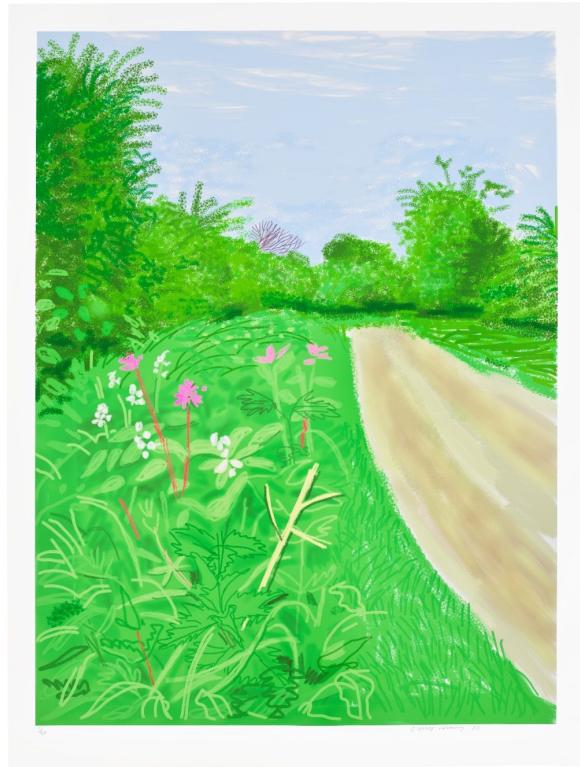


PHILLIPS ANNOUNCES JANUARY EDITIONS SALES LED BY DAVID HOCKNEY'S ARRIVAL OF SPRING AND A DISTINGUISHED SELECTION OF PICASSO WORKS

The Season Features Iconic Works by David Hockney, Pablo Picasso, Andy Warhol, Gerhard Richter and Louise Bourgeois, and debuts Phillips London's Contemporary Editions: Online Auction



David Hockney

The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven) – 26 April, 2011
Estimate: £120,000-180,000

LONDON – 13 JANUARY 2026 – Phillips is proud to kick off the New Year with the January Editions sales in London, led by a vivid example of David Hockney's *Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven)*, accompanied by six other of the artist's iconic iPad drawings and editions. Both Evening and Day sales offer a distinguished selection of nineteen Pablo Picasso works, including the expressive 1962 linocut *Portrait de Jacqueline au chapeau de paille* and the enigmatic early etching *Le repas frugal*, showcasing the breadth of Picasso's printmaking legacy. This season also features star-studded icons by Andy Warhol, curated Gerhard Richter editions timed with his major retrospective in Paris, and a rare grouping of Louise Bourgeois etchings and drypoints, culminating with Phillips London's first Contemporary Editions: Online Auction from 20 to 29 January, presenting culturally relevant names such as Christopher Wool, Damien Hirst, and Julian Opie.

Robert Kennan, Head of Editions, Europe, said, "We are delighted to present a season that reflects both the historical depth and contemporary vitality of the Editions market. David Hockney's *Arrival of Spring* series continues to capture the imagination of collectors worldwide, and with such a rich assembly of works by Picasso, Warhol, Richter, and others, this January Editions cycle offers something truly remarkable for every collector. The debut of our first Contemporary Editions: Online Auction responds directly to client demand and further underscores Phillips' commitment to innovation in the field of prints and multiples."

SELECTED HIGHLIGHTS



Pablo Picasso
Portrait de Jacqueline au chapeau de paille (Portrait of Jacqueline in a Straw Hat), 1962
Estimate: £100,000-150,000



Keith Haring
Untitled, 1985
Estimate: £20,000-30,000



Andy Warhol
Marilyn Monroe (Marilyn), 1967
Estimate: £20,000-30,000



David Hockney
Two Robes, 2010
Estimate: £40,000-60,000



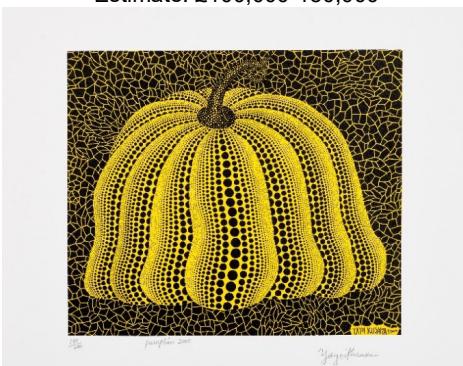
Andy Warhol
Queen Elizabeth II of the United Kingdom, from Reigning Queens, 1985
Estimate: £100,000-150,000



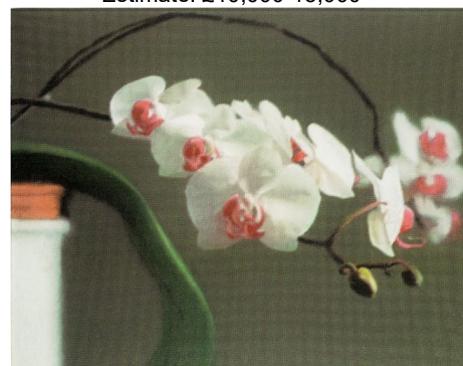
Joan Miró
Le penseur puissant (The Mighty Thinker), 1969
Estimate: £10,000-15,000



Roy Lichtenstein
Red Lamp, 1992
Estimate: £12,000-18,000



Yayoi Kusama
Pumpkin 2000 (Yellow), 2000
Estimate: £25,000-35,000



Gerhard Richter
Orchidee II (Orchid II), 1998
Estimate: £20,000-30,000

Live Auction: 22-24 January 2026

Auction viewing: 16 – 24 January 2026

Location: 30 Berkeley Square, London, W1J 6EX

Click here for more information: <https://www.phillips.com/auction/UK030126>

Online Auction: 20-29 January 2026

Click here for more information: <https://www.phillips.com/auction/UK030526>

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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