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PRESS RELEASE

PHILLIPS KICKS OFF NEW YORK AUCTION SEASON WITH NEW NOW: MODERN & CONTEMPORARY ART SALE, ACHIEVING \$6M

Robust results across emerging and established markets,
with standout works by female artists

New York, 25 September 2025

Sale Total: \$5,982,891 / £4,484,302 / €5,129,905

Lots Sold: 114 | Lots Offered: 158

Sold by Lot: 72% | Sold by Value: 77%



Avery Semjen, Specialist, Head of New Now Sale, said, "Today's *New Now* sale at Phillips New York delivered robust results, reflecting a sustained demand across emerging and established markets. The sale saw notable performances for works by female artists across the 20th and 21st centuries including Lynne Drexler, Jane Dickson, Joan Semmel, and Charline von Heyl. There were also solid results for established markets, with Christopher Wool's *Untitled* achieving \$309,600 and Raymond Pettibon's *No Title (My purpose in...)* selling for \$374,100. We were also proud to support The American Society of Black Neurosurgeons through a dedicated charity capsule within the sale. Firelei Báez's *Memory Like Fire* led the group, selling for \$67,080—more than quadrupling its low estimate. Altogether, the sale reflected the breadth of collector interest and the continued strength of the contemporary market."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
9	Raymond Pettibon, <i>No Title (My purpose in...)</i> , 1987	\$280,000 - 350,000	\$374,100

65	Lynne Drexler, <i>Profuse Place</i> , 1967	\$200,000 - 300,000	\$322,500
49	Christopher Wool, <i>Untitled</i> , 1989	\$150,000 - 200,000	\$309,600
41	Charline von Heyl, <i>Untitled (6/99), I</i> , 1999	\$150,000 - 200,000	\$219,300
54	Jonas Wood, <i>Untitled (Pacific Standard Time)</i> , 2011	\$150,000 - 200,000	\$180,600
91	George Condo, <i>Untitled</i> , 1993	\$100,000 - 150,000	\$180,600
86	Larry Poons, <i>Backup and Push</i> , 2004	\$60,000 - 80,000	\$167,700
56	Richard Serra, <i>Untitled</i> , 1989	\$120,000 - 180,000	\$154,800
59	George Rickey, <i>Four Lines Oblique Gyratory - Tall Stem</i> , 1978-1979	\$70,000 - 100,000	\$141,900
95	Chris Ofili, <i>Saint Lucian Blue</i> , 2006	\$120,000 - 180,000	\$129,000

* Lots 43, 48, 73, and 75 were sold during the auction and are included in the sale results.

Exchange Rate on 25 SEPTEMBER 2025: US\$1 = £0.7491, €0.8566, HK\$7.780

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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