

# PHILLIPS

PRESS RELEASE

## PHILLIPS OPENS NEW YORK SEASON WITH DUAL EDITIONS & WORKS ON PAPER AUCTIONS

Live Editions Sale to be Held on Saturday, 7 February

Online Sale from 2-10 February Includes Made in L.A.:

Property from the Collections of Master Printer Jean Milant and Cirrus Editions



**Ed Ruscha**

*Cheese Mold Standard with Olive*, 1969

Estimate: \$60,000 - 90,000

To be offered in the Live Auction



**Judy Chicago**

*Mary, Queen of Scots*, 1973

Estimate: \$1,500 - 2,000

To be offered in the Online Auction

NEW YORK – 20 JANUARY 2026 – Phillips is delighted to announce highlights from its first New York auctions of the season, comprising two Editions sales this February. The live auction on 7 February — taking place for the first time on a Saturday — will feature more than 150 works spanning Modern masters to contemporary favorites, from Marc Chagall, Louise Bourgeois, and Andy Warhol through to Phillip Guston and Banksy. Highlights include Banksy's iconic 2004 screenprint, *Girl with Balloon*. Originally spray-paint stenciled in locations across London in the early 2000s, the image ranks among one of artist's most recognizable scenes. Ed Ruscha's *Cheese Mold Standard with Olive*, 1969, features one of his most celebrated subjects, the Standard gas station, a site he passed frequently while road-tripping from his hometown of Oklahoma City to Los Angeles. Highlights continue with Jennifer Bartlett's fresh, colorful, and energetic screenprint portfolio, *House*, 2003, alongside Vija Celmins' serene, and hyperdetailed *Drypoint - Ocean Surface (Second State)*, 1985. Other works of note include Sam Francis' unique monotype *Untitled*, 1982, and Robert Motherwell's painterly *Black with No Way out*, from *El Negro*, 1983, as well as works by Jonas Wood, Bruce Nauman, and others.

The online auction, open for bidding from 2-10 February, presents over 100 additional lots, including 40 works from the collection of Tamarind-trained master printer and Cirrus Editions founder, Jean Milant, who developed this "new California atelier of prints" into a distinctive American art institution, operating as a combined gallery, print publisher, and workshop in Hollywood. Milant's inventiveness and technical mastery, combined with the exceptional quality of Cirrus' prints, helped establish a lasting legacy defined by artistic risk-taking and a pivotal reimagining of the boundaries of contemporary printmaking. Many of the prints offered display his dedication to experimentation and

beauty, including a group of images and text-based lithographs by longtime collaborator Ed Ruscha. These include iconic works such as *Raw*, 1973, and *IF*, 2000, among others. Also included are a number of works by other of Milant's collaborators, including John Baldessari, Jonas Wood, and Judy Chicago. Today, Milant's legacy as a champion of Los Angeles and its artists persists through Cirrus' ongoing operations in the city. Now in its 55th year of operations, Cirrus remains a testament to Milant's inventive and collaborative spirit, the strength of Los Angeles' artistic community, and the ever-expanding technical possibilities of printmaking.

Other online sale highlights include Yves Klein's *Table Bleue Klein™ / Klein Blue* (designed in 1961), Emma Webster's hand-colored lithograph *La Nouvelle Epoque (The New Era)*, 2021, a delightful selection of Max Ernst lithographs, and works by Bruce Nauman, Takashi Murakami, and many others.

## HIGHLIGHTS FROM THE FEBRUARY EDITIONS SALES



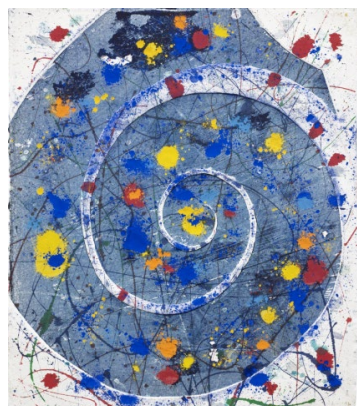
**Vija Celmins**  
*Drypoint - Ocean Surface (Second State)*, 1985  
 Estimate: \$15,000 – 25,000  
 To be Offered in the Live Auction



**Ed Ruscha**  
*IF*, 2000  
 Estimate: \$15,000 – 20,000  
 To be Offered in the Online Auction



**Jonas Wood**  
*Three Landscape Pots*, 2019  
 Estimate: \$20,000 – 30,000  
 To be offered in the Live Auction



**Sam Francis**  
*Untitled (SFM 82-072)*, 1982  
 Estimate: \$12,000 – 18,000  
 To be offered in the Live Auction



**John Baldessari**  
*The Fallen Easel*, 1988  
 Estimate \$8,000 – 12,000  
 To be offered in the Online Auction



**Jonas Wood**  
*Shelf Still Life*, 2018  
 Estimate: \$8,000 – 12,000  
 To be offered in the Online Auction



**Jennifer Bartlett**  
*House*, 2003  
 Estimate: \$15,000 – 25,000  
 To be offered in the Live Auction



**Emma Webster**  
*La Nouvelle Epoque (The New Era)*, 2021  
 Estimate: \$2,000 – 3,000  
 To be offered in the Online Auction



**Robert Motherwell**  
*Black with No Way Out, from El Negro (T. 434, E. & B. 313)*, 1983  
 Estimate: \$12,000 – 18,000  
 To be offered in the Live Auction



**John Baldessari**  
*Person with Guitar (Yellow) (G. 2027, H. 149)*, 2005  
 Estimate: \$10,000 – 15,000  
 To be offered in the Live Auction

**Live Auction:** 7 February | [Click here for more information.](#)  
**Online Auction:** 2-10 February | [Click here for more information.](#)  
**Auction viewing:** 2-7 February  
**Location:** 432 Park Avenue, New York, NY 10022

#### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit [phillips.com](https://phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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