

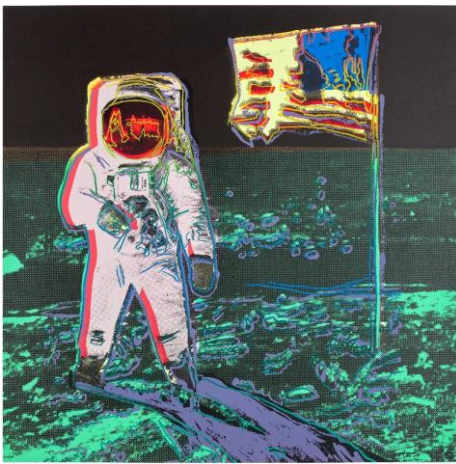
PHILLIPS

PRESS RELEASE

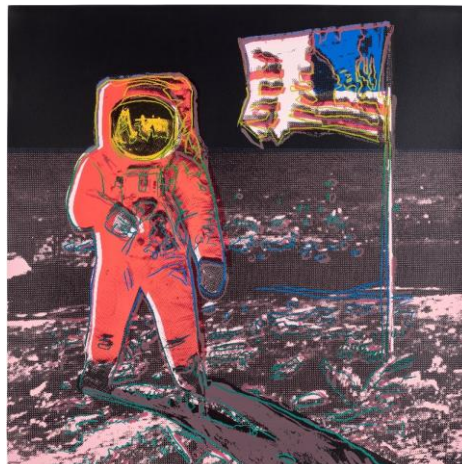
PHILLIPS REVEALS HIGHLIGHTS FROM OCTOBER EDITIONS & WORKS ON PAPER AUCTIONS

October Editions Sales Featuring Warhol Rarities, Contemporary Icons, and the Second Iteration of the Dedicated MODERNISM Sale

Benefit Auction Supporting Print Center New York and a Curated Selection from Cirrus Editions, Celebrating the Legacy of Master Printer Jean Milant



Andy Warhol
Moonwalk, 1987
Estimate: \$300,000 - 500,000



Andy Warhol
Moonwalk, 1987
Estimate: \$300,000 - 500,000

NEW YORK – 8 OCTOBER 2025 – Phillips is pleased to announce highlights from its upcoming Editions & Works on Paper auctions, featuring more than 400 lots across four sessions. The series of auctions begins with MODERNISM on 21 October at 2PM, the second edition of the dedicated sale. Following its strong debut earlier this year, the MODERNISM session includes nearly 70 works by masters of the late 19th- and early 20th-century, including Pablo Picasso, Man Ray, Yves Klein, and Provincetown printmaker Juliette Nichols. The Evening Sale follows at 5PM. The Day Sale commences the following morning, 22 October, with the first session at 10AM and a second beginning at 2PM. Among the standout offerings across the sales are 40 works by Andy Warhol, spanning the artist's output from 1956 through the 1980s. Additional highlights include a benefit auction of works donated to support Print Center New York, and a curated selection from the collection of Cirrus Editions and its founder, master printer Jean Milant.

"This season's offerings demonstrate the remarkable breadth and vitality of printmaking — from the bold experimentation of contemporary artists to the enduring innovation of early Modern masters," said **Kelly Troester and Cary Leibowitz, Worldwide Co-Heads of Editions at Phillips**. "The Editions & Works on Paper sales bring together rare Warhols, including unique trial proofs of *Moonwalk*, alongside standout works by Helen Frankenthaler, Keith Haring, and Rashid Johnson. The benefit auction for Print Center New York on their milestone anniversary and the Cirrus Editions collection further underscore the collaborative spirit and technical ingenuity that define the medium. Additionally, our dedicated MODERNISM sale brings renewed focus to the pioneers of 20th-century

printmaking, with exceptional works by Calder, Picasso, Braque, Kandinsky, and others who helped shape the visual language of Modern art.”

