

JEAN-MICHEL BASQUIAT LEADS PHILLIPS' MODERN & CONTEMPORARY ART: EVENING & DAY SALE

London Auction on 26 June to Debut REVEALED: Important Works by Christo & Jeanne-Claude, Alongside Key Pieces by John Chamberlain, Nicole Eisenman, Tracey Emin, Damien Hirst, Elizabeth Peyton, and Lynette Yiadom-Boakye



Jean-Michel Basquiat

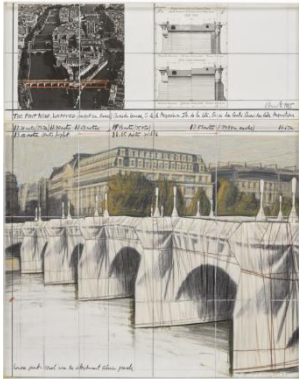
MP, 1984

Estimate: £3,500,000 – 5,500,000

LONDON – 12 JUNE 2025 – Phillips is pleased to unveil highlights from the upcoming Modern & Contemporary Art Evening & Day Sale, taking place on 26 June in London. This season's auction presents a vibrant mix of 20th century icons and contemporary trailblazers, featuring standout works by Jean-Michel Basquiat, Damien Hirst, Tracey Emin, Elizabeth Peyton, Lynette Yiadom-Boakye, Nicole Eisenman, and John Chamberlain. A major highlight of the sale is REVEALED: Important Works by Christo & Jeanne-Claude, a landmark group of over 30 works from a distinguished Japanese private collection. Further highlights include notable works by Ugo Rondinone, Martha Jungwirth, Michel Majerus, Jadé Fadojutimi, Soumya Netrabile, Yu Nishimura, Joseph Yaeger, and Poppy Jones. The full catalogue is now available [online](#), and the exhibition opens to the public at Phillips' Berkeley Square galleries from 19 June until the auction on 26 June at 3pm.

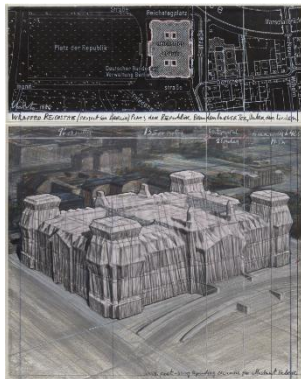
Olivia Thornton, Phillips' Head of Modern & Contemporary Art, Europe, said, "This season's sale captures the breadth and dynamism of the category, from the raw energy of Basquiat to the monumental vision of Christo & Jeanne-Claude. We are honoured to present REVEALED, a rare and timely tribute to two of the most influential artists of the 20th and 21st centuries. As we mark milestone anniversaries for Christo & Jeanne-Claude and their landmark projects, the timing of this sale is especially significant. We are also proud to showcase works by a new generation of artists shaping today's cultural landscape, including Yu Nishimura, Joseph Yaeger, and Poppy Jones."

Leading the sale is **Jean-Michel Basquiat's *MP***, a portrait of Michael Patterson, a young photographer and stylist who moved in the same vibrant New York club scene as Basquiat. The painting transforms Patterson into a totemic figure of Black youth and creative power, enriched with collaged blues lyrics, cryptic symbols, and references to identity and resistance. Basquiat was only twenty-four years old at the time of the present work's execution in 1984, and already an established figure on the international art scene. This exceptionally rare work is the second of only two portraits of Michael Patterson and the only known instance of Basquiat painting a subject directly from life.

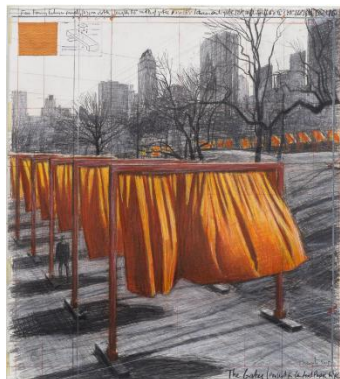


Christo
The Pont Neuf, Wrapped
 (Project for Paris), 1985
 Estimate: £70,000 - 100,000

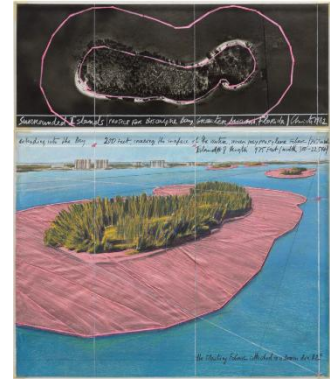
A major highlight of the sale is **REVEALED: Important Works by Christo & Jeanne-Claude**, a landmark selection of over 30 works from a distinguished Japanese private collection. Assembled by a devoted collector of postwar art over several decades, the collection reflects a far-reaching vision shaped by a close personal relationship with Christo and Jeanne-Claude. In 2010, following Christo's passing, works from the collection were loaned to Issey Miyake's museum 21_21 DESIGN SIGHT in Tokyo for a commemorative exhibition. Now, as the collector establishes a new foundation to support contemporary art in Japan, they have chosen to part with key international works. This exceptional grouping arrives at a poignant moment, as 2025 marks the 90th anniversary of Christo and Jeanne-Claude's birth—both born on 13 June 1935—and major milestones in their career: 40 years since *The Pont Neuf Wrapped* in Paris, 30 years since *Wrapped Reichstag* in Berlin, and 20 years since *The Gates* in New York. Featuring works tied to these seminal projects, the collection offers a timely and deeply personal tribute to the artists' legacy and a rare insight into a deeply personal, decades-long collecting journey.



