

## PHILLIPS' FEBRUARY EDITIONS & WORKS ON PAPER AUCTIONS ACHIEVE \$1.23 MILLION, LED BY ED RUSCHA

### Live Auction Highlights Sustained Interest in Blue-Chip Editions

### Prints from the Collections of Master Printer Jean Milant and Cirrus Editions Lead Online Sale

*New York, 7-10 February 2026*

**Editions & Works on Paper Sale Total: \$945,312 / £694,542 / €799,698**

**Editions & Works on Paper: Online Auction, including Made in L.A.: Property from the Collections of Master Printer Jean Milant and Cirrus Editions Total: \$284,703 / £208,625 / €239,402**

**Combined Total for the Week: \$1,230,015 / £901,166 / €1,034,071**



**Ed Ruscha**

*Cheese Mold Standard with Olive*, 1969  
Sold for \$109,650



**Ed Ruscha**

*IF*, 2000  
Sold for \$33,540

**Kelly Troester and Cary Leibowitz, Deputy Chairpersons and Worldwide Co-Heads of Editions**, said, "Our February auctions demonstrated sustained strength across the Editions market, with both the live and online sales seeing competitive bidding from a global base. Ed Ruscha led both auctions — his *Cheese Mold Standard with Olive*, 1969, topping the live sale and *IF*, 2000, achieving the highest price online — underscoring his continued resonance with collectors. The week also delivered standout results for Roy Lichtenstein and Vija Celmins, whose *Drypoint – Ocean Surface (Second State)* from 1985 achieved a world auction record for the edition and nearly tripled its low estimate, as well as for James Turrell, Julian Schnabel, and Jonas Wood. We were also honored to continue our offering of works from the collection of Jean Milant, master printer and founder of Cirrus Editions, which drew notable attention online, including John Baldessari's *The Fallen Easel*, 1988, which achieved nearly four times its low estimate."

Together, the live and online auctions underscored sustained demand for blue-chip prints and depth across a wide range of artists and price points."

## Editions & Works on Paper

**Lots Sold: 137 | Lots Offered: 151**

**Sold by Lot: 91% | Sold by Value: 97%**

### Top Ten Lots

Lot	Description	Estimate	Price Achieved
32	Ed Ruscha, <i>Cheese Mold Standard with Olive</i> , 1969	\$60,000 – 90,000	\$109,650
10	Banksy, <i>Girl with Balloon</i> , 2004	\$70,000 – 100,000	\$90,300
85	Vija Celmins, <i>Drypoint - Ocean Surface (Second State)</i> , 1985	\$15,000 - 25,000	\$41,280
	<b>WORLD AUCTION RECORD FOR THE EDITION</b>		
92	Jonas Wood, <i>Three Landscape Pots</i> , 2019	\$20,000 - 30,000	\$24,510
129	Sam Francis, <i>Untitled</i> , 1982	\$12,000 - 18,000	\$24,510
28	Julian Schnabel, <i>Sexual Spring-Like Winter</i> , 1995	\$10,000 - 15,000	\$23,220
	<b>WORLD AUCTION RECORD FOR THE SET</b>		
135	Anish Kapoor, <i>Green Shadows</i> , 2011	\$8,000 - 2,000	\$18,705
136	James Turrell, <i>Untitled</i> , 2013	\$3,000 - 5,000	\$17,415
	<b>WORLD AUCTION RECORD FOR THE EDITION</b>		
39	Jasper Johns, <i>Scent</i> , 1975-76	\$12,000 - 18,000	\$15,480
40	Jennifer Bartlett, <i>House</i> , 2003	\$12,000 - 18,000	\$15,480

Exchange Rate on 7 FEBRUARY 2026: US\$1 = £0.735, €0.8459, HK\$7.816

## Editions & Works on Paper: Online Auction, including Made in L.A.: Property from the Collections of Master Printer Jean Milant and Cirrus Editions

**Lots Sold: 86 | Lots Offered: 101**

**Sold by Lot: 85% | Sold by Value: 89%**

### Top Five Lots

Lot	Description	Estimate	Price Achieved
232	Ed Ruscha, <i>IF</i> , 2000	\$15,000 - 20,000	\$33,540
225	John Baldessari, <i>The Fallen Easel</i> , 1988	\$8,000 - 12,000	\$30,960
257	Yves Klein, <i>Table Bleue KleinTM / Klein Blue</i> , 1961	\$10,000 - 15,000	\$14,190
238	Jonas Wood, <i>Speaker Still Life</i> , 2019	\$12,000 - 18,000	\$12,900
228	Ed Ruscha, <i>Anchor in Sand</i> , 1991	\$2,000 - 3,000	\$9,030

Exchange Rate on 10 FEBRUARY 2026: US\$1 = £0.7318, €0.8399, HK\$7.817

As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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