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PRESS RELEASE

PHILLIPS' LONDON EVENING SALE OF MODERN & CONTEMPORARY ART ACHIEVES £10.3 MILLION

Led by Jean-Michel Basquiat's 1982 *Untitled (Pestus)*, with a New World Auction Record Set for Emma McIntyre

London, 16 October 2025

Sale Total: £10,332,200 / \$13,884,410 / €11,906,827

Lots Sold: 18 | Lots Offered: 22

Sold by Lot: 82% | Sold by Value: 84%



Olivia Thornton, Head of Modern & Contemporary Art, Europe, said, "Frieze Week has once again magnetised global collectors to the capital, as London remains the cultural crossroads of the global art market. The energy carried into our saleroom, with the top lot being Basquiat's *Untitled (Pestus)* from 1982, widely considered his breakthrough year. Equally striking was the appetite for works by younger voices, with a new world auction record set for Emma McIntyre, and strong prices achieved for Flora Yukhnovich and Sasha Gordon. Also commanding fierce attention were works by Derek Fordjour, Martha Jungwirth, and Sean Scully, all of which outperformed their high estimates. We were proud to offer a sale that reflects the vibrancy of contemporary collecting and look forward to our upcoming Day Sale on Saturday, along with our Modern & Contemporary Art auctions in New York next month."

Top Ten Lots

| Lot | Description | Estimate | Price Achieved |
|-----|---|------------------------|---------------------------|
| 14 | Jean-Michel Basquiat, <i>Untitled (Pestus)</i> , 1982 | £2,000,000 - 3,000,000 | £2,374,000 \$3,190,181 |

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|----|--|----------------------|---------------------------|
| 8 | Flora Yukhnovich, <i>My Body knows Un-Heard of Songs</i> , 2017 | £900,000 - 1,500,000 | £1,276,000 \$1,714,689 |
| 10 | Sean Scully, <i>Wall of Light Summer Night 5.10</i> , 2010 | £600,000 - 800,000 | £967,500 \$1,300,127 |
| 23 | Robert Rauschenberg, <i>Gospel Yodel (Salvage Series)</i> , 1984 | £350,000 - 550,000 | £709,500 \$953,426 |
| 12 | Pierre Soulages, <i>Peinture 202 x 143 cm, 14 août 2015</i> , 2015 | £600,000 - 800,000 | £645,000 \$866,751 |
| 20 | Anish Kapoor, <i>Mirror (Organic Green to Dark Purple)</i> , 2016 | £500,000 - 700,000 | £580,500 \$780,076 |
| 4 | Derek Fordjour, <i>Regatta Pattern Study</i> , 2020 | £300,000 - 500,000 | £528,900 \$710,736 |
| 11 | Bernar Venet, <i>222.5° Arc x 13</i> , 2012 | £250,000 - 350,000 | £516,000 \$693,401 |
| 6 | Noah Davis, <i>Mitrice Richardson</i> , 2012 | £350,000 - 550,000 | £451,500 \$606,726 |
| 19 | Damien Hirst, <i>Calcium Hydroxide</i> , 2004-2011 | £400,000 - 600,000 | £412,800 \$554,721 |

New Auction Records

| Lot | Description | Estimate | Price Achieved |
|--|---|------------------|-----------------------|
| 2 | Emma McIntyre, <i>Seven types of ambiguity</i> , 2021 | £50,000 - 70,000 | £167,700 \$225,355 |
| <i>*previous record price: \$201,600 set in May 2025</i> | | | |

Exchange Rate on 16 October 2025: £1 = US\$1.3438, €1.1524, HK\$10.4438

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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