Christo
Wrapped Reichstag (Project for Berlin), 1986
 Estimate: £60,000 - 80,000



Christo
The Gates (Project for Central Park NYC), 2005
 Estimate: £35,000 - 45,000



Christo
Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida), 1982
 Estimate: £50,000 - 70,000

Highlights from the Young British Artists include **Damien Hirst's *Invocation***, a luminous tondo from his acclaimed *Kaleidoscope* series. Made from intricately arranged jewel-toned butterfly wings, the work evokes Gothic windows and religious iconography, meditating on beauty, mortality, and the passage of time. Also featured is **Tracey Emin's** poignant neon *Its not me Thats Crying Its my Soul*, a raw, handwritten expression of grief and emotional vulnerability. A version of this work was exhibited in *Tracey Emin / Edvard Munch: The Loneliness of the Soul* at the Munch Museum, Oslo, in 2021–2022.



Damien Hirst
Invocation, 2006
 Estimate: £400,000 - 600,000



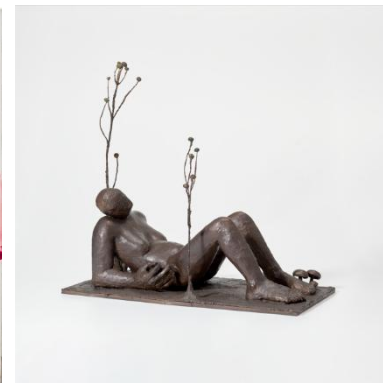
Tracey Emin
Its not me Thats Crying Its my Soul, 2011
 Estimate: £70,000 - 90,000

Spencer (Two Palms) is a luminous and psychologically charged portrait by **Elizabeth Peyton** that captures New York artist Spencer Sweeney. Created at a pivotal moment in Peyton's career, the work marks her shift toward intimate portrayals of friends and collaborators. With its ethereal palette and echoes of Manet and Schiele, *Spencer (Two Palms)* exemplifies Peyton's vital role in the revival of contemporary figurative painting.

Lynette Yiadom-Boakye's *Pearl For A Mackerel* (estimate: £450,000–650,000) is a pivotal group portrait that exemplifies her distinctive approach to contemporary figuration. Painted in 2010 in a single sitting, the work blends historical references with a contemporary gaze, depicting three women in quiet conversation, rendered with fluid brushwork and a rich chiaroscuro palette.

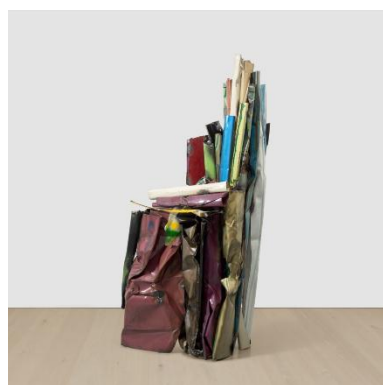


Elizabeth Peyton
Spencer (Two Palms), 2002
Estimate: £600,000 - 800,000



Nicole Eisenmann
Maquette: Sketch for a Fountain (Reclining Figure), 2019
Estimate: £100,000 - 150,000

Another standout highlight of the sale is **Nicole Eisenman's** *Maquette: Sketch for a Fountain (Reclining Figure)*. This playful yet poignant bronze sculpture distills the artist's distinctive blend of humour and social critique, reimagining classical forms through a contemporary lens to challenge norms of beauty, gender and public space.



John Chamberlain's *Etruscan Romance* is a commanding example of the artist's signature fusion of industrial material and expressive form. Standing nearly three metres tall, the monumental sculpture transforms compacted salvaged steel into a dynamic composition of colour, rhythm, and movement. Featured in the artist's landmark 1986 retrospective at the Museum of Contemporary Art, Los Angeles, the work reflects Chamberlain's belief in the poetic potential of the readymade.

John Chamberlain
Etruscan Romance, 1984
Estimate: £300,000 - 500,000

Additional sale highlights include works by **Ugo Rondinone**, **Martha Jungwirth**, **Michel Majerus**, **Jadé Fadojutimi**, **Soumya Netrabile**, **Yu Nishimura**, **Joseph Yaeger**, and **Poppy Jones**.



Ugo Rondinone
The positive, 2019
Estimate: £80,000 - 120,000



Martha Jungwirth
Ohne Titel, 1987
Estimate: £50,000 - 70,000



Michel Majerus
MoM Block Nr. 92, 1999
Estimate: £150,000 - 200,000



Jadé Fadojutimi
Perhaps this is also a current pattern of life, 2020
Estimate: £200,000 - 250,000



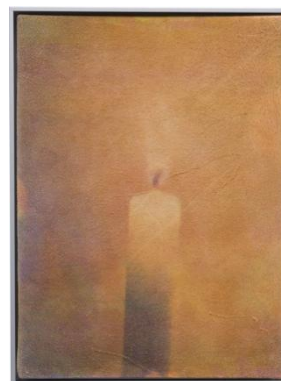
Soumya Netrabile
Soldiers, 2022
 Estimate: £8,000 - 12,000



Yu Nishimura
am5, 2021
 Estimate: £25,000 - 35,000



Joseph Yaeger
Each one is two, 2022
 Estimate: £18,000 - 25,000



Poppy Jones
Ardour, 2021
 Estimate: £10,000 - 15,000

Auction: 26 June 2025, 3pm

Auction viewing: 19 - 26 June 2025

Location: Phillips, 30 Berkeley Square, London, W1J 6EX

Click here for more information: <https://www.phillips.com/auction/UK010425>

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PRESS CONTACTS:

LONDON – Katie Carder, Head of Press and Corporate Communications, Europe

kcarder@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCD Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

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