## PHILLIPS

**PRESS RELEASE** 

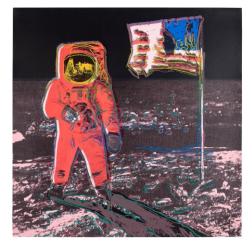
## PHILLIPS' OCTOBER EDITIONS & WORKS ON PAPER SALES TOTAL \$6.8 MILLION

Yves Klein and Man Ray Lead MODERNISM Sale, Signaling Robust Market Demand Andy Warhol's Rare Prints Drive Top Results in Editions & Works on Paper Auction

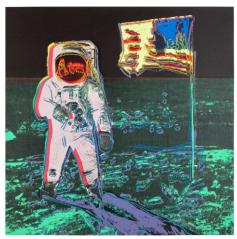
New York, 22-23 October 2025

MODERNISM and Editions & Works on Paper Combined Sale Total: \$6,769,211 / £5,064,721 / €5,835,464

Lots Sold: 347 | Lots Offered: 398 Sold by Lot: 87% | Sold by Value: 94%



Andy Warhol Moonwalk, 1987 Sold for \$516.000



Andy Warhol Moonwalk, 1987 Sold for \$412,800

Kelly Troester and Cary Leibowitz, Deputy Chairpersons and Worldwide Co-Heads of Editions, said, "We covered impressive ground over the past two days with our MODERNISM and Editions & Works on Paper sales, delivering results that highlight both the vitality and breadth of the Editions market. The enthusiasm began with Tuesday's MODERNISM auction, led by Yves Klein's *Winged Victory of Samothrace*, which more than doubled its low estimate and set the tone for a dynamic session. That energy carried through to Man Ray's Dada/Surrealist construction *Obstruction*, which also more than doubled its low estimate and achieved a new record for the work. These standout results were further bolstered by new records for Wassily Kandinsky, Josef Albers, Joan Miró, and Marc Chagall — underscoring not only renewed interest but also broad demand across the Modernist category. Competitive bidding also extended to works by Le Corbusier, Pablo Picasso, Alexander Calder, and Provincetown printmaker Juliette Nichols.

The energy continued with our Editions & Works on Paper sale, where works by Andy Warhol led the session. Two trial proofs of *Moonwalk*, a hot pink *Marilyn*, and two *Sunsets* ranked among the top ten works across all sessions. We were especially honored to present works from the collection of master printer and Cirrus Editions founder, Jean Milant,

with particularly strong results for Vija Celmins, whose works were 100% sold and set multiple new records for the artist. We were also honored to help raise over \$125,000 for Print Center New York to benefit future programs. Following this strong performance, we're excited to carry the momentum into our final Editions auction of the year, taking place in Hong Kong on 24 November."

**Top Ten Lots** 

Lot	Description	Estimate	Price Achieved
133	Andy Warhol, <i>Moonwalk</i> , 1987 WORLD AUCTION RECORD FOR THE EDITION	\$300,000 - 500,000	\$516,000
134	Andy Warhol, <i>Moonwalk</i> , 1987	\$300,000 - 500,000	\$412,800
160	Keith Haring, <i>Dog</i> , 1986	\$250,000 - 350,000	\$335,400
141	Andy Warhol, <i>Marilyn</i> , 1967	\$120,000 – 180,000	\$283,800
131	Andy Warhol, <i>Sunset</i> , 1972	\$100,000 - 150,000	\$180,600
132	Andy Warhol, <i>Sunset</i> , 1972	\$100,000 - 150,000	\$180,600
6	Yves Klein, Winged Victory of Samothrace, 1962/1973	\$70,000 - 100,000	\$167,700
28	Man Ray, Obstruction, 1920/1964	\$60,000 - 90,000	\$141,900
108	Helen Frankenthaler, <i>Freefall</i> , 1992-93	\$120,000 - 180,000	\$129,000
188	Ed Ruscha, Cheese Mold Standard with Olive, 1969	\$70,000 - 100,000	\$129,000

**Top 10 Auction Records** 

Lot	Description	Estimate	Price Achieved
133	Andy Warhol, <i>Moonwalk</i> , 1987  WORLD AUCTION RECORD FOR THE EDITION  *previous record price: \$463,550 set in 2024	\$300,000 - 500,000	\$516,000
28	Man Ray, Obstruction, 1920/1964 WORLD AUCTION RECORD FOR THE EDITION *previous record price: \$120,924 set in 2023	\$60,000 - 90,000	\$141,900
111	Ellsworth Kelly, Gray Panel, from Painted Wall Sculptures, 1982 WORLD AUCTION RECORD FOR THE EDITION *previous record price: \$50,000 set in 2009	\$80,000 - 120,000	\$87,720
159	Raymond Pettibon, No Title (A sea of), 2008 WORLD AUCTION RECORD FOR THE EDITION *previous record price: \$25,200 in 2021	\$50,000 - 70,000	\$77,400
128	Robert Longo, Anne, from Men in the Cities, 1985 WORLD AUCTION RECORD FOR THE EDITION *previous record price: \$43,750 set in 2019	\$25,000 - 35,000	\$51,600
126	Jean-Michel Basquiat, <i>Posterior View, from Anatomy</i> , 1982  WORLD AUCTION RECORD FOR THE EDITION  *previous record price: \$21,250 set in 2022	\$20,000 - 30,000	\$42,570
181	Vija Celmins, Comet, from Skowhegan Suite 1992, 1992 WORLD AUCTION RECORD FOR THE EDITION *previous record price: \$30,000 set in 2021	\$15,000 - 20,000	\$33,540

182	Vija Celmins, Ocean Surface, 2006 WORLD AUCTION RECORD FOR THE EDITION *previous record price: \$30,240 set in 2022	\$15,000 - 25,000	\$30,960
155	Vik Muniz, Flowers, after Warhol, 2012 WORLD AUCTION RECORD FOR THE EDITION	\$15,000 - 25,000	\$28,380
	*previous record price: \$18,000 set in 2013		
102	Frank Stella, <i>Fanattia, from Imaginary Places</i> , 1995 WORLD AUCTION RECORD FOR THE EDITION	\$8,000 - 12,000	\$25,800
	*previous record price: \$13,825 set in 2020		

<sup>\*</sup>Lots 142, 222, and 366 were sold after the lots closed, whilst the sale was ongoing, and are therefore included in the total sale result.

Exchange Rate on 21-22 October 2025: US\$1 = £0.7487, €0.8613, HK\$7.772

## **ABOUT PHILLIPS**

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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## PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas <u>jist</u> Katie Zoni, PR Manager <u>kz</u>

jisrani@phillips.com kzoni@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022
PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX
PHILLIPS HONG KONG – G/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon



<sup>\*</sup>Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.