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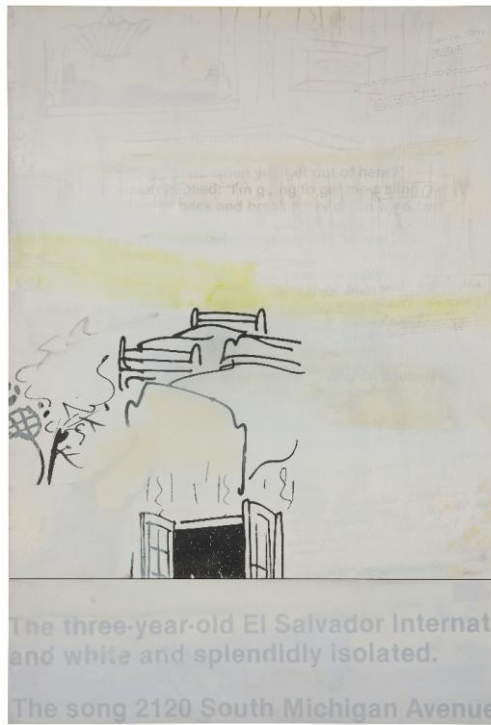
MEDIA ALERT

PHILLIPS ANNOUNCES HIGHLIGHTS FROM JULY SALE OF MODERN & CONTEMPORARY ART IN NEW YORK

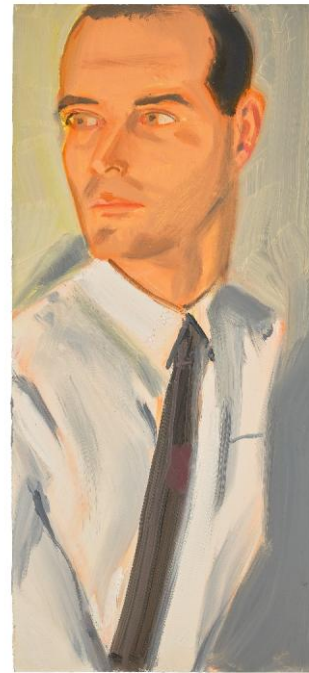
Public Preview Opens 9 July, Featuring Works by Robert Motherwell, Richard Prince, Alex Katz, Helen Frankenthaler, and More



Robert Motherwell
The Irish Troubles, 1977–1981
Estimate: \$200,000 – 300,000



Richard Prince
The Song 2120 South Michigan Ave., 1989
Estimate: \$200,000 – 300,000



Alex Katz
Peter, 1995
Estimate: \$40,000 – 60,000

NEW YORK – 25 JUNE 2025 – Phillips is pleased to unveil highlights from its upcoming Modern & Contemporary Art Auction, scheduled for 10AM ET on 16 July at 432 Park Avenue. The public is invited to preview the auction from 9–15 July, offering collectors and art enthusiasts the opportunity to experience the works firsthand.

The sale is led by Robert Motherwell's commanding painted collage, *The Irish Troubles* (1981), a powerful example of the artist's engagement with political conflict through poetic abstraction. Another top highlight, Richard Prince's *The Song 2120 South Michigan Ave.* (1989), is a striking diptych from the artist's iconic *Joke* series. Executed in acrylic, silkscreen ink, and graphite on canvas, the work exemplifies Prince's exploration of the intersection between pop culture and fine art.

Additional highlights include Helen Frankenthaler's *Untitled* (1980), a luminous watercolor and gouache on paper that showcases her signature soak-stain technique. Dominated by earthy browns and accented with touches of lilac, the composition reflects her ability to balance bold color with softness. Alex Katz's *Peter* (1995) also features prominently — a portrait depicting gallerist Peter Blum, who played a pivotal role in supporting Katz's early printmaking. Executed in oil on Masonite, the work captures Katz's minimalist aesthetic and connection with the subject. Adding a burst of energy to the selection is Kenny Scharf's *Squirtz* (2013–2021), a vibrant sculpture

composed of enamel, spray paint, rhinestones, and cast fiberglass. The piece brings Scharf's signature blend of pop surrealism and cartoon whimsy vividly to life. Vaughn Spann's *Midnight Marauder (Marked Man)* (2023), part of his powerful *X* series, confronts themes of racial profiling and personal trauma through bold textures and symbolic imagery. Finally, Judith Rothschild's *Herodiade* (1955) rounds out the highlights with a Cubist-inspired composition that reflects the influence of mid-century abstraction and the artist's deep engagement with the New York School.

[FULL CATALOGUE AVAILABLE HERE ON 2 JULY](#)

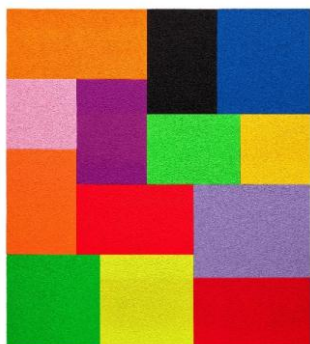
HIGHLIGHTS FROM THE AUCTION



Helen Frankenthaler
Untitled, 1980
Estimate: \$80,000 – 120,000



Kenny Scharf
Squirtz, 2013-2021
Estimate: \$35,000 – 40,000



Peter Halley
Spree, 2021
Estimate: \$90,000 – 120,000



Vaughn Spann
Midnight Marauder (Marked Man), 2023
Estimate: \$50,000 – 70,000



Elizabeth Murray
Untitled, 1982
Estimate: \$50,000 – 70,000

Auction: 16 July 2025

Click here for more information: <https://www.phillips.com/auction/NY011225>

ABOUT PHILLIPS

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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