

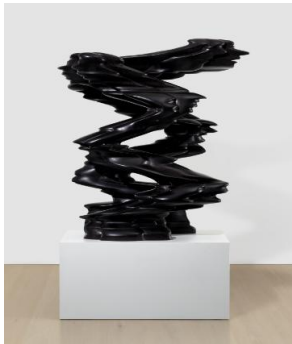
# PHILLIPS

PRESS RELEASE

## PHILLIPS UNVEILS HIGHLIGHTS FROM THE LONDON NEW NOW: MODERN & CONTEMPORARY ART SALE

Auction on 10 April to Feature Works by Tony Cragg, Joseph Yaeger, Michelangelo Pistoletto, Sherrie Levine, Rudolf Stingel, and Andy Warhol

Sale to Introduce ULTIMATE, a Platform for Unique Artworks and Photographs Available for Sale Only at Phillips



**Tony Cragg**  
*Runner*, 2009  
Estimate: £180,000 - 250,000



**Joseph Yaeger**  
*In helpless longing to get close you must destroy what's close*, 2020  
Estimate: £10,000 - 15,000



**Jennifer Guidi**  
*Light on the Mountain(...)*, 2020  
Estimate: £20,000 - 30,000



**Katharina Grosse**  
*Untitled*, 2017  
Estimate: £40,000 - 60,000

LONDON – 27 MARCH 2025 – Phillips is pleased to present highlights of the New Now: Modern & Contemporary Art auction in London on 10 April. The sale is led by Turner Prize winner **Tony Cragg**'s 2009 bronze sculpture *Runner*. Further highlights include works by **Joseph Yaeger**, **Jennifer Guidi**, **Katharina Grosse**, **Michelangelo Pistoletto**, **Sherrie Levine**, **Rudolf Stingel**, and **Andy Warhol**. For the first time, the New Now sale will feature **ULTIMATE**, an exclusive sale section for unique artworks and photographs available for sale only at Phillips. **ULTIMATE** will include works by **Peter Beard**, **Herb Ritts**, **Prince Gyasi**, **Neeltje de Vries**, **Sangbin IM** and **Rala Choi**. The sale exhibition will be on view from 4 April at Phillips London Galleries on Berkeley Square, until the auction on 10 April.

**Louise Simpson**, Associate Specialist, Head of New Now, London, said "We are thrilled to unveil highlights from our New Now sale. Leading the sale is a Tony Cragg sculpture, which we are excited to present ahead of his next show *Sculptures and Drawings* opening at Buchmann Galerie in Berlin this May. This season, we're also excited to debut **ULTIMATE** within New Now—a platform for exclusive, one-of-a-kind works available only at Phillips. Each piece is truly unique, offering collectors something they won't find anywhere else. We look forward to welcoming art enthusiasts when our Spring sale preview opens on 4 April."

**Michelangelo Pistoletto's** *Lavoro – Autocisterna* is a striking example of his *Quadri specchianti*, which merge mirror, painting and sculpture to explore the relationship between the viewer, the artwork, and the surrounding world. Part of a series addressing industrial labour, the present work prompts the viewer to reflect on their place within contemporary society. The artist currently has two shows on view: *To Step Beyond* at Lévy Gorvy Dayan in New York, and *Mirroring: Lucio Fontana and Michelangelo Pistoletto*: at Prada Rong Zhai in Shanghai.

**Michelangelo Pistoletto**  
*Lavoro – Autocisterna*, 2008-2011  
 Estimate: £100,000 - 150,000



Cast in bronze, **Sherrie Levine's** *Horned Steer Skull* evokes associations of luxury, consumerism, and natural history, while questioning authenticity and originality. Recalling Georgia O'Keeffe's skull paintings, the skull is transformed from a symbol of nature into a multifaceted cultural commentary. Through her work, Levine challenges ideas of authenticity, originality, and value, questioning the cultural meanings embedded in objects and offering a critique on decay and identity.

**Sherrie Levine**  
*Horned Steer Skull*, 2002  
 Estimate: £90,000 - 150,000

**Rudolf Stingel's** *Untitled* is a masterful example of his *Silver Paintings* series, reflecting his unique approach to materiality and process. The painting features vertical stripes of soft silver, gunmetal blue, and metallic grey, with glimpses of red beneath. *Untitled* exemplifies Stingel's exploration of painting as a process rather than a depiction, subverting the traditional notions of authorship and originality. It stands as a significant work within his practice, merging formal innovation with postmodern theory.

**Rudolf Stingel**  
*Untitled*, 1989  
 Estimate: £80,000 - 120,000



**Andy Warhol's** *Shadow* marks an important yet enigmatic shift in his artistic practice, embodying his exploration of abstraction and mortality. Originating from staged Polaroids taken by studio assistant Ronnie Cutrone, the work presents a mysterious, objectless shadow that challenges the viewer's perception of presence and absence. The shadow reflects Warhol's fascination with light and dark. As part of his broader *Shadows* series, it engages with abstraction while retaining the artist's signature cultural references.

**Andy Warhol**  
*Shadow*, 1979  
 Estimate: £60,000 - 80,000

Making its debut in the New Now sale this Spring is **ULTIMATE**, a unique platform dedicated to showcasing and selling exceptional works of art with a special focus on photographs. Each work on offer is exclusive and available only at Phillips. Since its launch in 2014, ULTIMATE has set world auction records for over 70 artists and introduced more than 60 artists to auction. Building on this success, it now becomes an integral offering within the New Now category. This Spring, the 21st edition of ULTIMATE features masterworks by **Peter Beard** and **Herb Ritts**, alongside sold-out pieces by **Prince Gyasi** and rising star **Neeltje de Vries**. Further highlights include works by celebrated Korean artists **Sangbin IM** and **Rala Choi**.



**Peter Beard**

*Waterbuck Family on the Uaso Nyiro/ for The End of the Game/ Last Word from Paradise*, Photographed in 1968 and executed no later than 1997  
Estimate: £50,000 - 70,000



**Herb Ritts**

*Naomi Seated, Hollywood*, 1991  
Estimate: £50,000 - 70,000



**Prince Gyasi**

*4 A.M (For All Mankind)*, 2024  
Estimate: £15,000 - 25,000



**Neeltje de Vries**

*Sunkissed*, 2019

Estimate: £8,000 - 12,000



**Rala Choi**

*Lovers*, 2022

Estimate: £10,000 - 15,000

**Auction:** 10 April 2025

**Auction viewing:** 4 – 10 April 2025

**Location:** 30 Berkeley Square, London, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK010325>

#### ABOUT PHILLIPS

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

#### PRESS CONTACTS:

LONDON – Alexandra Bradley, Head of Press, UK & Europe  
Anna Passmore, Senior Press Officer

[abradley@phillips.com](mailto:abradley@phillips.com)  
[apassmore@phillips.com](mailto:apassmore@phillips.com)

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

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