MODERNISM: Editions and Works on Paper

The highly anticipated MODERNISM session returns for a second season with nearly 70 works by Modern masters, including Alexander Calder, Man Ray, Jean Cocteau, Pablo Picasso, Marc Chagall, Salvador Dalí, Milton Avery, and others. This session builds on the strong momentum and enthusiasm seen in the category last spring. Highlights include Yves Klein’s *La Victoire de Samothrace*, a stunning transformation of the classical sculpture into a contemporary icon, coated in Klein’s signature ultramarine pigment. Georges Braque’s *Si je mourais là-bas* is a masterful rare deluxe version of the artist’s book (with poetic text written by dear friend Guillaume Apollinaire who died 45 years earlier) featuring 18 woodcuts, and an additional suite of signed and numbered impressions, evoking Braque’s Cubist collage style and marking one of his final major contributions to the print medium. The session also includes rare white-line woodcuts by Provincetown printmaker Juliette Nichols, ever-popular Picasso ceramics, and the artist’s 1943 aquatint *Tête de Femme* (Dora Maar) expertly rendered by master printer Roger Lacourrière. Joan Miró’s *Le Pitre Rose* from 1974 brings a lively and lyrical touch, while a classic 1924 woodcut by Wassily Kandinsky and two rare Josef Albers *Structural Constellations*, *Duo B* and *Duo H*, represent the height of Modernist abstraction. Man Ray’s *Obstruction*, a Dada/Surrealist construction made of 63 wooden hangers, adds a poetic and mathematically elegant dimension to the sale, inspired by objects discarded by his landlady, a dressmaker. As Man Ray stated, “It would have been amusing to keep going and obstruct the whole universe.”



Man Ray
Obstruction, 1920/1961-64
Estimate: Estimate \$60,000 - 90,000



Georges Braque
Si je mourais là-bas, 1962
Estimate: \$30,000 - 40,000



Yves Klein
La Victoire de Samothrace,
1962/1973
Estimate: \$70,000 - 100,000



After Pablo Picasso
Tête de Femme, 1943
Estimate: \$30,000 - 40,000



Joan Miró
Le Pitre Rose, 1974
Estimate: \$20,000 - 30,000



Henri de Toulouse-Lautrec
Le Jockey, 1899
Estimate: \$18,000 - 25,000

Contemporary and Post-War Highlights

The sale is led by two rare and unique trial proofs of Andy Warhol's *Moonwalk*, showcasing the artist's experimentation with alternate colorways beyond the more familiar pink and yellow palette. Originally conceived as part of a larger series titled *TV*, in which Warhol planned to depict pivotal moments in American television history — including Martin Luther King Jr.'s "I Have a Dream" speech — *Moonwalk* became the only realized print in the series due to the artist's untimely death. These proofs are among the most sought-after works in Warhol's printmaking career. The sale includes 40 prints and works on paper by Warhol, among them two unique *Sunsets*, two *Mick Jagger*s, two *Marilyn*s, a *Liz*, and other iconic works from an Important Contemporary Collection. Other contemporary highlights include Helen Frankenthaler's *Freefall*, a monumental, color-saturated woodcut that echoes the painterly brilliance of her canvases. Keith Haring's *Dog*, a vibrant and unique screenprint and enamel multiple, brings his signature energy to the sale. Rashid Johnson's *Untitled (Large Anxious Red)*, a powerful screenprint with hand-applied pigment, adds a bold and emotional presence to the lineup. All of these works and many others are presented alongside pieces from several important Private Collections.



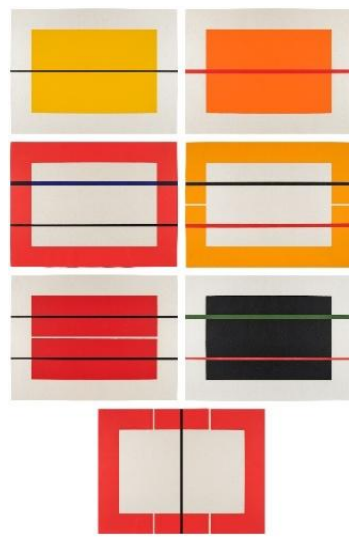
Keith Haring
Dog, 1986
Estimate: \$250,000 - 350,000



Andy Warhol
Sunset, 1972
Estimate: \$100,000 - 150,000



Helen Frankenthaler
Freefall, 1992-93
Estimate: \$120,000 - 180,000



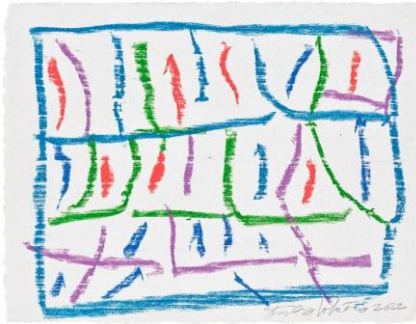
Donald Judd
Untitled, 1990
Estimate: \$100,000 - 150,000

