

# PHILLIPS

PRESS RELEASE

## PHILLIPS TO PRESENT *DAVID HOCKNEY* AND *EVENING & DAY EDITIONS* AUCTIONS IN LONDON

Dedicated David Hockney Sale to Feature to Take Place  
Alongside Editions Sale Highlights by Pablo Picasso,  
Andy Warhol, and Christo and Jeanne-Claude



**David Hockney**  
*Untitled (577) (Two Robes)*, 2010  
Estimate: £50,000 – 70,000



**Andy Warhol**  
*Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482)*, 1984  
Estimate: £120,000 – 180,000

LONDON – 9 SEPTEMBER 2025 – Phillips will present [\*David Hockney\*](#), the fourth auction devoted exclusively to the celebrated British master, on 18 September in London, featuring 38 lots. This sale precedes the [\*Evening & Day Editions\*](#) sale on 18 – 19 September, spotlighting special groups of works by iconic artists Andy Warhol, Pablo Picasso, and *REVEALED: Important Works by Christo and Jeanne-Claude*. The latter follows a “white-glove” performance of other works from the REVEALED collection in Phillips London’s Modern & Contemporary Art auction in June. Concurrently, [\*An Eye For Editions, From Rembrandt To Mehretu – The Frans Oomen Collection\*](#) will run as an online auction from 12 – 23 September.

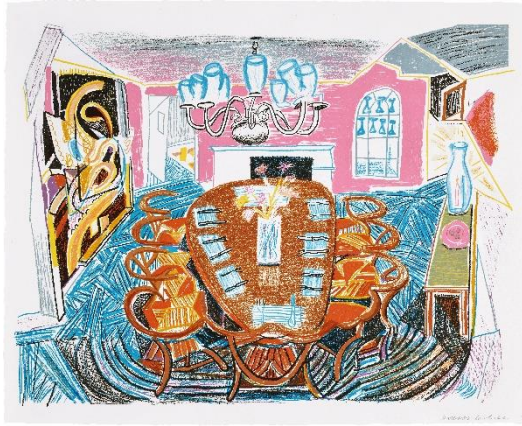
“Our Hockney auctions have proven to be unparalleled in their ability to connect collectors with some of the artist’s most innovative works,” said **Robert Kennan, Head of Editions, Europe**. “With an extraordinary sell-through rate of 98% across our past three sales, 65 world auction records achieved, and nearly a third of buyers under the age of 40, Phillips has established itself as the destination for Hockney at auction. This year marks an historic moment of institutional recognition for Hockney, as the Fondation Louis Vuitton staged *David Hockney 25*, the largest retrospective of the artist’s career to date. We are so excited to unveil our preview to the public on 12 September.”



Highlights include *Untitled (577) (Two Robes)*, 2010. One of Hockney's pioneering iPad drawings, the work captures a quiet domestic intimacy, depicting the artist's home with extraordinary sensitivity and detail. A personal portrait without people, the composition invites the viewer into Hockney's private world, offering a rare glimpse into the personal environment of one of Britain's most celebrated living artists.



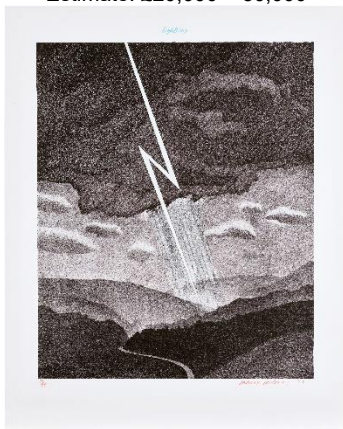
**David Hockney**  
*Celia with Green Hat*, from *Moving Focus*, 1984  
Estimate: £20,000 – 30,000



**David Hockney**  
*Tyler Dining Room*, from *Moving Focus*, 1984  
Estimate: £40,000 – 60,000



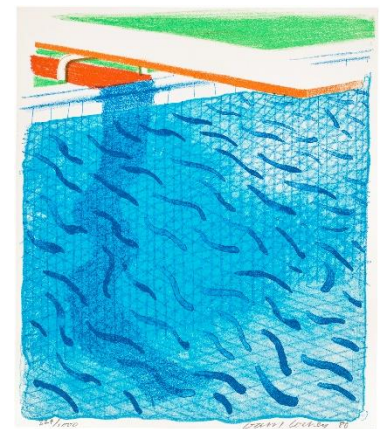
**David Hockney**  
*Snow*, from *Weather Series*, 1973  
Estimate: £30,000 – 50,000



