

# PHILLIPS

PRESS RELEASE

## PHILLIPS' SPRING SEASON OF LIVE PHOTOGRAPHS AUCTIONS TOTALS \$9.2 MILLION

April Auction Achieves \$3.5 Million with Strong Prices for Richard Avedon, David Wojnarowicz, and Robert Frank

*New York, 2 April 2025*

**Sale Total: \$3,538,284 / £2,720,721 / €3,261,999**

**Lots Sold: 179 | Lots Offered: 223**

**Sold by Lot: 80% | Sold by Value: 83%**



**Richard Avedon, *Avedon/Paris*, 1947-1957 | Sold for \$215,900**

**Christopher Mahoney, Senior International Specialist, Photographs**, said, "Today's auction offered further proof of the strength of the market for fine photographs. It was thrilling to see bidding by collectors from all over the world, and to see them express such enthusiasm for classic and contemporary works alike. Today's auction followed on the heels of our 100%-sold auction of master prints by William Eggleston, bringing the spring live auction total for Phillips Photographs to \$9.2 million. Now we set our sights on Phillips' New Now auction on 10 April in London which will feature the latest edition of *ULTIMATE*, a showcase of unique and rare-to-market photographic works."

## Top Ten Lots

Lot	Description	Estimate	Price Achieved
47	Richard Avedon, <i>Avedon/Paris</i> , 1978	\$150,000 - 200,000	\$215,900
119	David Wojnarowicz, <i>Untitled (Falling Buffalo)</i> , 1988	\$15,000 – 25,000	\$101,600
14	Robert Frank, <i>Parade - Hoboken, New Jersey</i> , 1955	\$60,000 - 80,000	\$101,600
173	Vik Muniz, <i>Convergence: Number 10, after Jackson Pollock from Pictures of Pigment</i> , 2008	\$30,000 - 50,000	\$95,250
168	Thomas Ruff, <i>Substrat 01</i> , 2001	\$40,000 - 60,000	\$88,900
22	Edward Steichen, <i>Calla Lily</i> , circa 1921	\$40,000 - 60,000	\$82,550
42	Robert Adams, <i>Berthoud, Colorado</i> , 1976	\$30,000 - 50,000	\$81,280
144	Hiroshi Sugimoto, <i>Brush Impression 0916 (Water)</i> , 2023	\$30,000 - 50,000	\$69,850
48	Irving Penn, <i>Butcher, London</i> , 1950	\$35,000 - 55,000	\$63,500
153	Wolfgang Tillmans, <i>paper drop Oranienplatz, a</i> , 2017	\$30,000 - 50,000	\$63,500

## New Auction Records

Lot	Description	Estimate	Price Achieved
94	Deborah Turbeville, <i>Three Nudes</i> , 1986 <i>*previous record price: \$6,930 set in 2023</i>	\$3,000 - 5,000	\$8,890
150	Tyler Mitchell, <i>Untitled (blue laundry line)</i> , 2019 <i>*previous record price: \$4,750 set in 2023</i>	\$12,000 - 18,000	\$24,130

*\*Lots 41 and 165 were sold after the lots closed, whilst the sale was ongoing, and is therefore included in the total sale result.*

Exchange Rate on 2 APRIL 2025: US\$1 = £0.7730, €0.9240, HK\$7.782

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit [phillips.com](https://phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

### PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas  
Katie Zoni, PR Manager

[jisrani@phillips.com](mailto:jisrani@phillips.com)  
[kzoni@phillips.com](mailto:kzoni@phillips.com)

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

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