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PRESS RELEASE

PHILLIPS' DAY SALE OF MODERN & CONTEMPORARY ART ACHIEVES £8 MILLION

Led by Robert Indiana's *Love-Blue-Green*

And World Auction Records for Poppy Jones, Tomás Saraceno, and Georg Wilson

London, 18 October 2025

Sale Total: £8,001,225 / \$10,744,045 / €9,217,411

COMBINED EVENING & DAY SALE TOTAL: £18,333,425 / \$24,628,455 / €21,124,238

Lots Sold: 107 | Lots Offered: 110

Sold by Lot: 97% | Sold by Value: 97%



Charlotte Raybaud, Specialist and Head of Day Sale, Modern & Contemporary Art, said, “We are delighted to report that our Day Sale totalled over £8 million, achieving a 97% sell-through rate by value and by lot. Our top ten comprised landmark names and distinguished works, and we were thrilled to break world auction records for Poppy Jones, Tomás Saraceno, and Georg Wilson. The headline lot, Robert Indiana’s *Love-Blue-Green*, soared to £490,200, while Sakti Burman’s *Serenade* achieved four times its low estimate, underscoring the continued strength and depth of demand for South Asian art. We were also pleased to see works by Christo achieve a 100% sell-through rate, continuing the momentum established by our *REVEALED: Important Works by Christo and Jeanne-Claude* section in the June Modern & Contemporary Art: Evening & Day Sale. The remainder of the top ten featured vibrant performances across modern and contemporary works, from Theaster Gates’ *From time to time these Hot Days get Lonely* to Anselm Kiefer’s *Skylla Charybdis*. We look ahead to our sales in New York next month with great optimism.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
22	Robert Indiana, <i>Love-Blue-Green</i> , conceived in 1966, cast in 1997-1999	£180,000 - 250,000	£490,200

65	Theaster Gates, <i>From time to time these Hot Days get Lonely</i> , 2011	£150,000 - 200,000	£283,800
40	Tony Cragg, <i>Lane</i> , 2014	£180,000 - 250,000	£270,900
18	Sakti Burman, <i>Serenade</i> , 1980	£50,000 - 70,000	£258,000
66	Christo, <i>Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida)</i> , 1983	£50,000 - 70,000	£232,200
72	Yan Pei-Ming, <i>Pope Innocent X No. 5</i> , 2013	£100,000 - 150,000	£232,200
9	Yoshitomo Nara, <i>Cold Side</i> , 1995	£100,000 - 150,000	£193,500
23	Keith Haring, <i>Panel</i> , 1990	£180,000 - 250,000	£193,500
29	Louise Nevelson, <i>Cascades-Perpendiculars LIII</i> , 1985	£70,000 - 90,000	£180,600
44	Anselm Kiefer, <i>Skylla Charybdis</i> , 2001	£100,000 - 150,000	£167,700

New Auction Records

Lot	Description	Estimate	Price Achieved
1	Poppy Jones, <i>Shell</i> , 2022 <i>*previous record price: £36,287 set in 2025</i>	£10,000 - 15,000	£45,150
14	Georg Wilson, <i>This Changing Crow of Mine</i> , 2022 <i>*previous record price: £5,315 set in 2025</i>	£10,000 - 15,000	£19,350
41	Tomás Saraceno, <i>Superstring</i> , 2010 <i>*previous record price: £90,205 set in 2024</i>	£60,000 - 80,000	£103,200

Exchange Rate on 18 October 2025: £1 = \$1.3428, €1.152, HK\$10.4313

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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