

PHILLIPS' LONDON EDITIONS AUCTIONS TOTAL OVER £3.6M, FEATURING DEDICATED DAVID HOCKNEY SALE AND WORKS FROM THE FRANS OOMEN COLLECTION

Sales Underscore the Continued International Demand for Editions and Multiples Spanning Three Centuries of Art History

London, 18-19, 23 September 2025

David Hockney Sale Total: £861,075 / \$1,174,420 / €992,820

Evening and Day Sale Editions Total: £2,500,794 / \$3,393,577 / €2,883,415

An Eye for Editions, from Rembrandt to Mehretu – The Frans Oomen Collection: Online Auction: £248,196 / \$333,304 / €284,101

Combined Total for The Week: £3,610,065 / \$4,847,988 / €4,132,304



Robert Kennan, Phillips' Head of Editions, Europe, said, "It was a delight to welcome our community back this past week as we began the autumn auction season. Over the course of three curated sales held across six days, Phillips realized a combined total in excess of £3.6 million, demonstrating the enduring appeal and resilience of the market for editions and works on paper.

Our annual auctions dedicated to David Hockney have become a highly anticipated staple of the sale calendar, and we are proud that this season's iteration was met with such enthusiasm. The sale spanned his career, from rare early works to pieces from his Normandy period, including his *A Bigger Fire* iPad drawing, which nearly tripled its low estimate at £58,050. Leading the sale was *Tyler Dining Room*, from *Moving Focus*, which soared to £90,300.

Building on the success of the Hockney auction, our seasonal Editions sales continued to drive strong results. With 90% of lots sold and 94% sold by value, the outcome underscored the strength of the market for rare, high-quality prints and multiples. Andy Warhol, Gerhard Richter, and Rashid Johnson figured prominently in the top lots, with

Warhol's *Details of Renaissance Paintings* (Sandro Botticelli, *Birth of Venus*, 1482) nearly doubling its low estimate at £232,200. Strong prices were also achieved for Warhol's *Muhammad Ali* and *Black Rhinoceros*, from *Endangered Species*. Following the 100%-sold *REVEALED: Important Works by Christo and Jeanne-Claude* portion of our June Modern & Contemporary Art: Evening & Day Sale, we were thrilled to see another White Glove result with the *REVEALED* section of the Editions sales. Works from The Frans Oomen Collection drew significant interest during the final Editions sale in London this season, with Rembrandt's nude etching more than doubling its low estimate, a rare poster from Andy Warhol and Jean-Michel Basquiat's seminal collaborative exhibition selling for over nine times its low estimate, and two works by Julie Mehretu far surpassing their high estimates."

David Hockney

Lots Sold: 36 | Lots Offered: 38

Sold by Lot: 95% | Sold by Value: 93%

Top Ten Lots

Lot	Description	Estimate	Price Achieved
12	David Hockney, <i>Tyler Dining Room</i> , from <i>Moving Focus</i> (T.G. 278, M.C.A.T. 261), 1984	£40,000 - 60,000	£90,300 \$122,537 / €104,116
9	David Hockney, <i>Snow</i> , from <i>The Weather Series</i> (G. 445, S.A.C. 140, M.C.A.T. 131), 1973	£30,000 - 50,000	£70,950 \$96,279 / €81,805
16	David Hockney, <i>Conversation in the Studio</i> , from <i>Moving Focus</i> (T.G. 271, M.C.A.T. 260), 1984 WORLD AUCTION RECORD FOR THE EDITION	£20,000 - 30,000	£61,920 \$84,025 / €71,394
5	David Hockney, <i>Pool Made with Paper and Blue Ink for Book</i> , from <i>Paper Pools</i> (T.G. 269, M.C.A.T. 234), 1980	£25,000 - 35,000	£58,050 \$78,774 / €66,932
31	David Hockney, <i>A Bigger Fire</i> , from <i>My Normandy</i> , 2020	£20,000 - 30,000	£58,050 \$78,774 / €66,932
36	David Hockney, <i>No. 346, 21st August 2010</i> , from <i>A Bigger Book: Art Edition B</i> , 2010/2016	£15,000 - 20,000	£58,050 \$78,774 / €66,932
17	David Hockney, <i>Number One Chair</i> , from <i>Moving Focus</i> (M.C.A.T. 287), 1985-86 WORLD AUCTION RECORD FOR THE EDITION	£20,000 - 30,000	£54,180 \$73,522 / €62,470
38	David Hockney, <i>No. 516, 9th November 2010</i> , from <i>A Bigger Book: Art Edition D</i> , 2010/2016	£15,000 - 20,000	£49,020 \$66,520 / €56,520
6	David Hockney, <i>Celia with Green Hat</i> , from <i>Moving Focus</i> (T.G. 274, M.C.A.T. 268), 1984	£20,000 - 30,000	£37,410 \$50,765 / €43,134
35	David Hockney, <i>No. 329, 8th August 2010</i> , from <i>A Bigger Book: Art Edition A</i> , 2010/2016	£15,000 - 20,000	£30,960 \$42,013 / €35,697

