

PHILLIPS KICKS OFF NEW YORK AUCTION SEASON WITH  
NEW NOW: MODERN & CONTEMPORARY ART SALE,  
ACHIEVING \$6M

Robust results across emerging and established markets,  
with standout works by female artists

New York, 25 September 2025

Sale Total: \$5,982,891 / £4,484,302 / €5,129,905

Lots Sold: 114 | Lots Offered: 158

Sold by Lot: 72% | Sold by Value: 77%



**Avery Semjen, Specialist, Head of New Now Sale**, said, “Today’s *New Now* sale at Phillips New York delivered robust results, reflecting a sustained demand across emerging and established markets. The sale saw notable performances for works by female artists across the 20th and 21st centuries including Lynne Drexler, Jane Dickson, Joan Semmel, and Charline von Heyl. There were also solid results for established markets, with Christopher Wool’s *Untitled* achieving \$309,600 and Raymond Pettibon’s *No Title (My purpose in...)* selling for \$374,100. We were also proud to support The American Society of Black Neurosurgeons through a dedicated charity capsule within the sale. Firelei Báez’s *Memory Like Fire* led the group, selling for \$67,080—more than quadrupling its low estimate. Altogether, the sale reflected the breadth of collector interest and the continued strength of the contemporary market.”

Top Ten Lots

| Lot | Description   | Estimate            | Price Achieved |
|-----|---|---------------------|----------------|
| 9   | Raymond Pettibon, <i>No Title (My purpose in...)</i> , 1987 | \$280,000 - 350,000 | \$374,100      |

|    |   |                     |           |
|----|---|---------------------|-----------|
| 65 | Lynne Drexler, <i>Profuse Place</i> , 1967                                | \$200,000 - 300,000 | \$322,500 |
| 49 | Christopher Wool, <i>Untitled</i> , 1989                                  | \$150,000 - 200,000 | \$309,600 |
| 41 | Charline von Heyl, <i>Untitled (6/99), I</i> , 1999                       | \$150,000 - 200,000 | \$219,300 |
| 54 | Jonas Wood, <i>Untitled (Pacific Standard Time)</i> , 2011                | \$150,000 - 200,000 | \$180,600 |
| 91 | George Condo, <i>Untitled</i> , 1993                                      | \$100,000 - 150,000 | \$180,600 |
| 86 | Larry Poons, <i>Backup and Push</i> , 2004                                | \$60,000 - 80,000   | \$167,700 |
| 56 | Richard Serra, <i>Untitled</i> , 1989                                     | \$120,000 - 180,000 | \$154,800 |
| 59 | George Rickey, <i>Four Lines Oblique Gyrotory - Tall Stem</i> , 1978-1979 | \$70,000 - 100,000  | \$141,900 |
| 95 | Chris Ofili, <i>Saint Lucian Blue</i> , 2006                              | \$120,000 - 180,000 | \$129,000 |

\* Lots 43, 48, 73, and 75 were sold during the auction and are included in the sale results.

Exchange Rate on 25 SEPTEMBER 2025: US\$1 = £0.7491, €0.8566, HK\$7.780

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\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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