**David Hockney**  
*Lightning*, from *Weather Series*, 1973  
Estimate: £20,000 – 30,000



**David Hockney**  
*Conversation in the Studio*, from *Moving Focus*, 1984  
Estimate: £20,000 – 30,000



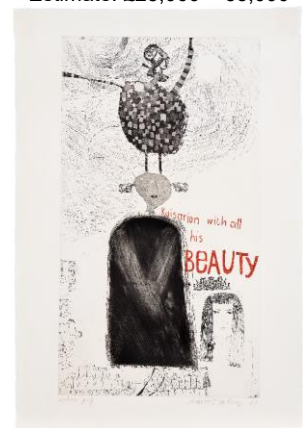
**David Hockney**  
*Pool Made with Paper and Blue Ink for Book*, from *Paper Pools*, 1980  
Estimate: £25,000 – 35,000



**David Hockney**  
*Number One Chair*, from *Moving Focus*, 1985-86  
Estimate: £20,000 – 30,000



**David Hockney**  
*A Bigger Fire*, from *My Normandy*, 2020  
Estimate: £20,000 – 30,000

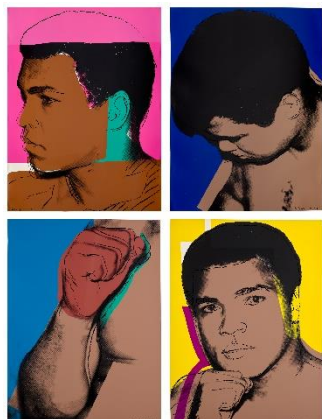


**David Hockney**  
*Kaisarion and All His Beauty*, 1961  
Estimate: £7,000 – 10,000



The Evening & Day Editions auction features exceptional works by Andy Warhol, including one of his most iconic images, *Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482)*. This unique colourway renders the breathtaking Venus in rosy pinks and a vibrant turquoise. Created in 1984, this rare trial proof offers bidders a chance to acquire a timeless Warhol-classic, revivifying an icon of the past in signature Pop style.

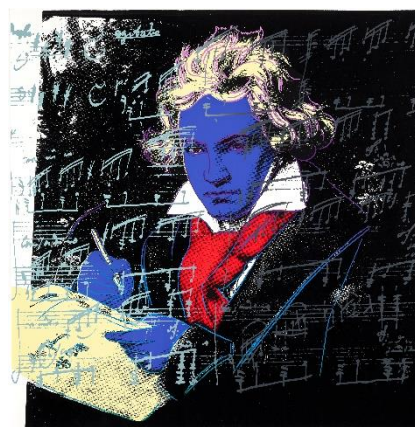
Phillips also celebrates the works of Christo and Jeanne-Claude, amassed over several years by a single owner, presenting the powerful pair's prints, collages and wrapped objects. Famous for their fleeting, monumental public installations that resisted conventions of the art market, this selection of works highlights the cornerstones of the artists' practice: transient, philosophical, and unforgettable.



**Andy Warhol**  
*Muhammad Ali*, 1978  
Estimate: £120,000 – 180,000



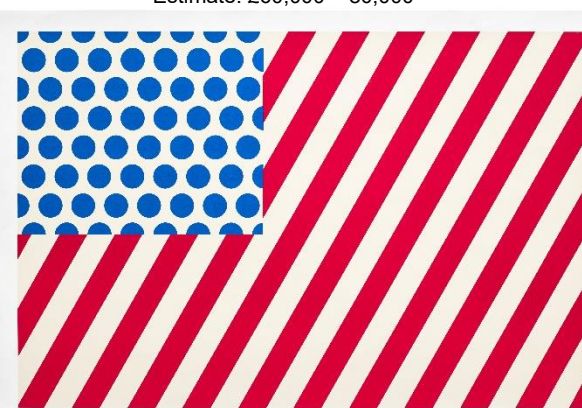
**Andy Warhol**  
*Black Rhinoceros, from Endangered Species*, 1983  
Estimate: £60,000 – 80,000



