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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM THE APRIL PHOTOGRAPHS AUCTIONS IN NEW YORK

11 April Photographs Auction to Offer
Landmark Works Across the History of Photography

Sebastião Salgado: A Life's Voyage Included in Live and Online Sales



Richard Avedon
The Family (A Work In Progress)
(31 prints), 1976
Estimate: \$150,000 – 250,000



Wolfgang Tillmans
Freischwimmer 123, 2004
Estimate: \$150,000 – 250,000

NEW YORK – 16 MARCH 2026 – Phillips is pleased to share highlights from its upcoming Photographs auctions. The live sale on 11 April presents major works spanning Modernism through Post-War and contemporary practice, complemented by important examples from notable American and European collections. Featured within the sale is *Sebastião Salgado: A Life's Voyage*, an exceptional group of 10 photographs, with 20 additional works available in a dedicated online auction from 2–10 April on [phillips.com](https://www.phillips.com).

Sarah Krueger, Head of Photographs, New York, said, “Phillips continues to be a destination for collectors seeking exceptional photographs, and this season reflects that distinction. The April sale unites seminal Modernist works with defining contemporary voices, offering opportunities across a full range of price levels. Together, these works make the Photographs sale a standout opportunity for engaging with the medium.”

Christopher Mahoney, Senior International Specialist, Photographs, said, “The April Photographs sale presents works illustrating key shifts in the medium from the early 20th century to today. Photographs by Edward Weston and Tina Modotti exemplify the formal clarity of Modernism, while Post-War and contemporary masters — including Robert Frank, William Eggleston, and Bernd and Hilla Becher — reflect changing cultural and

technological landscapes. Works by Cindy Sherman, Thomas Ruff, and Catherine Opie further highlight photography's diverse perspectives today."

Leading the Photographs sale is Wolfgang Tillmans' 2004 *Freischwimmer 123*, a striking, large-scale abstraction from a Prominent European Collector. Part of the artist's celebrated camera-less series, the *Freischwimmer* works are created through the direct manipulation of light on photographic paper, resulting in ethereal, fluid compositions that expand the technical and conceptual possibilities of the medium. Another top lot is Richard Avedon's *The Family (A Work in Progress)* from 1976. Commissioned by *Rolling Stone* ahead of the U.S. presidential election and the country's Bicentennial, the lot comprises 31 portraits of political, cultural, and economic figures — from Presidents Gerald Ford and Jimmy Carter to Cesar Chavez — capturing a pivotal moment in American public life on the 50th anniversary of its original publication.



Thomas Ruff
phg.11, 2013
Estimate: \$25,000 – 35,000



Tina Modotti
Bandolier, Corn, Sickle, 1927
Estimate: \$100,000 – 150,000

Modernist highlights include Tina Modotti's 1927 *Bandolier, Corn, Sickle*, a sharply composed still life that reflects her close ties to the Mexican avant-garde and emerging political engagement. Edward Weston's *Nude (Tina on the Azotea)*, 1923 — a portrait of Modotti — embodies the sculptural clarity and formal rigor that would define his mature practice. Post-War and contemporary highlights include William Eggleston's *Untitled (Memphis)* from 1971 and Robert Frank's 1955 *Parade – Hoboken, New Jersey*, one of his most widely recognized images from *The Americans* series. A standout grouping from the Martin and Danielle Zimmerman Collection of Chicago is anchored by Bernd and Hilla Becher's *Winding towers, (Fördertürme) France, Belgium*, from 1974–1980. Applying rigid aesthetic parameters to create visual order and simplicity, these black and white photographs offer a detailed and nuanced portrait of the industrial age.



Edward Weston
Nude (Tina on the Azotea), 1923
Estimate: \$100,000 – 150,000



**Yves Klein, Harry Shunk,
and János Kender**
Saut dans le Vide, Paris, 1960
Estimate: \$30,000 – 50,000



Robert Frank
Parade - Hoboken, New Jersey, 1955
Estimate: \$70,000 – 90,000



Bernd and Hilla Becher
Winding towers, (Fördertürme) France, Belgium (9 prints), 1974-1980
Estimate: \$100,000 – 150,000

Two signature works by Cindy Sherman are also among the auction's leading works. *Untitled Film Still #49* from 1979 is a quintessential example of the artist's early, career-defining exploration of female archetypes through invented cinematic narratives. Coming from a private New York collection, *Untitled #471*, 2008, from her *Society Portraits* series presents a meticulously constructed character set against an opulent digitally-created background; the large format amplifies the tension between façade and artifice that defines Sherman's later work. Additional works by Catherine Opie, Vik Muniz, Richard Learoyd, Thomas Ruff, Yves Klein with Harry Shunk and János Kender, and Pieter Hugo round out the sale.

Phillips is also honored to present *Sebastião Salgado: A Life's Voyage*, an exceptional group of 30 works from a distinguished private collection. Offered within the 11 April Photographs sale and in a dedicated online auction from 2-10 April, the selection spans four decades of Salgado's career and includes two rare portfolios, *Gold Mine* and *Kuwait: A Desert on Fire*. Captured across the Amazon rainforest, the Sahara Desert, the Antarctic, and sites of intense industrial labor, these photographs reflect Salgado's lifelong commitment to documenting environmental transformation and the resilience of human communities.



Sebastião Salgado
Gold Mine (20 prints), 1986
 Estimate: \$100,000 – 150,000

AUCTION HIGHLIGHTS



William Eggleston
Untitled (Memphis), 1971
 Estimate: \$100,000 – 150,000



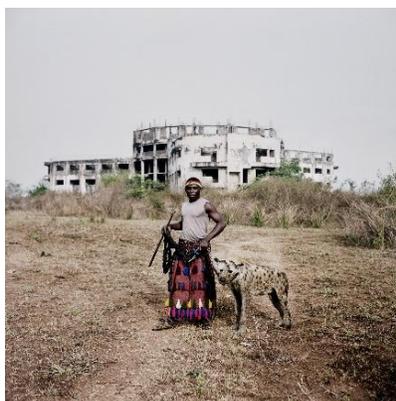
Cindy Sherman
Untitled Film Still #49, 1979
 Estimate: \$120,000 – 180,000



William Eggleston
Untitled, 1971
 Estimate: \$30,000 – 50,000



Richard Learoyd
Seated Phie, 2016
 Estimate: \$30,000 – 50,000



Pieter Hugo
Mohammed Rabi'u with Jamis, Ibusa, Nigeria from *The Hyena and Other Men*, 2007
 Estimate: \$10,000 – 15,000



Catherine Opie
Untitled #4, 2003
 Estimate: \$40,000 – 60,000

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As Phillips marks its 230th anniversary in 2026, the house celebrates more than two centuries at the forefront of the global market for Modern & Contemporary Art, Design, and Luxury. Founded in 1796 by the charismatic auctioneer Harry Phillips, the company has, since its earliest days, offered a distinct and forward-looking approach to sales and collecting. Over the centuries, Phillips has delivered record-breaking results and landmark offerings, while also pioneering new modes of collecting via the likes of Dropshop. Through its partnership with Bacs & Russo, Phillips continues to lead the industry in watches, setting new benchmarks for excellence, innovation, and connoisseurship. Today, Phillips remains true to the entrepreneurial spirit of its founder while redefining the role of a 21st century auction house.

Auction viewing: 3-10 April

Auctions:

Sebastião Salgado: A Life's Voyage

Online Auction 2-10 April

Click here for more information: <https://www.phillips.com/auction/NY040226>

Photographs

11 April, New York

432 Park Avenue, New York, NY 10022

Click here for more information: <https://www.phillips.com/auction/NY040126>

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