New Auction Records

Lot	Description	Estimate	Price Achieved
15	David Hockney, <i>Pembroke Studio With Blue Chairs and Lamp</i> , from <i>Moving Focus</i> (T.G. 275, M.C.A.T. 263), 1984 WORLD AUCTION RECORD FOR THE EDITION	£7,000 - 10,000	£21,930 \$29,759 / €25,285
16	David Hockney, <i>Conversation in the Studio</i> , from <i>Moving Focus</i> (T.G. 271, M.C.A.T. 260), 1984 WORLD AUCTION RECORD FOR THE EDITION	£20,000 - 30,000	£61,920 \$84,025 / €71,394
17	David Hockney, <i>Number One Chair</i> , from <i>Moving Focus</i> (M.C.A.T. 287), 1985-86 WORLD AUCTION RECORD FOR THE EDITION	£20,000 - 30,000	£54,180 \$73,522 / €62,470
25	David Hockney, <i>Los Angeles 1984 Olympic Games (B. 131)</i> , 1984 WORLD AUCTION RECORD FOR THE EDITION	£2,000 - 3,000	£16,770 \$22,757 / €19,336

30	David Hockney, <i>Little Stanley Sleeping (B. 183)</i> , 1987 WORLD AUCTION RECORD FOR THE EDITION	£1,000 - 1,500	£16,770 \$22,757 / €19,336
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Evening & Day Editions

Lots Sold: 252 | Lots Offered: 279

Sold by Lot: 90% | Sold by Value: 94%

Top Ten Lots

Lot	Description	Estimate	Price Achieved
121	Andy Warhol, <i>Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482)</i> (see F. & S. 316-319), 1984	£120,000 - 180,000	£232,200 \$315,095 / €267,726
122	Andy Warhol, <i>Muhammad Ali</i> (F. & S. 179-182), 1978	£120,000 - 180,000	£154,800 \$210,064 / €178,484
120	Andy Warhol, <i>Black Rhinoceros, from Endangered Species</i> (F. & S. 301), 1983	£60,000 - 80,000	£109,650 \$148,795 / €126,426
123	Andy Warhol, <i>Beethoven</i> (F. & S. 390), 1987	£40,000 - 60,000	£103,200 \$140,042 / €118,990
131	Gerhard Richter, <i>Cage</i> (P19), 2006/2020	£60,000 - 80,000	£90,300 \$122,537 / €104,115
112	Pablo Picasso, <i>Le chef-d'oeuvre inconnu (The Unknown Masterpiece)</i> (Bl. 82-94, Ba. 123-135, C. Bks. 20), 1931	£50,000 - 70,000	£77,400 \$105,031 / €89,242
135	Damien Hirst, <i>End of Days</i> , 2003	£30,000 - 50,000	£64,500 \$87,526 / €74,368
132	Rashid Johnson, <i>Untitled (Large Anxious Red)</i> , 2021	£30,000 - 50,000	£45,150 \$61,268 / €52,058
125	Andy Warhol, <i>Annie Oakley, from Cowboys and Indians</i> (F. & S. 378), 1986	£20,000 - 30,000	£36,120 \$49,014 / €41,646
124	Andy Warhol, <i>Queen Margrethe II of Denmark, from Reigning Queens</i> (F. & S. 343), 1985	£20,000 - 30,000	£36,120 \$49,014 / €41,646

Exchange Rate on 18-19 September 2025: GBP£1= US\$1.3570, €1.1530, HK\$10.54

An Eye for Editions, from Rembrandt to Mehretu – The Frans Oomen Collection: Online Auction

Lots Sold: 99 | Lots Offered: 124

Sold by Lot: 80% | Sold by Value: 90%

Top Five Lots

Lot	Description	Estimate	Price Achieved
470	Rembrandt Harmensz. van Rijn, <i>Nude Lying Down</i> (B., Holl. 205; H. 299; New Holl. 308), 1658	£4,000 - 6,000	£10,320 \$13,947 / €11,809
447	Jean-Michel Basquiat and Andy Warhol, <i>'Warhol / Basquiat: Paintings' Exhibition Poster</i> , 1985	£1,000 - 1,500	£9,030 \$12,204 / €10,332
472	Julie Mehretu, <i>Refuge</i> , 2007	£2,000 - 3,000	£9,030 \$12,204 / €10,332
473	Julie Mehretu, <i>Untitled (Pulse)</i> , 2013	£2,500 - 3,500	£6,450 \$8,717 / €7,380
504	Yves Klein, <i>Monochrome und Feuer (Monochrome and Fire) (Krefeld Triptych)</i> , 1961	£6,000 - 8,000	£6,192 \$8,368 / €7,085

Exchange Rate on 23 September 2025: GBP£1= US\$ 1.351, €1.144, HK\$10.50

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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