

# PHILLIPS

PRESS RELEASE

## PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE LIVE EDITIONS AUCTIONS IN LONDON ON 5 & 6 JUNE

### Standalone Auction Dedicated to Damien Hirst to be followed by the Evening & Day Editions Auction



**Damien Hirst**, *The Virtues*, 2021, Estimate: £60,000 - 80,000, Damien Hirst Auction, and, **Andy Warhol**, *African Elephant*, from *Endangered Species*, 1983, Estimate: £60,000 - 80,000, Evening & Day Editions Auction

LONDON – 22 MAY 2025 – Phillips presents highlights from its upcoming Editions auctions in London this June, beginning on 5 June with a standalone live sale dedicated to **Damien Hirst**, one of the most influential and recognisable artists of the present day. The auction spans key series from across Hirst's career, representing editions and unique works on paper, at a range of price points. It will be followed by the Evening & Day Editions auctions on 5 and 6 June, featuring a curated selection of prints and multiples by leading modern and contemporary artists, including **Pablo Picasso**, **Francis Bacon**, **Banksy**, **Andy Warhol** and **William Kentridge**, alongside contemporary voices such as **Yoshitomo Nara**, **Grayson Perry** and **Harland Miller**. The public exhibition will be on view at Phillips' Berkeley Square galleries from 30 May to 5 June.

**Rebecca Tooby-Desmond, Specialist, Head of Sale, Editions, and Auctioneer**, said, "We are thrilled to unveil highlights from our June Editions auctions, beginning with a dedicated standalone sale of works by Damien Hirst on 5 June. This auction offers a curated survey of the artist's most iconic series, from signature spot, spin and butterfly motifs, to vibrant cherry blossoms, including prints in all mediums alongside unique paintings on paper. The momentum continues with our Evening and Day Editions auctions, showcasing a dynamic selection of prints and multiples spanning eras and movements, from Banksy's provocative statements and Warhol's pop culture icons, including rare to market works from the *Endangered Species* series, to Picasso's mythical creatures and celebrated ceramics. We look forward to welcoming visitors to our pre-auction exhibition which opens to the public on 30 May."

#### **Damien Hirst Auction | 5 June**

Leading the **Damien Hirst** auction is *The Virtues*, a standout example of the artist's celebrated eight-part *Cherry Blossom* series inspired by Bushidō, the Japanese samurai code of ethics. This series explores the fleeting nature of beauty and the cyclical passage of time through the symbolic life of the cherry tree.

Other notable works featuring Hirst's iconic blossom imagery include *Rejoicing Blossom* from his *Paper Blossoms* series of unique paintings on paper, a vivid work that captures the fleeting beauty of cherry blossoms through expressive use of paint. *Rejoicing Blossom* explores themes of transience, memory, and emotional intensity.

Also on offer is *Exaltation*, a monumental tapestry from the artist's *Enter the Infinite (The Visions)* series, transforming the chaotic energy of his *Spin Paintings* into a vibrant, symmetrical, and kaleidoscopic design. Representing Hirst's signature Spot Painting style is *Mickey*, a reinterpretation of the iconic Disney character into simple coloured circles that balance playful abstraction with instant recognisability.



**Damien Hirst**  
*Rejoicing Blossom*, from *Paper Blossoms*, 2021  
Estimate: £40,000 - 60,000



**Damien Hirst**  
*Exaltation*, from *Enter the Infinite (The Visions)*, 2016  
Estimate: £30,000 - 50,000



**Damien Hirst**  
*Mickey*, 2014  
Estimate: £25,000 - 35,000



**Damien Hirst**  
*Methamphetamine*, 2004  
Estimate: £30,000 - 50,000

## Evening & Day Editions Auction | 5 & 6 June

Headlining the Evening & Day Editions auction is *Flower Thrower Triptych (Grey)* (2019, estimate: £100,000–150,000), one of **Banksy's** most iconic images, juxtaposing protest and peace in a powerful reflection on resistance and hope. Also featured is Banksy's *Kate Moss: Original Colourway* (2005, estimate: £70,000–90,000), a reimagining of Warhol's Marilyn Monroe portraits that critiques the commodification of fame while nodding to the artist's own complex relationship with celebrity and anonymity.