**Andy Warhol**  
*Beethoven*, 1987  
Estimate: £40,000 – 60,000



**Christo and Jeanne-Claude**  
*Wrapped Payphone*, 1988  
Estimate: £20,000 – 30,000



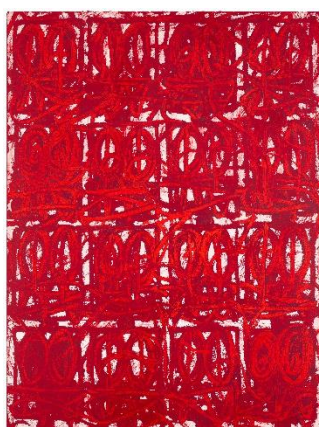
**Roy Lichtenstein**  
*Forms in Space*, 1985  
Estimate: £40,000 – 60,000



**Pablo Picasso**  
*Buste d'homme (Bust of a Man)*, 1905  
Estimate: £60,000 – 80,000



**Yoshitomo Nara**  
*Broken Treasures*, 2012  
Estimate: £15,000 – 20,000



**Rashid Johnson**  
*Untitled (Large Anxious Red)*, 2021  
Estimate: £30,000 – 50,000

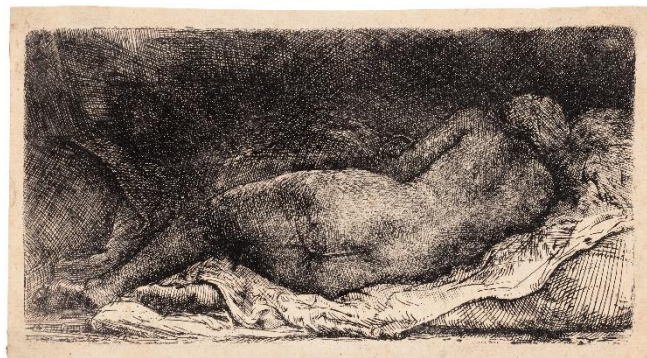


**Gerhard Richter**  
*Cage*, 2006/2020  
Estimate: £60,000 – 80,000

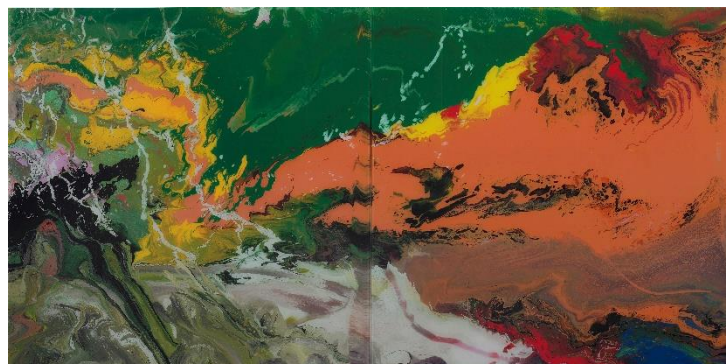


## AN EYE FOR EDITIONS, FROM REMBRANDT – THE FRANS OOMEN COLLECTION: OOMEN AUCTION

Built over forty years, the collection of Frans Oomen is defined, in his words, by the tension between vulnerability and strength. Oomen's curious drive has led to the acquisition of works by pioneering contemporary artists, driven by his immediate emotional reaction to their artworks. From Rembrandt to Ai Weiwei, our online sale is a treasure-trove of multiples desirable to both first-time buyers and seasoned collectors.



**Rembrandt Harmensz. van Rijn**  
*Nude Lying Down*, 1658  
Estimate: £4,000 – 6,000



**Gerhard Richter**  
*Flow*, 2013/2016  
Estimate: £6,000 – 8,000



**Franz West**  
*Creativity: Furniture Reversal*, 1998  
Estimate: £7,000 – 9,000



**Ugo Rondinone**  
*Small Blue Mountain*, 2016  
Estimate: £4,000 – 6,000



**Julie Mehretu**  
*Among the Multitude III*, 2020-21/2022  
Estimate: £2,000 – 3,000

### DAVID HOCKNEY

**Auction:** 18 September 2025

**Auction viewing:** 12 – 18 September 2025

**Location:** 30 Berkeley Square, London, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK030625>

### EVENING & DAY EDITIONS

**Auction:** 18 – 19 September 2025

**Auction viewing:** 12 – 18 September 2025

**Location:** 30 Berkeley Square, London, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK030325>

### AN EYE FOR EDITIONS, FROM REMBRANDT TO MEHRETU – THE FRANS OOMEN COLLECTION: ONLINE AUCTION

**Online Auction:** 12 September 12:00pm BST – 23 September 2:00pm BST 2025

**Auction viewing:** 12 – 18 September 2025

**Location:** 30 Berkeley Square, London, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK030425>

#### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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