Print Center New York Benefit Auction

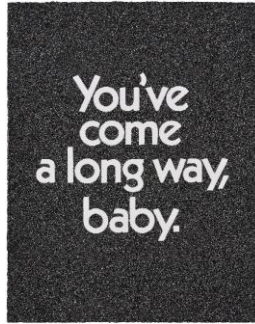
Phillips is honored to partner with Print Center New York in celebration of its 25th anniversary, presenting a live auction of 45 donated prints to benefit the organization's future initiatives. Highlights include Alex Katz's screenprint *The Creative Director (Pharrell)*, alongside works by Tunji Adeniyi-Jones, Scott Kahn, Rashid Johnson, Jonas Wood, Nicole Eisenman, Rose Wylie, Richard Serra, Carmen Herrera, Katherine Bradford, Stanley Whitney, and many others. A nonprofit organization, Print Center New York champions printmaking as a dynamic and accessible art form that fosters innovation, collaboration, and public engagement. Since opening its first space in 2000 with founder Anne Coffin as International Print Center New York, the institution has evolved into a vital hub for artists and audiences alike. Under the leadership of Judy Hecker, who assumed the role of Director in 2016 after serving as a print curator at The Museum of Modern Art, the Center has expanded its curatorial and artistic development initiatives. In 2022, the organization moved into a new space, broadening its mission, programming, and physical footprint, and further positioning print as a vital, responsive, and relevant medium. As Hecker notes, the Center continues to serve as "a platform for print to disperse into the world." Since moving, the Center's visitorship has increased tenfold, and its reach has expanded through over 100 public programs and 300 educational visits.



Alex Katz
The Creative Director (Pharrell), 2025
Estimate: \$8,000 - 10,000



Stanley Whitney
Untitled, 2022
 Estimate: \$4,000 - 6,000



Hank Willis Thomas
Fair Warning: You've come a long way, baby, 2013
 Estimate: \$4,000 - 6,000



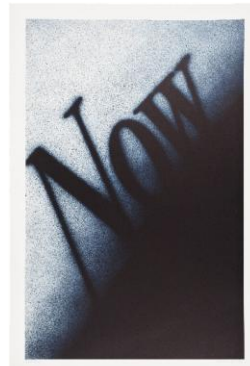
Rashid Johnson
Untitled (Small Surrender), 2024
 Estimate: \$12,000 - 16,000

Made in L.A.: Property from the Collections of Master Printer Jean Milant and Cirrus Editions

Phillips is also proud to present 20 works from the collection of master printer Jean Milant, founder of Cirrus Editions. Established in 1970, Cirrus became a cornerstone of the Los Angeles printmaking scene, blending gallery, publisher, and workshop into a singular creative force for California-based artists. Featured works include Vija Celmins' *Untitled (Ocean)*, *Galaxy*, and eight additional prints of her meditative and existential landscapes. Ed Ruscha's *Pepto-Caviar Hollywood*, screen-printed with Pepto Bismol and caviar, and John Baldessari's *Studio*, further showcase the bold experimentation that defined Cirrus' output. Now in its 55th year, Cirrus continues to embody Milant's legacy of innovation, collaboration, and technical excellence in printmaking. Every edition and exhibition is a testament to the strength of Los Angeles' artistic community and the ever-expanding potential of lithography and screen-printing.



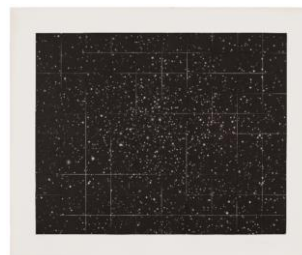
Jonas Wood
Untitled, 2014
 Estimate: \$40,000 - 60,000



Ed Ruscha
Now, 1990
 Estimate: \$15,000 - 20,000



John Baldessari
Studio, 1988
 Estimate \$15,000 - 25,000



Vija Celmins
Strata, 1983
 Estimate: \$25,000 - 35,000



Vija Celmins
Untitled (Ocean), 1972
 Estimate \$25,000 - 35,000

Auction: 21 - 22 October 2025
Auction viewing: 15 - 20 October 2025
Location: 432 Park Avenue, New York, NY

Click below for more information:

Editions & Works on Paper: <https://www.phillips.com/auction/NY030525>

MODERNISM: <https://www.phillips.com/auction/NY030725>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://www.phillips.com) for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas
Katie Zoni, PR Manager

jisrani@phillips.com

kzoni@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

FOLLOW US ON:



WeChat