019
 Estimate £150,000 - 200,000



Jagdish Swaminathan
Untitled, 1980
 Estimate £150,000 - 200,000

Modern & Contemporary Art Evening Sale

Auction: 5 March 4pm GMT 2026

Auction viewing: 26 February - 5 March

Location: 30 Berkeley Square, London

Click here for more information: <https://www.phillips.com/auction/UK010226>

Modern & Contemporary Art

Auction: 7 March 12pm GMT 2026

Auction viewing: 26 February - 7 March

Location: 30 Berkeley Square, London

Click here for more information: <https://www.phillips.com/auction/UK010326>

ABOUT PHILLIPS

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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