

# PHILLIPS

PRESS RELEASE

## PHILLIPS' MARQUEE MODERN & CONTEMPORARY ART AUCTIONS, FEATURING *OUT OF THIS WORLD*, ACHIEVE \$92.1 MILLION

Day Sale Sets Auction Records for Mary Abbott, Lita Albuquerque, Calida Rawles, and Ana Segovia, with Auction Debuts for Reginald Madison and Alexis Ralaivao

*New York, 19-21 November 2025*

Day Sale Total: \$22,101,067 / £16,878,565 / €19,192,672

Out of This World Total: \$2,730,672 / £2,090,845 / €2,366,412

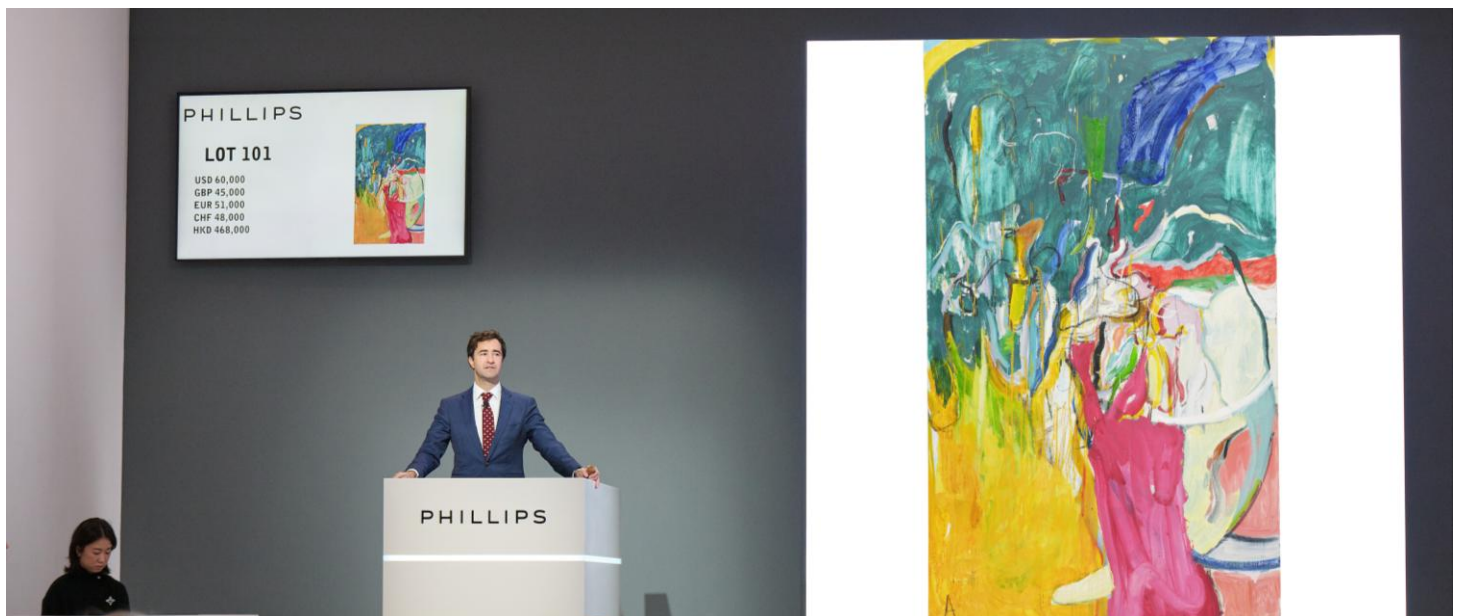
Evening Sale Total: \$67,307,850 / £51,436,659 / €58,308,790

Combined Total for the Week: \$92,139,589 / £70,406,069 / €79,867,874

### Day Sale of Modern & Contemporary Art and *Out of This World*

Lots Sold: 234 | Lots Offered: 274

Sold by Lot: 85% | Sold by Value: 95%



**Miety Heiden, Phillips' Chairman, Private Sales**, said, "Collectors today are seeking works that ignite curiosity and blur traditional boundaries. They're creating conversations with intention within their collections and exploring connections across genres and eras. The \$5.4 million sale of Cera, alongside the enthusiasm for the dedicated Out of This World auction, underscores this shift. It reflects how strongly collectors embraced the innovative cross-category approach of Wednesday's Evening Sale and signaling a broader appetite for fresh perspectives in the market."

