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PRESS RELEASE

PHILLIPS' LONDON DESIGN SALE REALISES £3.5 MILLION, LED BY JUDY KENSLEY MCKIE'S 'LEOPARD COUCH'

London, 30 April 2025

Sale Total: £3,574,534 / \$4,779,509 / €4,202,222

Lots Sold: 114 | Lots Offered: 121

Sold by Lot: 94% | Sold by Value: 97%



Domenico Raimondo, Phillips' Head of Design, Europe, and Senior International Specialist, said, "We are delighted with the result of £3.5 million and sell through rates of 97% by value and 94% by lot achieved today. It was a joy to witness such spirited global participation, with collectors from over 42 countries taking part—an emphatic testament to the enduring demand for exceptional, rare, and high-quality 20th and 21st century design. Highlights of the sale included Judy Kensley McKie's *'Leopard Couch'*, which sparked enthusiastic bidding. Italian design performed particularly well, with standout results for Carlo Scarpa's *Rare ceiling light*, which soared to more than four times its presale estimate, and Ettore Sottsass Jr.'s *Early and rare lidded jar*, which nearly tripled its estimate. French design also made a strong showing, with two works by Jean Royère ranking among the top ten lots. In the centennial year of the Art Deco movement, Ivan da Silva Bruhns' *Large Carpet* achieved three times its estimate, while Nordic design was led by Josef Frank's beautiful *'Flora' cabinet*, which sold for over three times its estimate. We are thrilled with the momentum and look forward to continuing this success at our upcoming Design auction in New York this June."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
50	Judy Kensley McKie, <i>'Leopard Couch'</i> , 1983	£100,000 - 150,000	£177,800 \$237,736/€209,022
15	Carlo Scarpa, <i>Rare ceiling light, model no. 208</i> , circa 1935	£40,000 - 60,000	£165,100 \$220,755/€194,092
8	Jean Royère, <i>'Ondulation' coffee table</i> , circa 1947	£60,000 - 80,000	£165,100 \$220,755/€194,092

4	Ivan da Silva Bruhns, <i>Large carpet</i> , circa 1927	£40,000 - 60,000	£127,000 \$169,812/€ 49,301
44	Shiro Kuramata, <i>'Miss Blanche' chair</i> , designed 1988, executed before 1991	£150,000 - 200,000	£127,000 \$169,812/€149,301
20	Ettore Sottsass, Jr., <i>Early and rare lidded jar</i> , 1959	£45,000 - 65,000	£120,650 \$161,321/€141,836
6	Jean Royère, <i>Ten-armed 'Bouquet' wall light</i> , circa 1950	£40,000 - 60,000	£107,950 \$144,340/€126,906
64	Josef Frank, <i>'Flora' cabinet, model no. B 955</i> , designed 1938, produced 1965	£30,000 - 50,000	£101,600 \$135,849/€119,441
94	Paul Evans, <i>Set of six chairs, model no. PE-106 and two armchairs, model no. PE-105</i> , circa 1972	£25,000 - 35,000	£86,360 \$115,472/€101,525
5	Line Vautrin, <i>'Soleil à Pointes' mirror, model no. 3</i> , circa 1960	£35,000 - 55,000	£86,360 \$115,472/€101,525

*Lots 68, 84 and 121 were sold after the lot closed, whilst the sale was ongoing, and are therefore included in the total sale result.

Exchange Rate on 30 April 2025: GBP£1 = USD\$1.3371, EUR€1.1756, HKD\$10.3715

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Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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