

# PHILLIPS

PRESS RELEASE

## PHILLIPS' DAY SALE OF MODERN & CONTEMPORARY ART ACHIEVES \$21.5 MILLION

Keith Haring, Andy Warhol and Nicole Eisenman Lead the Sale, with Strong Results for Female Artists Including Suzanne Valadon and Firelei Báez

New Auction Records Achieved for Genevieve Gaignard, Jordan Nassar, Soumya Netrabile, and Jean-Michel Othoniel

*New York, 14 May 2025*

Sale Total: \$ 21,850,003 / £16,471,581 / €19,539,073

Lots Sold: 194 | Lots Offered: 236

Sold by Lot: 82% | Sold by Value: 83%



**Keith Haring**

*Two works: (i-ii) Untitled, 1984*

Sold for \$698,500

**Annie Dolan** and **Patrizia Koenig**, Co-Heads of the New York Modern & Contemporary Art Day Sale, said, "The excitement in the room at yesterday's Evening Sale was palpable, and we carried the same enthusiasm into the saleroom today. Global participation from 50 countries led to spirited bidding around the star lots of the sale, for both blue-chip and emerging names alike. The Morning Session, focused on works from the 20th century, was led by Keith Haring's large-scale 1984 diptych and Andy Warhol's rare Ultraviolet painting, *Double Torso*, which sold for \$698,500

and \$584,200, respectively. We were thrilled to continue our success from last night's sale with female artists working across centuries, from Suzanne Valadon's 1910 work *Adam et Ève* and Joan Snyder's 2020 *OH Elena*, both selling for more than double their low estimates, to robust global bidding for Firelei Báez's *Untitled* at the start of the Afternoon Session. The Afternoon Session was led by Nicole Eisenman's *Team Shredder*, which sold for \$546,100, followed by strong results for Carol Bove, whose *Snake* sold for \$444,500, the highest auction result for the artist in the past three years. Superb results were achieved for multiple artists in the 21st century category, where Phillips excels. Spirited bidding pushed works by Poppy Jones, Yu Nishimura, Soumya Netrabile, and Lucas Arruda well above their low estimates. It was also an honor to present a selection of works to benefit The Malcolm Jenkins Foundation, the two-time Super Bowl Champion's eponymous non-profit organization whose critical mission to create positive change in the lives of underserved youth."

## Top Ten Lots

Lot	Description	Estimate	Price Achieved
140	Keith Haring, <i>Two works: (i-ii) Untitled</i> , 1984	\$700,000 - 1,000,000	\$698,500
141	Andy Warhol, <i>Double Torso</i> , 1966	\$450,000 - 650,000	\$584,200
127	Robert Motherwell, <i>Premonition Open with Flesh over Grey</i> , 1974	\$600,000 - 800,000	\$571,500
316	Nicole Eisenman, <i>Team Shredder</i> , 2006	\$500,000 - 700,000	\$546,100
326	Anish Kapoor, <i>Mirror Glow (Spanish Gold)</i> , 2017	\$400,000 - 600,000	\$482,600
312	Carol Bove, <i>Snake</i> , 2016	\$400,000 - 600,000	\$444,500
111	Marc Chagall, <i>L'Âne Musicien à Saint-Paul</i> , 1975	\$250,000 - 350,000	\$406,400
317	Scott Kahn, <i>In the Wilderness</i> , 1984	\$250,000 - 350,000	\$406,400
323	Christopher Wool, <i>Untitled</i> , 2004	\$750,000 - 1,000,000	\$399,999
304	Firelei Báez, <i>Untitled</i> , 2017	\$80,000 – 120,000	\$381,000

## New Auction Records

Lot	Description	Estimate	Price Achieved
305	Soumya Netrabile, <i>The Meadow</i> , 2021 <i>*previous record price: \$32,760 set in 2022</i>	\$12,000 - 18,000	\$60,960
344	Jordan Nassar, <i>O Moon!</i> , 2022 <i>*previous record price: \$8,216 set in 2025</i>	\$15,000 - 20,000	\$44,450
388	Genevieve Gaignard, <i>Salty Karens</i> , 2020 <i>*previous record price: \$4,032 set in 2022</i>	\$7,000 - 10,000	\$13,970
410	Jean-Michel Othoniel, <i>Untitled (blue-knot)</i> , 2012 <i>*previous record price: \$149,000 set in 2013</i>	\$30,000 - 40,000	\$152,400

\* Lots 136, 163, 199, 206, 323, 327, and 347 were sold during the auction and are therefore included in the total sale result.

Exchange Rate on 14 MAY 2025: US\$1 = £0.7536, € 0.8946, HK\$7.805

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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