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PRESS RELEASE

## PHILLIPS' SUMMER ON PARK AUCTIONS ACHIEVE A COMBINED TOTAL OF \$3.5 MILLION

New Auction Records Set for Soumya Netrabile, Jana Schröder, and Harold Stevenson in the July Modern & Contemporary Art Auction

Hoarder VI: The Migration Sees Strong Prices for Franz West and Issy Wood

*New York, 16-17 July 2025*

Modern & Contemporary Art and Hoarder VI: The Migration

Combined Sale Total: \$3,502,472/ £2,600,235/ €2,992,512

**Lots Sold: 154 | Lots Offered: 180**

**Sold by Lot: 86% | Sold by Value: 82%**



**Helen Frankenthaler**  
*Untitled*, 1980  
Sold for \$228,600

**Nina Piro, Specialist, Associate Vice President, 20th Century and Contemporary Art**, said, "It was a pleasure to welcome so many visitors to our New York galleries this summer, where they previewed Phillips' Modern & Contemporary Art auction alongside *Hoarder VI: The Migration*, an online sale of works from Kenny Schachter's personal collection. Despite the heat, the galleries were full — collectors, curators, and art enthusiasts engaged with the works on view, sparking meaningful conversations around both sales.

With participation from nearly 50 countries, Wednesday’s Modern & Contemporary Art auction reaffirmed the global demand for 20th century and contemporary art. Helen Frankenthaler’s *Untitled* led the sale, achieving \$228,600 — nearly three times its low estimate. Ilya Bolotowsky’s *Complex Movement* also exceeded expectations, realizing \$137,900 against a low estimate of \$40,000. Outstanding results were achieved for works by Aristide Maillol and Yukultji Napangati, each realizing prices that tripled their low estimates. We were also proud to debut works by Kent O’Connor, Jean-Pierre Villafañe, and Jameson Green and to set new auction records for Soumya Netrabile, Jana Schröder, and Harold Stevenson, reflecting growing recognition of both emerging and historically underrepresented artists. The strong results across both sales speak to the depth and diversity of today’s market. We look forward to building on this momentum when our modern and contemporary art auctions resume in New York this fall.”

### Top Ten Lots

Lot	Description	Estimate	Price Achieved
30	Helen Frankenthaler, <i>Untitled</i> , 1980	\$80,000 – 120,000	\$228,600
34	Richard Prince, <i>The Song 2120 South Michigan Ave</i> , 1989	\$200,000 – 300,000	\$215,900
29	Robert Motherwell, <i>The Irish Troubles</i> , 1977-1981	\$200,000 – 300,000	\$177,800
62	Kent Monkman, <i>Recumbent Dandies Observe the Perils of the Games</i> , 2008	\$80,000 – 120,000	\$139,700
13	Ilya Bolotowsky, <i>Complex Movement</i> , 1947	\$40,000 – 60,000	\$139,700
4	Sarah Lucas, <i>The Last Crusade I</i> , 1993	\$100,000 – 150,000	\$114,300
40	Joan Snyder, <i>Sleeping Beauty</i> , 1982	\$60,000 – 80,000	\$88,900
28	Serge Poliakoff, <i>Untitled</i> , 1968	\$80,000 – 100,000	\$76,200
39	Willem de Kooning, <i>Untitled</i> , 1976	\$50,000 – 70,000	\$69,850
36	Andy Warhol, <i>Soup Can</i> , 1978	\$60,000 – 80,000	\$69,850

### New Auction Records

Lot	Description	Estimate	Price Achieved
3	Soumya Netrabile, <i>The Forest Ablaze</i> , 2022 <i>*previous record price: \$60,960 set in 2025</i>	\$10,000 - 15,000	\$88,900
107	Jana Schröder, <i>Perlasynthic L6</i> , 2022 <i>*previous record price: \$10,213 set in 2024</i>	\$10,000 - 15,000	\$20,320
119	Harold Stevenson, <i>Black Fates</i> , 1973 <i>*previous record price: \$4,534 set in 2017</i>	\$4,000 - 6,000	\$8,890

*\*Lots 2 and 46 in the Modern & Contemporary Art Sale were sold after the lots closed, whilst the sale was ongoing, and are therefore included in the total sale result.*

Exchange Rate on 16 JULY 2025: US\$1 = £0.7424, €0.8544, HK\$7.850

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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