

**PRESS RELEASE** 

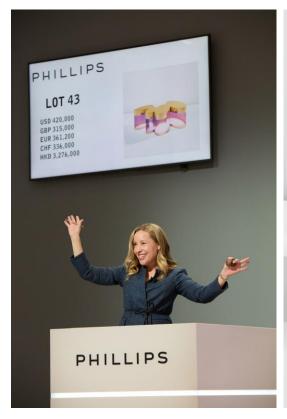
## PHILLIPS' NEW YORK DESIGN AUCTION DOUBLES PRE-SALE ESTIMATE

Guy de Rougemont's "Nuage" Table Leads the Sale, Shattering Artist's Previous Record

New York, 13 September 2025

Sale Total: \$3,212,616 / £2,402,722 / €2,735,027

Lots Sold: 67 | Lots Offered: 79 Sold by Lot: 85% | Sold by Value: 92%





Cecilia Moure, Associate Specialist, Head of Sale, Design, said, "Our Design auction in New York delivered strong results, with standout performances across categories. The sale opened with Harry Bertoia's "Bush" sculpture selling for more than twice its estimate, setting an energetic tone that carried through the sale. Guy de Rougemont's "Nuage" illuminated coffee table led the auction, achieving more than five times its estimate and setting a new record for the artist. British studio pottery remains a category where Phillips consistently excels, and this sale reinforced that strength: Elizabeth Fritsch's vase more than doubled its estimate, following the record set for her work in London last month, while Hans Coper's footed pot also drew strong bidding, achieving a price more than twice its estimate. Historic design

captured attention, with a Herter Brothers side chair designed for the John Pierpont Morgan residence nearly quadrupling its estimate, underscoring the enduring fascination with the Gilded Age. As our final sale of the season, we thank our clients for their continued support and wish everyone a joyful holiday season."

**Top Ten Lots** 

Lot	Description	Estimate	Price Achieved
43	Guy de Rougemont, "Nuage" illuminated coffee table, c. 1974 WORLD AUCTION RECORD FOR THE ARTIST	\$100,000 - 150,000	\$541,800
21	Judy Kensley McKie, "Duck" table, 1996 WORLD AUCTION RECORD FOR A TABLE BY THE ARTIST	\$50,000 - 70,000	\$245,100
23	Judy Kensley McKie, "Chase" table, 1987 WORLD AUCTION RECORD FOR A TABLE BY THE ARTIST	\$40,000 - 60,000	\$245,100
7	Hans Coper, Footed pot with four indents, circa 1975	\$60,000 - 80,000	\$154,800
15	Wendell Castle, <i>Dining table</i> , 1971	\$150,000 - 200,000	\$141,900
44	Gabriella Crespi, <i>Pair of "Fungo" table lamps, from the "Rising Sun" series</i> , circa 1973	\$25,000 - 35,000	\$96,750
26	Seizô Sugawara, "Tête de femme" sculpture, circa 1928	\$50,000 - 70,000	\$83,850
49	Rick Owens, Pair of "Curial" chairs, circa 2006	\$30,000 - 50,000	\$77,400
1	Harry Bertoia, "Bush" sculpture, circa 1965	\$30,000 - 50,000	\$70,950
25	Albert Cheuret, "Hérons" ceiling light, circa 1925	\$50,000 - 70,000	\$64,500

## **New Auction Records**

Lot	Description	Estimate	Price Achieved
43	Guy de Rougemont, <i>"Nuage" illuminated coffee table</i> , c. 1974	\$100,000 - 150,000	\$541,800
	*previous record price: \$412,194 set in 2025		
72	Kathy Butterly, "Green Reach", 2018	\$25,000 - 35,000	\$32,250
	*previous record price: \$27,720 set in 2024		

Exchange Rate on 13 DECEMBER 2025: US\$1 = £1.337, €1.1746, HK\$0.1285

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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