**Annie Dolan and Patrizia Koenig, Co-Heads of the New York Day Sale of Modern & Contemporary Art**, jointly said, "This season's Day Sale of Modern & Contemporary Art closed with noteworthy results, contributing to the overall success of our marquee auctions this week. The Morning Session began with Mary Abbott's *Forest of Dak*, which

achieved nearly three times its low estimate, setting a new auction record for the artist and the tone for the day. Auguste Rodin's *Les bourgeois de Calais, deuxième maquette*, one of the earliest works in the sale, was the top lot of the session, and it was great to see such spirited bidding for Josef Albers' *Study for Homage to the Square: Ripening*. The Afternoon Session was defined by two works by Sigmar Polke, complemented by a new benchmark for Alex Da Corte. We were also proud to present a wonderful selection of important auction debuts, including that of Alexis Ralaivao. It was wonderful to see such a great deal of international participation with phones and online, leading to such depth of bidding, with Edmund de Waal's *The rest of the way to Egypt* selling for more than six times its estimate and works by Simone Leigh and Salvo each nearly tripling their estimates. These results were undoubtedly enriched by the dialogues created in our galleries, where natural history objects from the *Out of This World* sale were presented alongside Modern and Contemporary art, sparking fresh perspectives and inspiring conversations throughout the week."

**Christian D. Link** said, "I am delighted to have played a role in this important moment for the increasingly intertwined markets for natural history and contemporary art. The sales this week represent a defining moment for the industry and for me personally. My passion is bringing extraordinary objects — from fossils to meteorites — to collectors eager to explore new frontiers. These results show a growing appetite for discovery, and I'm proud to work with Phillips in helping guide connoisseurs of this material while also introducing it to new audiences."

### Top Ten Lots from the Day Sale of Modern & Contemporary Art

Lot	Description	Estimate	Price Achieved
124	Auguste Rodin, <i>Les bourgeois de Calais, deuxième maquette</i> , conceived in 1885	\$700,000 - 1,000,000	\$903,000
136	Roy Lichtenstein, <i>Water Lilies with Japanese Bridge</i> , 1992	\$400,000 - 600,000	\$645,000
324	Sigmar Polke, <i>Untitled</i> , 2000	\$500,000 - 700,000	\$612,750
323	Sigmar Polke, <i>Untitled (Crime Story-Happy End)</i> , 2005	\$400,000 - 600,000	\$580,500
330	Maurizio Cattelan, <i>Daddy Daddy</i> , 2008	\$250,000 - 350,000	\$580,500
115	Josef Albers, <i>Study for Homage to a Square: Ripening</i> , 1963	\$250,000 - 350,000	\$541,800
144	Robert Indiana, <i>LOVE (Red Faces Violet Sides)</i> , Conceived in 1966	\$200,000 - 300,000	\$541,800
112	Barbara Hepworth, <i>Two Forms (Orkney)</i> , 1967	\$250,000 - 350,000	\$535,350
135	Tom Wesselmann, <i>Great American Nude #18</i> , 1961	\$600,000 - 800,000	\$516,000
150	Sam Francis, <i>Untitled (SFP81-81)</i> , 1980	\$200,000 - 300,000	\$399,900

### New Auction Records

Lot	Description	Estimate	Price Achieved
101	Mary Abbott, <i>Forest of Dak</i> , year	\$60,000 - 80,000	\$167,700
*previous record price: \$156,000 set in 2024			

161	Lita Albuquerque, <i>Event Horizon</i> , 2004 <i>*previous record price: \$44,100 set in 2021</i>	\$15,000 - 20,000	\$49,020
303	Calida Rawles, <i>Little Swimmer</i> , 2016 <i>*previous record price: \$53,340 in 2024</i>	\$100,000 - 150,000	\$193,500
305	Ana Segovia, <i>Loving Me is Like Chewing on Pearls I</i> , 2021 <i>*previous record price: \$30,480 set in 2025</i>	\$15,000 - 20,000	\$30,960
413	Natalie White, <i>The Mask These Faces Wear</i> , 2022 <i>*previous record price: \$46,080 set in 2024</i>	\$10,000 - 15,000	\$51,600

## Top Five Lots from *Out of This World*

Lot	Description	Estimate	Price Achieved
520	<i>King Ghidorah</i> A very fine subadult <i>Pteranodon</i> , circa 80 million years ago	\$600,000 - 1,200,000	\$838,500
516	<i>Legacy of the Predator King</i> Complete <i>Tyrannosaurus Rex</i> Jaw Section on a Custom Metal Stand, circa 66 million years ago	\$180,000 - 250,000	\$709,500
523	<i>A World Within a World</i> Spherical Lunar Meteorite – Second Largest Known Example Worldwide, 2021	\$50,000 - 80,000	\$122,550
517	<i>Tooth of the Tyrant</i> Rooted <i>Tyrannosaurus Rex</i> Tooth, 66 million years ago	\$80,000 - 100,000	\$103,200
522	<i>Dance of the Sea Lilies</i> Crinoid Plate – Fossil Sea Lilies, circa 183 million years ago	\$8,000 - 12,000	\$103,200

\*Lot 186 and 391 were sold after the lot closed, whilst the sale was ongoing, and is therefore included in the total sale result.

Exchange Rate on 21 NOVEMBER 2025: US\$1 = £0.7632, €0.8688, HK\$7.784

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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