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PRESS RELEASE

PHILLIPS' MODERN & CONTEMPORARY ART: EVENING & DAY SALE ACHIEVES £12.8 MILLION

100% Sold: 'Revealed: Important Works by Christo & Jeanne-Claude' Soared 188% Above the Low Estimate

London, 26 June 2025

Sale Total: £12,824,230 / \$17,620,102 / €15,044,107

Lots Sold: 115 | Lots Offered: 127

Sold by Lot: 91% | Sold by Value: 91%



Olivia Thornton, Phillips' Head of Modern & Contemporary Art, Europe, said, "We are thrilled with the result of £12.8 million. The standout highlight was our 100%-sold group of works by Christo & Jeanne-Claude, which spoke to collectors worldwide and achieved 188% above the low estimate on the 90th anniversary year of the artists' births. Our top lot was Jean-Michel Basquiat's *MP*, which realised nearly £4.9 million, underscoring the global appetite for Basquiat's raw energy and Phillips' strength in his market. After a spirited seven-minute bidding war, Martha Jungwirth's *Ohne Titel* sold for six times its low estimate. With 90% of lots fresh to market or unseen at auction in the last 20 years, we assembled a compelling international sale that resonated with collectors from 53 countries, reinforcing London's status as Europe's centre for Modern & Contemporary art."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
9	Jean-Michel Basquiat, <i>MP</i> , 1984	£3,500,000 - 5,500,000	£4,888,000 / \$6,716,544 / €5,734,575
8	Elizabeth Peyton, <i>Spencer (Two Palms)</i> , 2002	£600,000 - 800,000	£635,000 / \$872,484 / €745,033
11	Christopher Wool, <i>Brown No Halloween</i> , 2005	£400,000 - 600,000	£508,000 / \$698,246 / 596,027
12	John Chamberlain, <i>Etruscan Romance</i> , 1984	£300,000 - 500,000	£463,550 / \$636,884 / €543,885

7	Lynette Yiadom-Boakye, <i>Pearl For A Mackerel</i> , 2010	£450,000 - 650,000	£355,600 / \$488,575 / €417,220
4	Martha Jungwirth, <i>Ohne Titel</i> , 1987	£50,000 - 70,000	£317,500 / \$435,928 / €372,110
55	Christo, <i>Over the River (Project for Arkansas River, State of Colorado)</i> , 2005	£35,000 - 55,000	£279,400 / \$383,975 / €327,763
39	Christo, <i>The Pont Neuf, Wrapped (Project for Paris)</i> , 1985	£70,000 - 100,000	£254,000 / \$349,125 / €298,121
20	Amoako Boafo, <i>Purple Jacket</i> , 2019	£120,000 - 180,000	£190,500 / \$261,928 / €223,517
37	Christo, <i>The Umbrellas (Project for Japan and Western USA)</i> , 1987	£40,000 - 60,000	£190,500 / \$261,928 / €223,517

New Auction Records

Lot	Description	Estimate	Price Achieved
108	Nick Goss, <i>Undertow</i> , 2017	£30,000 - 40,000	£50,800 / \$69,893 / €59,609
<i>*previous record price: £50,800 in 2025</i>			

Exchange Rate on 26 June 2-25: £1 = \$1.3752, €1.1721, HK\$10.7948

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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