

PHILLIPS

PRESS RELEASE

Led by a White Glove Evening Sale, Phillips' Evening & Day Editions Auctions Achieve £5 Million, Marking the Highest Ever Total in London

London, 19 & 20 January 2022

Sale Total: £5,047,560 / \$6,879,824 / €6,060,101

Lots Sold: 339 | Lots Offered: 349

Sold by Lot: 97% | Sold by Value: 99%



Rebecca Tooby-Desmond, Head of Sale and Auctioneer, said, "What a fantastic way to start the year. Achieving over £5 million and selling 99% by value and 97% by lot, the auctions were led by our first ever White Glove Editions Evening sale. An energised saleroom saw the return of bidders in the room as well as participants from over 55 countries worldwide bidding on the phone, and online. These results demonstrate our continued strength across the Modern and Contemporary market and is testament that the combined offering of these works continues to appeal to collectors around the globe. World auction records were achieved for contemporary masters such as Banksy, David Hockney and Andy Warhol, and Warhol's *Queen Elizabeth II* brought in the top price in the auction and in the Queen's Jubilee year. We are thrilled to have started 2022 on such a high. It is set to be another phenomenal year for Phillips Editions, and we look forward to continuing this momentum with our New York Modern & Contemporary Editions auctions on the 11th of March."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
48	Andy Warhol, <i>Queen Elizabeth II of the United Kingdom</i> , from <i>Reigning Queens</i> (F. & S. 337), 1985 WORLD AUCTION RECORD FOR THIS EDITION	£70,000 – 100,000	£352,800 \$480,866/€423,572

40	Banksy, <i>Kate Moss (Purple/Orange)</i> , 2005 WORLD AUCTION RECORD FOR THIS COLOURWAY	£130,000 – 180,000	£239,400 \$326,302/€287,424
46	Andy Warhol, <i>Marilyn (F. & S. 23)</i> , 1967 WORLD AUCTION RECORD FOR THIS EDITION	£100,000 – 150,000	£207,900 \$283,368/€249,605
41	Banksy, <i>Girl with Balloon</i> , 2004	£100,000 – 120,000	£163,800 \$223,259/€196,658
42	Banksy, <i>Choose Your Weapon (Dark Purple)</i> , 2010 WORLD AUCTION RECORD FOR THIS COLOURWAY	£100,000 – 150,000	£151,200 \$206,086/€181,531
62	Andy Warhol, <i>Tomato, from Campbell's Soup I (F. & S. 46)</i> , 1968 WORLD AUCTION RECORD FOR THIS EDITION	£15,000 – 20,000	£132,300 \$180,325/€158,839
23	David Hockney, <i>Lithograph of Water Made of Thick and Thin Lines and Two Light Blue Washes (T.G. 250, M.C.A.T 207)</i> , 1978-80 WORLD AUCTION RECORD FOR THIS EDITION	£40,000 – 60,000	£128,520 \$175,173/€154,301
47	Andy Warhol, <i>Marilyn (F. & S. 28)</i> , 1967	£70,000 – 90,000	£119,700 \$163,151/€143,712
39	Banksy, <i>Love Is In The Air</i> , 2003	£50,000 – 70,000	£100,800 \$137,390/€121,020
24	David Hockney, <i>Less Trees Near Warter</i> , 2009 WORLD AUCTION RECORD FOR THIS EDITION	£40,000 - 60,000	£88,200 \$120,217/€105,893

New Auction Records

Lot	Description	Estimate	Price Achieved
2	Pablo Picasso, <i>Femme dans un fauteuil et guitariste</i> , 1959 <i>* previous record price for this edition: £22,100 set in 2007</i>	£15,000 – 20,000	£23,940 \$32,630/€28,742
10	Francis Bacon, <i>Deuxième version du triptyque, 1944 (Second Version of the Triptych 1944)</i> , 1989 <i>*previous record price for this edition: £26,250 set in 2014</i>	£15,000 – 20,000	£28,980 \$39,500/€34,793
17	Francis Bacon, <i>Masque mortuaire de William Blake (after, Study of Portrait based on The Life Mask of William Blake 1955)</i> , 1991 <i>*previous record price for this edition: £11,875 set in 2019</i>	£6,000 – 8,000	£26,460 \$36,043/€31,854
31	Pierre Soulages, <i>Eau-forte XX</i> , 1972 <i>*previous record price for this edition: €39,680 set in 2021</i>	£10,000 – 15,000	£44,100 \$60,108/€52,946
20	David Hockney, <i>Coloured Flowers Made of Paper and Ink</i> , 1971 <i>*previous record price for this edition: \$54,000 in 2007</i>	£10,000 – 15,000	£45,360 \$61,788/€54,608
69	Roy Lichtenstein, <i>Virtual Interior with Book, from the American Academy of Arts and Letters: Centennial Portfolio</i> , 1996 <i>* previous record price for this edition: \$21,600 in 2020</i>	£12,000 – 18,000	£37,800 \$51,490/€45,506

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.*

Phillips is not responsible for typographical errors or omissions.

PRESS CONTACTS:

LONDON – Katie Carder, Head of Press, Europe

LONDON – Anna Chapman, Press, Events & Partnerships Officer

kcarder@phillips.com

achapman@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – 14/F St. George's Building, 2 Ice House Street, Central Hong Kong

PHILLIPS GENEVA – Rue de la Confédération, 7 Geneva 1204

VISIT US AT: www.phillips.com

FOLLOW US ON: [Twitter](#) | [Instagram](#) | [Vimeo](#) | [Facebook](#) | [LinkedIn](#) | [Weibo](#) | [WeChat](#) (use QR Code to right)