**Pablo Picasso** is represented by standout works including *Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée*, a deeply personal and politically charged etching from *La Suite Vollard*, depicting the artist as a blind Minotaur led by his muse through darkness, symbolising both his complex relationship with Marie-Thérèse and the looming turmoil of 1930s Europe.



**Pablo Picasso**  
*Minotaure aveugle guidé par une fillette dans la nuit*, from *La Suite Vollard*, 1934  
Estimate: £60,000 - 80,000



**Pablo Picasso**  
*Vase au décor pastel (Vase with Pastel Decoration)* (A.R. 190), 1953  
Estimate: £10,000 – 15,000

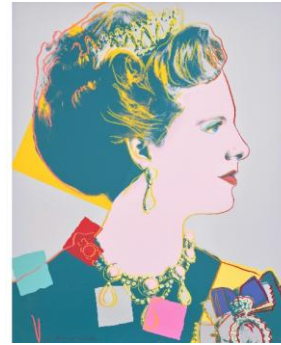
Highlights by **Andy Warhol** include *African Elephant* from his celebrated *Endangered Species* series. The present work transforms the majestic animal, using vibrant colours to spotlight both its grandeur and its vulnerability. Blending pop culture with environmental urgency, the work underscores Warhol's ability to elevate wildlife to



celebrity status while confronting the realities of poaching. Additional Warhol highlights include *Skulls*, and *Queen Margrethe II of Denmark*.

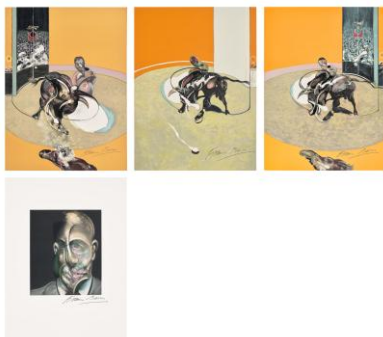


**Andy Warhol**  
*Skulls* (F. & S. 157-160), 1976  
Estimate: £60,000 - 80,000



**Andy Warhol**  
*Queen Margrethe II of Denmark, from Reigning Queens (Royal Edition)* (F. & S. 342A), 1985  
Estimate: £40,000 - 60,000

Further highlights include works by **Francis Bacon**, **William Kentridge**, **Yoshitomo Nara**, **Grayson Perry**, and **Harland Miller**.



**Francis Bacon**  
*Miroir de la tauromachie (Mirror of the Bullfight)*, 1990  
Estimate: £40,000 - 60,000



**William Kentridge**  
*That Which I do Not Remember, from Triumphs and Laments*, 2017  
Estimate: £15,000 – 20,000



**Yoshitomo Nara**  
*Fight*, 2013  
Estimate: £25,000 – 35,000



**Grayson Perry**  
*Animal Spirit*, 2016  
Estimate: £15,000 – 20,000



**Harland Miller**  
*Love Saves the Day*, 2014  
Estimate: £30,000 - 50,000

### **Damien Hirst Auction**

**Auction:** 5 June 2025

**Auction viewing:** 30 May - 5 June 2025

**Location:** 30 Berkeley Square, London, United Kingdom, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK030525>

### **Evening & Day Editions Auction**

**Auction:** 5 & 6 June 2025

**Auction viewing:** 30 May - 5 June 2025

**Location:** 30 Berkeley Square, London, United Kingdom, W1J 6EX

**Click here for more information:** <https://www.phillips.com/auction/UK030225>

## ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

## PRESS CONTACTS:

LONDON – Katie Carder, Head of Press and Corporate Communications, Europe      [kcarder@phillips.com](mailto:kcarder@phillips.com)  
Anna Passmore, Senior Press Officer      [apassmore@phillips.com](mailto:apassmore@phillips.com)

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

FOLLOW US ON:



小红书 微博



WeChat