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PRESS RELEASE

PHILLIPS TO OPEN FALL AUCTION SEASON IN NEW YORK WITH NEW NOW: MODERN & CONTEMPORARY ART

Sale on 25 September Brings Together Modern Masters and Contemporary Voices, From Raymond Pettibon's Iconic Surfers to Faith Ringgold's Narrative Quilts, Alongside Charity Lots Benefitting the American Society of Black Neurosurgeons



Raymond Pettibon

No Title (Surfer in the...), 1993

Estimate: \$350,000 – 450,000

NEW YORK – 10 SEPTEMBER 2025 – Phillips is pleased to kick off the fall auction season in New York by unveiling highlights from the upcoming [New Now: Modern & Contemporary Art](#) auction scheduled to take place at 10AM on 25 September. An exhibition preview will be open to the public from 16 - 25 September at 432 Park Avenue.

Two works by Raymond Pettibon will lead the sale as part of a single-owner section of the auction. An early and widely exhibited example, [No Title \(My purpose in...\)](#) is a touchstone of the artist's emergent practice and a defining expression of his most enduring motif of surfers. The surfer here becomes a self-portrait of the artist, a seeker navigating chaos with grace, vulnerability and instinct. Also featured is [No Title \(Surfer in the...\)](#), rendered on a larger-than-life scale with frenetic brushstrokes that vividly convey the energy of the curling wave.

Also among the sale's highlights, Faith Ringgold's [Dancing on the George Washington Bridge II](#) evokes a joyful nighttime scene of 15 women dancing to unheard music above New York City. Framed by vibrant fabric with floral and tie-dye patterns, the work reflects Ringgold's deep connection to quilting traditions, which she reclaims and elevates through innovative narrative compositions.

Christopher Wool's [Untitled](#) belongs to the artist's iconic series of stark, text-based paintings from the late 1980s. Rendered in his distinctive two-by-two letter grid, the composition partially abstracts the word, allowing it to function simultaneously as semantic concept and visual form. Stripped of context, it resists easy interpretation, inviting reflection on how language can both communicate and collapse under scrutiny.

Phillips is also honored to present a charity capsule within the New Now sale benefitting the American Society of Black Neurosurgeons, led by Firelei Báez's [Memory Like Fire](#), which combines self-portraiture with diasporic narratives to create a meditation on color and ornamentation.

[FULL CATALOGUE AVAILABLE HERE](#)

HIGHLIGHTS FROM THE AUCTION



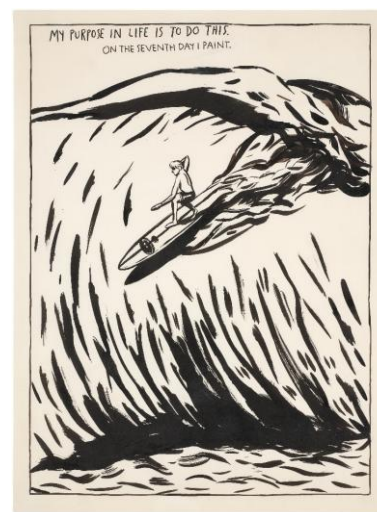
Faith Ringgold
[Dancing on the George Washington Bridge II](#), 2021
Estimate: \$100,000 – 150,000



Firelei Báez
[Memory Like Fire](#), 2015
Estimate: \$15,000 – 20,000



Jonas Wood
[Untitled \(Pacific Standard Time\)](#), 2011
Estimate: \$150,000 – 200,000



Raymond Pettibon
[Untitled \(My purpose in...\)](#), 1987
Estimate: \$280,000 – 350,000



Friedel Dzubas
[*Mira Monte*](#), 1977
 Estimate: \$80,000 – 120,000



Harold Ancart
[*Untitled*](#), 2019
 Estimate: \$200,000 – 300,000



Georg Wilson
[*Three for a Wedding*](#), 2021
 Estimate: \$6,000 – 8,000



Charline von Heyl
[*Untitled*](#), 1999
 Estimate: \$150,000 – 200,000



Kylie Manning
[*Weltschmerz*](#), 2020
 Estimate : \$30,000 – 50,000

Auction: 25 September 2025

Address: 432 Park Avenue, New York, NY 10022

Click here for more information: <https://www.phillips.com/auction/NY011425>

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit [phillips.com](https://www.phillips.com) for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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